

Huck Finn Study And Discussion Guide Answers

Fault Lines When Two Feathers Fell from the Sky The Book That Matters Most: A Novel [A Ritchie Boy](#) Morningside Heights Finding Mrs. Ford Everywhere You Don't Belong One Two Three The Age of Innocence The Book Woman of Troublesome Creek The Four Winds Big Friendship Waking Up White, and Finding Myself in the Story of Race Oona Out of Order The Reading List The Book of V. We Begin at the End Hollywood Ending The End of the Day Respectable Sins This Magnificent Dappled Sea The Last Flight The Photographer The Night Watchman Intimacies Such a Fun Age The Lincoln Highway Yellow Wife Hamnet Little Sister The Husbands The Overstory: A Novel The First Wife You Who? No Cure for Being Human This Is How It Always Is The Secret of Snow The After Party Tight The Chelsea Girls

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Hollywood Ending May 16 2021 And the award goes to... ..Dayna Anderson, the semi-famous actress turned PI who steps up her sleuthing swagger in this follow-up to breakout hit *Hollywood Homicide*, winner of the Lefty Award and the Agatha Award for Best First Novel! Tinseltown's awards season is in full swing, and everyone is obsessed with dressing up, scoring free swag, and getting invited to the biggest awards shows of the year. But when celebrity publicist Lyla Davis is killed, the festive mood comes to an abrupt halt. Apprentice private eye Dayna Anderson thinks she's uncovered the killer. Unfortunately, what starts as an open-and-shut case turns out to be anything but. Diving deeper into the investigation, Dayna gets a backstage look at gossip blogging, Hollywood royalty, and one of entertainment's most respected awards shows—all while trying to avoid her own Hollywood ending. Praise for *Hollywood Ending*: A 2019 Lefty Award Nominee Named Best of 2018 by *Suspense Magazine* "Garrett continues to build an appealingly quirky crime-solving team."—*Kirkus Reviews* "Garrett, who wrote for TV's *Cold Case*, brings a smart insider's view of contemporary Hollywood to this lighthearted series."—*Publishers Weekly* "Fans of Janet Evanovich's *Stephanie Plum* series will feel right at home."—*Library Journal* "Day's funny and determined, the sort of woman who really WOULD make a wisecrack when faced with danger."—*Donna Andrews*, *New York Times* bestselling author of the *Meg Langslow* series "Kellye Garrett's *Hollywood Ending* glitters with stardust. A fun, fast-paced mystery, it's definitely an A-lister."—*Elaine Viets*, author of the *Dead-End Job* mysteries "Fasten your seatbelts. A star is born!"—*Nancy Martin*, author of the *Blackbird Sisters* mysteries "An entertaining whodunit that provides readers a peek behind Hollywood's star-studded curtain."—*Diane Kelly*, award-winning author Praise for *Hollywood Homicide*: Winner of the 2018 Agatha Award for Best First Novel Winner of the 2018 Anthony Award for Best First Novel Winner of the 2018 Lefty Award for Best Debut Winner of the 2018 IPPY Gold Medal for Best First Book "[A] winning first novel and series launch...Garrett writes with humor and insight about the Hollywood scene."—*Publishers Weekly* (starred review) "A smart, sassy debut."—*Library Journal* (starred review) and Debut of the Month "Veteran TV

writer Garrett uses her *Cold Case* experience to inform her debut, which sets up more than one charming character and isn't afraid to go cynical on all things LA."—*Kirkus Reviews* "Funny, lively characters populate this new Detective by Day series."—*RT Book Reviews* "Dayna Anderson is a heroine readers will fall in love with."—*Kyra Davis*, *New York Times* bestselling author "A non-stop, fun read with humor sharp as a stiletto heel."—*Ellen Byron*, *USA Today* bestselling author "Toss in a hit-and-run, a steep reward, and more one-liners than a Marx Brothers marathon and you've got *Hollywood Homicide*."—*Catriona McPherson*, Agatha Award-winning author "Has a heart as big as Los Angeles."—*Rachel Howzell Hall*, author of the *LAPD Detective Elouise Norton* series "Garrett has written a novel with great voice, characters, hilarious moments, and a lot of Hollywood."—*BookRiot*

Respectable Sins Mar 14 2021 Over 250,000 copies sold Have we become so focused on "major" sins that we've grown apathetic about our subtle sins? Renowned author Jerry Bridges takes you into a deep look at the corrosive patterns of behavior that we often accept as normal, in this established and impactful book. Practical, thought-provoking, and relevant at any stage of life, *Respectable Sins* addresses a dozen clusters of specific "acceptable" sins that we tend to tolerate in ourselves, such as: Jealousy Anger Judgementalism Selfishness Pride Writing from the trenches of his own battles with sin, Bridges offers a message of hope in the transforming grace of God to overcome our "respectable sins." Now with an added study guide for personal use or group discussion so you can dive deeper into this staple of Jerry Bridges's classic collection. "Read this book—we need to—and be ready for a gentle surgeon's sharp knife." —*J. I. Packer*, author and speaker

Morningside Heights Jun 28 2022 A *New York Times* Book Review Editors' Choice Book • When Ohio-born Pru Steiner arrives in New York in 1976, she follows in a long tradition of young people determined to take the city by storm. But when she falls in love with and marries Spence Robin, her hotshot young Shakespeare professor, her life takes a turn she couldn't have anticipated. Thirty years later, something is wrong with Spence. The Great Man can't concentrate; he falls asleep reading *The New York Review of Books*. With their daughter, Sarah, away at medical school, Pru

must struggle on her own to care for him. One day, feeling especially isolated, Pru meets a man, and the possibility of new romance blooms. Meanwhile, Spence's estranged son from his first marriage has come back into their lives. Arlo, a wealthy entrepreneur who invests in biotech, may be his father's last, best hope. *Morningside Heights* is a sweeping and compassionate novel about a marriage surviving hardship. It's about the love between women and men, and children and parents; about the things we give up in the face of adversity; and about how to survive when life turns out differently from what we thought we signed up for.

The Overstory: A Novel Mar 02 2020 Winner of the Pulitzer Prize in Fiction Shortlisted for the Man Booker Prize *New York Times* Bestseller A *New York Times* Notable Book and a *Washington Post*, *Time*, *Oprah Magazine*, *Newsweek*, *Chicago Tribune*, and *Kirkus Reviews* Best Book of 2018 "The best novel ever written about trees, and really just one of the best novels, period." —*Ann Patchett* *The Overstory*, winner of the 2019 Pulitzer Prize in Fiction, is a sweeping, impassioned work of activism and resistance that is also a stunning evocation of—and paean to—the natural world. From the roots to the crown and back to the seeds, Richard Powers's twelfth novel unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond. There is a world alongside ours—vast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe.

One Two Three Mar 26 2022 Everyone knows everyone in the tiny town of Bourne, but the Mitchell triplets are especially beloved. Mirabel is the smartest person anyone knows, and no one doubts it just because she can't speak. Monday is the town's purveyor of books now that the library's closed—tell her the book you think you want, and she'll pull the one you actually do from the microwave or her sock drawer. Mab's job is hardest of all: get good grades, get into college, get out of Bourne. For a few weeks seventeen years ago, Bourne was national news when its water turned green. The girls have come of age watching their mother's endless fight for justice. But just when it seems

life might go on the same forever, the first moving truck anyone's seen in years pulls up and unloads new residents and old secrets. Soon, the Mitchell sisters are taking on a system stacked against them and uncovering mysteries buried longer than they've been alive. Because it's hard to let go of the past when the past won't let go of you. -- Amazon.com.

[A Ritchie Boy](#) Jul 30 2022 From the author of *Tasa's Song*, an extraordinary narrative about one young immigrant's triumph in America, inspired by true events. 1938. Eli Stoff and his parents, Austrian Jews, escape to America just after Germany takes over their homeland. Within five years, Eli enlists in the US Army and, thanks to his understanding of the German language and culture, joins thousands of others like him who become known as Ritchie boys, young men who work undercover in Intelligence on the European front to help the Allies win World War II. In *A Ritchie Boy*, different characters tell interrelated stories that, together, form a cohesive narrative about the circumstances and people Eli encounters from Vienna to New York, from Ohio to Maryland to war-torn Europe, before he returns to the heartland of his new country to set down his roots. Set during the dawn of World War II and the disruptive decade to follow, *A Ritchie Boy* is the poignant, compelling tale of one young immigrant's triumph over adversity as he journeys from Europe to America, and from boyhood to manhood.

[Yellow Wife](#) Jul 06 2020 A Best Book of the Year by NPR and Christian Science Monitor Called "wholly engrossing" by New York Times bestselling author Kathleen Grissom, this "fully immersive" (Lisa Wingate, #1 bestselling author of *Before We Were Yours*) story follows an enslaved woman forced to barter love and freedom while living in the most infamous slave jail in Virginia. Born on a plantation in Charles City, Virginia, Pheby Delores Brown has lived a relatively sheltered life. Shielded by her mother's position as the estate's medicine woman and cherished by the Master's sister, she is set apart from the others on the plantation, belonging to neither world. She'd been promised freedom on her eighteenth birthday, but instead of the idyllic life she imagined with her true love, Essex Henry, Pheby is forced to leave the only home she has ever known. She unexpectedly finds herself thrust into the bowels of slavery at the infamous Devil's Half Acre, a jail in Richmond, Virginia, where the enslaved are broken, tortured, and sold every day. There, Pheby is exposed not just to her Jailer's cruelty but also to his contradictions. To survive, Pheby will have to outwit him, and she soon faces the ultimate sacrifice.

[Everywhere You Don't Belong](#) Apr 26 2022 A New York Times Book Review Notable Book of 2020 "A comically dark coming-of-age story about growing up on the South Side of Chicago, but it's also social commentary at its finest, woven seamlessly into the work . . . Bump's meditation on belonging and not belonging, where or with whom, how love is a way home no matter where you are, is handled so beautifully that you don't know he's hypnotized you until he's done." —Tommy Orange, The New York Times Book Review In this alternately witty and heartbreaking debut

novel, Gabriel Bump gives us an unforgettable protagonist, Claude McKay Love. Claude isn't dangerous or brilliant—he's an average kid coping with abandonment, violence, riots, failed love, and societal pressures as he steers his way past the signposts of youth: childhood friendships, basketball tryouts, first love, first heartbreak, picking a college, moving away from home. Claude just wants a place where he can fit. As a young black man born on the South Side of Chicago, he is raised by his civil rights-era grandmother, who tries to shape him into a principled actor for change; yet when riots consume his neighborhood, he hesitates to take sides, unwilling to let race define his life. He decides to escape Chicago for another place, to go to college, to find a new identity, to leave the pressure cooker of his hometown behind. But as he discovers, he cannot; there is no safe haven for a young black man in this time and place called America. Percolating with fierceness and originality, attuned to the ironies inherent in our twenty-first-century landscape, *Everywhere You Don't Belong* marks the arrival of a brilliant young talent.

[This Is How It Always Is](#) Oct 28 2019 "This is Claude. He's five years old, the youngest of five brothers. He also loves peanut butter sandwiches. He also loves wearing a dress, and dreams of being a princess. When he grows up, Claude says, he wants to be a girl. Rosie and Penn want Claude to be whoever Claude wants to be. They're just not sure they're ready to share that with the world. Soon the entire family is keeping Claude's secret. Until one day it explodes."--

[The Reading List](#) Aug 19 2021 A BEST OF SUMMER READ ACCORDING TO NEWSWEEK, PARADE MAGAZINE, NBC NEWS, LITHUB, AND POPSUGAR! "The most heartfelt read of the summer...a surprising delight of a novel."-- Shondaland An unforgettable and heartwarming debut about how a chance encounter with a list of library books helps forge an unlikely friendship between two very different people in a London suburb. Widower Mukesh lives a quiet life in Wembley, in West London after losing his beloved wife. He shops every Wednesday, goes to Temple, and worries about his granddaughter, Priya, who hides in her room reading while he spends his evenings watching nature documentaries. Aleisha is a bright but anxious teenager working at the local library for the summer when she discovers a crumpled-up piece of paper in the back of *To Kill a Mockingbird*. It's a list of novels that she's never heard of before. Intrigued, and a little bored with her slow job at the checkout desk, she impulsively decides to read every book on the list, one after the other. As each story gives up its magic, the books transport Aleisha from the painful realities she's facing at home. When Mukesh arrives at the library, desperate to forge a connection with his bookworm granddaughter, Aleisha passes along the reading list...hoping that it will be a lifeline for him too. Slowly, the shared books create a connection between two lonely souls, as fiction helps them escape their grief and everyday troubles and find joy again.

[The Lincoln Highway](#) Aug 07 2020 #1 NEW YORK TIMES BESTSELLER More than ONE MILLION copies sold A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily,

Time, NPR, The Washington Post and Barack Obama as a Best Book of the Year "Wise and wildly entertaining . . . permeated with light, wit, youth." —The New York Times Book Review "A classic that we will read for years to come." —Jenna Bush Hager, Read with Jenna book club "A real joyride . . . elegantly constructed and compulsively readable." —NPR The bestselling author of *A Gentleman in Moscow* and *Rules of Civility* and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes.

[The Chelsea Girls](#) Jun 24 2019 The bright lights of the theater district, the glamour and danger of 1950s New York, and the wild scene at the iconic Chelsea Hotel come together in a dazzling new novel about a twenty-year friendship that will irrevocably change two women's lives—from the New York Times bestselling author of *The Lions of Fifth Avenue*. From the dramatic redbrick facade to the sweeping staircase dripping with art, the Chelsea Hotel has long been New York City's creative oasis for the many artists, writers, musicians, actors, filmmakers, and poets who have called it home—a scene playwright Hazel Riley and actress Maxine Mead are determined to use to their advantage. Yet they soon discover that the greatest obstacle to putting up a show on Broadway has nothing to do with their art, and everything to do with politics. A Red Scare is sweeping across America, and Senator Joseph McCarthy has started a witch hunt for communists, with those in the entertainment industry in the crosshairs. As the pressure builds to name names, it is more than Hazel and Maxine's Broadway dreams that may suffer as they grapple with the terrible consequences, but also their livelihood, their friendship, and even their freedom. Spanning from the 1940s to the 1960s, *The Chelsea Girls* deftly pulls back the curtain on the desperate political pressures of McCarthyism, the complicated bonds of female friendship, and the siren call of the uninhibited Chelsea Hotel.

[Intimacies](#) Oct 09 2020 A NEW YORK TIMES TOP 10 BOOK OF 2021 LONGLISTED FOR THE 2021 NATIONAL BOOK AWARD IN FICTION ONE OF BARACK OBAMA'S FAVORITE 2021 READS AN INSTANT NATIONAL BESTSELLER A BEST BOOK OF 2021 FROM Washington Post, Vogue, Time, Oprah Daily, New York Times, Los Angeles Times, San Francisco

Chronicle, Atlantic, Kirkus and Entertainment Weekly "Intimacies is a haunting, precise, and morally astute novel that reads like a psychological thriller.... Katie Kitamura is a wonder." —Dana Spiotta, author of *Wayward* and *Eat the Document* "One of the best novels I've read in 2021." —Dwight Garner, *The New York Times* A novel from the author of *A Separation*, an electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life.

The Husbands Apr 02 2020 A GOOD MORNING AMERICA BOOK CLUB PICK "Chandler Baker, queen of the feminist thriller, has delivered once again! *The Husbands* is a poignant exploration of what it would take for women to have it all." —Sally Hepworth, bestselling author of *The Good Sister* To what lengths will a woman go for a little more help from her husband? Nora Spangler is a successful attorney but when it comes to domestic life, she packs the lunches, schedules the doctor appointments, knows where the extra paper towel rolls are, and designs and orders the holiday cards. Her husband works hard, too... but why does it seem like she is always working so much harder? When the Spanglers go house hunting in *Dynasty Ranch*, an exclusive suburban neighborhood, Nora meets a group of high-powered women—a tech CEO, a neurosurgeon, an award-winning therapist, a bestselling author—with enviably supportive husbands. When she agrees to help with a resident's wrongful death case, she is pulled into the lives of the women there. She finds the air is different in *Dynasty Ranch*. The women aren't hanging on by a thread. But as the case unravels, Nora uncovers a plot that may explain the secret to having-it-all. One that's worth killing for. Calling to mind a *Stepford Wives* gender-swap, *New York Times* bestselling author of *Whisper Network* Chandler Baker's *The Husbands* imagines a world where the burden of the "second shift" is equally shared—and what it may take to get there. "Utterly engrossing and thoroughly timely, *The Husbands* is both a gripping, well-crafted mystery and an insightful critique of motherhood and marriage in the modern age—working mothers everywhere will feel seen in the best possible way." —Kimberly McCreight, *New York Times* bestselling author of *A Good Marriage*

The After Party Aug 26 2019 Three women form an unbreakable bond in a sexy, suspenseful, and adventurous novel about

empowerment and sisterhood through thick and thin. Venus McGee, Draya Carter, and Jackie Benson are coworkers with a lot in common. They're smart, independent, driven, and deserving of recognition—certainly more than they've been handed by a demoralizing boss. He's the topic of conversation at their impromptu get-together after the company holiday party, where the threesome fantasizes about a life without him. There has to be an alternative to taking a deep breath and sucking it up. There is. It's just not the one they expected. When morning comes, Venus, Draya, and Jackie are blindsided by murder—a twist of fate that brings a startling new challenge to the table and forces them to navigate a hair-raising detour they never saw coming. For better and (unless they can help it) for worse, it's going to turn their world upside down. What starts as a necessary bond of mutual trust soon morphs into an empowering and galvanizing friendship that Venus, Draya, and Jackie need now more than ever.

This Magnificent Dappled Sea Feb 10 2021 Two strangers—generations and oceans apart—have a chance to save each other in this moving and suspenseful novel about family secrets and the ineffable connections that attach us. In a small Northern Italian village, nine-year-old Luca Taviano catches a stubborn cold and is subsequently diagnosed with leukemia. His only hope for survival is a bone marrow transplant. After an exhaustive search, a match turns up three thousand miles away in the form of a most unlikely donor: Joseph Neiman, a rabbi in Brooklyn, New York, who is suffering from a debilitating crisis of faith. As Luca's young nurse, Nina Vocelli, risks her career and races against time to help save the spirited redheaded boy, she uncovers terrible secrets from World War II—secrets that reveal how a Catholic child could have Jewish genes. Can inheritance be transcended by accidents of love? That is the question at the heart of *This Magnificent Dappled Sea*, a novel that challenges the idea of identity and celebrates the ties that bind us together.

Such a Fun Age Sep 07 2020 A Best Book of the Year: *The Washington Post* • *Chicago Tribune* • NPR • *Vogue* • *Elle* • *Real Simple* • *InStyle* • *Good Housekeeping* • *Parade* • *Slate* • *Vox* • *Kirkus Reviews* • *Library Journal* • *BookPage* Longlisted for the 2020 Booker Prize An Instant *New York Times* Bestseller A Reese's Book Club Pick "The most provocative page-turner of the year." --*Entertainment Weekly* "I urge you to read *Such a Fun Age*." --NPR A striking and surprising debut novel from an exhilarating new voice, *Such a Fun Age* is a page-turning and big-hearted story about race and privilege, set around a young black babysitter, her well-intentioned employer, and a surprising connection that threatens to undo them both. Alix Chamberlain is a woman who gets what she wants and has made a living, with her confidence-driven brand, showing other women how to do the same. So she is shocked when her babysitter, Emira Tucker, is confronted while watching the Chamberlains' toddler one night, walking the aisles of their local high-end supermarket. The store's security guard, seeing a young black woman out late with a white child, accuses Emira of kidnapping two-year-old Briar. A small crowd gathers, a bystander films everything, and

Emira is furious and humiliated. Alix resolves to make things right. But Emira herself is aimless, broke, and wary of Alix's desire to help. At twenty-five, she is about to lose her health insurance and has no idea what to do with her life. When the video of Emira unearths someone from Alix's past, both women find themselves on a crash course that will upend everything they think they know about themselves, and each other. With empathy and piercing social commentary, *Such a Fun Age* explores the stickiness of transactional relationships, what it means to make someone "family," and the complicated reality of being a grown up. It is a searing debut for our times.

The Secret of Snow Sep 27 2019 THE INSTANT BESTSELLER! USA TODAY PUBLISHERS WEEKLY INDIE BOOKSELLERS "A beautifully written story about second chances. Fans of women's fiction won't be able to put this down." —*Publishers Weekly* The forecast is calling for a reluctant homecoming and regrettable decisions with a strong chance of romance... When Sonny Dunes, a SoCal meteorologist whose job is all sunshine and seventy-two-degree days, is replaced by a virtual meteorologist that will never age, gain weight or renegotiate its contract, the only station willing to give the fifty-year-old another shot is the very place Sonny's been avoiding since the day she left for college—her northern Michigan hometown. Sonny grudgingly returns to the long, cold, snowy winters of her childhood...with the added humiliation of moving back in with her mother. Not quite an outsider but no longer a local, Sonny finds her past blindsiding her everywhere: from the high school friends she ghosted, to the former journalism classmate and mortal frenemy who's now her boss, to, most keenly, the death years ago of her younger sister, who loved the snow. To distract herself from the memories she's spent her life trying to outrun, Sonny throws herself headfirst into covering every small-town winter event to woo a new audience, made more bearable by a handsome widower with optimism to spare. But with someone trying to undermine her efforts to rebuild her career, Sonny must make peace with who she used to be and allow her heart to thaw if she's ever going to find a place she can truly call home.

Little Sister May 04 2020 Imagine an eighteen-year-old American girl who has never read a newspaper, watched television, or made a phone call. An eighteen-year-old-girl who has never danced—and this in the 1960s. It is in Cambridge, Massachusetts where Leonard Feeney, a controversial (soon to be excommunicated) Catholic priest, has founded a religious community called the *Slaves of the Immaculate Heart of Mary*. The Center's members—many of them educated at Harvard and Radcliffe—surrender all earthly possessions and aspects of their life, including their children, to him. Patricia Chadwick was one of those children, and *Little Sister* is her account of growing up in the Feeney sect. Separated from her parents and forbidden to speak to them, Patricia bristles against the community's draconian rules, yearning for another life. When, at seventeen, she is banished from the Center, her home, she faces the world alone, without skills, family, or money but empowered with faith and a fierce determination to succeed on her own, which she does, rising eventually to

the upper echelons of the world of finance and investing. A tale of resilience and grace, Little Sister chronicles, in riveting prose, a surreal childhood and does so without rancor or self-pity.

The Book of V. Jul 18 2021 A GOOD MORNING AMERICA BOOK CLUB PICK A BELLETRIST BOOK CLUB PICK For fans of The Hours and Fates and Furies, a bold, kaleidoscopic novel intertwining the lives of three women across three centuries as their stories of sex, power, and desire finally converge in the present day. Lily is a mother and a daughter. And a second wife. And a writer, maybe? Or she was going to be, before she had children. Now, in her rented Brooklyn apartment she's grappling with her sexual and intellectual desires, while also trying to manage her roles as a mother and a wife in 2016. Vivian Barr seems to be the perfect political wife, dedicated to helping her charismatic and ambitious husband find success in Watergate-era Washington D.C. But one night he demands a humiliating favor, and her refusal to obey changes the course of her life—along with the lives of others. Esther is a fiercely independent young woman in ancient Persia, where she and her uncle's tribe live a tenuous existence outside the palace walls. When an innocent mistake results in devastating consequences for her people, she is offered up as a sacrifice to please the King, in the hopes that she will save them all. In Anna Solomon's *The Book of V.*, these three characters' riveting stories overlap and ultimately collide, illuminating how women's lives have and have not changed over thousands of years.

The Four Winds Dec 23 2021 "The Bestselling Hardcover Novel of the Year."--Publishers Weekly From the number-one bestselling author of *The Nightingale* and *The Great Alone* comes a powerful American epic about love and heroism and hope, set during the Great Depression, a time when the country was in crisis and at war with itself, when millions were out of work and even the land seemed to have turned against them. "My land tells its story if you listen. The story of our family." Texas, 1921. A time of abundance. The Great War is over, the bounty of the land is plentiful, and America is on the brink of a new and optimistic era. But for Elsa Wolcott, deemed too old to marry in a time when marriage is a woman's only option, the future seems bleak. Until the night she meets Rafe Martinelli and decides to change the direction of her life. With her reputation in ruin, there is only one respectable choice: marriage to a man she barely knows. By 1934, the world has changed; millions are out of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying, including Elsa's tenuous marriage; each day is a desperate battle against nature and a fight to keep her children alive. In this uncertain and perilous time, Elsa—like so many of her neighbors—must make an agonizing choice: fight for the land she loves or leave it behind and go west, to California, in search of a better life for her family. *The Four Winds* is a rich, sweeping novel that stunningly brings to life the Great Depression and the people who lived

through it—the harsh realities that divided us as a nation and the enduring battle between the haves and the have-nots. A testament to hope, resilience, and the strength of the human spirit to survive adversity, *The Four Winds* is an indelible portrait of America and the American dream, as seen through the eyes of one indomitable woman whose courage and sacrifice will come to define a generation. *No Cure for Being Human* Nov 29 2019 ***A SUNDAY TIMES AND INDEPENDENT BOOK OF THE YEAR AND INSTANT NEW YORK TIMES BESTSELLER*** The bestselling author of *Everything Happens for a Reason* (And Other Lies I've Loved) asks, how do you move forward with a life you didn't choose? Hailed by Glennon Doyle as 'the Christian Joan Didion', Kate Bowler used to accept the modern idea that life is an endless horizon of possibilities, a series of choices which if made correctly, would lead us to a place just out of our reach. A beach body by summer. A trip to Disneyland around the corner. A promotion on the horizon. But then at thirty-five she was diagnosed with stage IV colon cancer, and now she has to ask one of the most fundamental questions of all: How do we create meaning in our lives when the life we hoped for is put on hold indefinitely? In *No Cure for Being Human*, Kate searches for a way forward as she mines the wisdom (and absurdity) of our modern 'best life now' advice industry, which offers us exhausting positivity, trying to convince us that we can out-eat, out-learn and out-perform our humanness. With dry wit and unflinching honesty she grapples with her cancer diagnosis, her ambition and her faith and searches for some kind of peace with her limitations in a culture that says that anything is possible. Frank and funny, dark and wise, Kate's irreverent, hard-won observations in *No Cure For Being Human* chart a bold path towards learning new ways to live.

When Two Feathers Fell from the Sky Oct 01 2022 Louise Erdrich meets Karen Russell in this deliciously strange and daringly original novel from Pulitzer Prize finalist Margaret Verble: An eclectic cast of characters--both real and ghostly--converge at an amusement park in Nashville, 1926.

The Last Flight Jan 12 2021 THE INSTANT NEW YORK TIMES, USA TODAY BESTSELLER, & INTERNATIONAL BESTSELLER! Look for *The Lies I Tell*, the next novel from Julie Clark, coming in June 2022! "The Last Flight is thoroughly absorbing—not only because of its tantalizing plot and deft pacing, but also because of its unexpected poignancy and its satisfying, if bittersweet, resolution. The characters get under your skin."—The New York Times Book Review Two women. Two flights. One last chance to disappear. Claire Cook has a perfect life. Married to the scion of a political dynasty, with a Manhattan townhouse and a staff of ten, her surroundings are elegant, her days flawlessly choreographed, and her future auspicious. But behind closed doors, nothing is quite as it seems. That perfect husband has a temper that burns bright and he's not above using his staff to track Claire's every move. What he doesn't know is that Claire has worked for months on a plan to vanish. A plan that takes her to the airport, poised to run from it all. But a chance meeting in the airport bar brings her together with a woman whose circumstances seem equally dire.

Together they make a last-minute decision. The two women switch tickets, with Claire taking Eva's flight to Oakland, and Eva traveling to Puerto Rico as Claire. They believe the swap will give each of them the head start they need to begin again somewhere far away. But when the flight to Puerto Rico crashes, Claire realizes it's no longer a head start but a new life. Cut off, out of options, with the news of her death about to explode in the media, Claire will assume Eva's identity, and along with it, the secrets Eva fought so hard to keep hidden. For fans of Lisa Jewell and Liv Constantine, *The Last Flight* is the story of two women—both alone, both scared—and one agonizing decision that will change the trajectory of both of their lives. Praise for *The Last Flight*: "The Last Flight is a wild ride: One part *Strangers on a Train*, one part *Breaking Bad*, with more twists than an amusement park roller coaster! Julie Clark is a devilishly inventive storyteller." —Janelle Brown, New York Times bestselling author of *Watch Me Disappear* and *Pretty Things* "The Last Flight is everything you want in a book: a gripping story of suspense; haunting, vulnerable characters; and a chilling and surprising ending that stays with you long after the last page." —Aimee Molloy, New York Times bestselling author of *The Perfect Mother* "The perfect combination of beautiful prose and high suspense, and an ending that I guarantee will catch you off guard." —Kimberly Belle, internationally bestselling author of *Dear Wife* and *The Marriage Lie* "The Last Flight sweeps you into a thrilling story of two desperate women who will do anything to escape their lives. Both poignant and addictive, you'll race through the pages to the novel's chilling end. A must read of the summer!" —Kaira Rouda, internationally bestselling author of *Best Day Ever* and *The Favorite*

Hamnet Jun 04 2020 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NEW YORK TIMES BESTSELLER • "Of all the stories that argue and speculate about Shakespeare's life ... here is a novel ... so gorgeously written that it transports you." —The Boston Globe England, 1580: The Black Death creeps across the land, an ever-present threat, infecting the healthy, the sick, the old and the young alike. The end of days is near, but life always goes on. A young Latin tutor—penniless and bullied by a violent father—falls in love with an extraordinary, eccentric young woman. Agnes is a wild creature who walks her family's land with a falcon on her glove and is known throughout the countryside for her unusual gifts as a healer, understanding plants and potions better than she does people. Once she settles with her husband on Henley Street in Stratford-upon-Avon, she becomes a fiercely protective mother and a steadfast, centrifugal force in the life of her young husband, whose career on the London stage is just taking off when his beloved young son succumbs to sudden fever. Don't miss Maggie O'Farrell's new novel, *The Marriage Portrait*, coming in September!

The Book That Matters Most: A Novel Aug 31 2022 An enthralling novel about love, loss, secrets, friendship, and the healing power of literature, by the bestselling author of *The Knitting Circle*. Ava's twenty-five-year marriage has fallen apart, and her two grown children are pursuing their own lives outside of the

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country. Ava joins a book group, not only for her love of reading but also out of sheer desperation for companionship. The group's goal throughout the year is for each member to present the book that matters most to them. Ava rediscovers a mysterious book from her childhood—one that helped her through the traumas of the untimely deaths of her sister and mother. Alternating with Ava's story is that of her troubled daughter Maggie, who, living in Paris, descends into a destructive relationship with an older man. Ava's mission to find that book and its enigmatic author takes her on a quest that unravels the secrets of her past and offers her and Maggie the chance to remake their lives.

We Begin at the End Jun 16 2021 Winner of the Gold Dagger for Best Crime Novel from the Crime Writers' Association (UK) Winner for Best International Crime Fiction from Australian Crime Writers Association An Instant New York Times Bestseller "A vibrant, engrossing, unputdownable thriller that packs a serious emotional punch. One of those rare books that surprise you along the way and then linger in your mind long after you have finished it." —Kristin Hannah, #1 New York Times bestselling author of *The Nightingale* and *The Four Winds* Right. Wrong. Life is lived somewhere in between. Duchess Day Radley is a thirteen-year-old self-proclaimed outlaw. Rules are for other people. She is the fierce protector of her five-year-old brother, Robin, and the parent to her mother, Star, a single mom incapable of taking care of herself, let alone her two kids. Walk has never left the coastal California town where he and Star grew up. He may have become the chief of police, but he's still trying to heal the old wound of having given the testimony that sent his best friend, Vincent King, to prison decades before. And he's in overdrive protecting Duchess and her brother. Now, thirty years later, Vincent is being released. And Duchess and Walk must face the trouble that comes with his return. *We Begin at the End* is an extraordinary novel about two kinds of families—the ones we are born into and the ones we create.

The End of the Day Apr 14 2021 Following his acclaimed New York Times bestseller *Did You Ever Have a Family*, Bill Clegg returns with a "delicate, deeply observed, and deftly crafted" (Nickolas Butler, author of *Shotgun Lovesongs*) second novel about the complicated bonds and breaking points of friendship, the corrosive forces of secrets, the heartbeat of longing, and the redemption found in forgiveness. A retired widow in rural Connecticut wakes to an unexpected visit from her childhood best friend whom she hasn't seen in forty-nine years. A man arrives at a Pennsylvania hotel to introduce his estranged father to his newborn daughter and finds him collapsed on the floor of the lobby. A sixty-seven-year-old taxi driver in Kauai receives a phone call from the mainland that jars her back to a traumatic past. These seemingly disconnected lives come together as half-century-old secrets begin to surface. It is in this moment that Bill Clegg reminds us how choices—to connect, to betray, to protect—become our legacy. "Written in lyrical, beautiful prose that makes even waking up seem like a poetic event" (*Good Morning America*), this novel is a feat of storytelling, capturing sixty years within the framework of

one fateful day.

The Photographer Dec 11 2020 Mary Dixie Carter's *The Photographer* is a slyly observed, suspenseful story of envy and obsession, told in the mesmerizing, irresistible voice of a character who will make you doubt that seeing is ever believing. "A breathless psychological thriller about epic mind games."—PEOPLE A Publishers Weekly Best Mystery/Thriller of 2021! WHEN PERFECT IMAGES As a photographer, Delta Dawn observes the seemingly perfect lives of New York City's elite: snapping photos of their children's birthday parties, transforming images of stiff hugs and tearstained faces into visions of pure joy, and creating moments these parents long for. ARE MADE OF BEAUTIFUL LIES But when Delta is hired for Natalie Straub's eleventh birthday, she finds herself wishing she wasn't behind the lens but a part of the scene—in the Straub family's gorgeous home and elegant life. THE TRUTH WILL BE EXPOSED That's when Delta puts her plan in place, by babysitting for Natalie; befriending her mother, Amelia; finding chances to listen to her father, Fritz. Soon she's bathing in the master bathtub, drinking their expensive wine, and eyeing the beautifully finished garden apartment in their townhouse. It seems she can never get close enough, until she discovers that photos aren't all she can manipulate.

Oona Out of Order Sep 19 2021 NATIONAL BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK AMAZON EDITORS' 20 BEST BOOKS OF THE YEAR PICK "With its countless epiphanies and surprises, Oona proves difficult to put down." —USA Today "By turns tragic and triumphant, heartbreakingly poignant and joyful, this is ultimately an uplifting and redemptive read." —The Guardian A remarkably inventive novel that explores what it means to live a life fully in the moment, even if those moments are out of order. It's New Year's Eve 1982, and Oona Lockhart has her whole life before her. At the stroke of midnight she will turn nineteen, and the year ahead promises to be one of consequence. Should she go to London to study economics, or remain at home in Brooklyn to pursue her passion for music and be with her boyfriend? As the countdown to the New Year begins, Oona faints and awakens thirty-two years in the future in her fifty-one-year-old body. Greeted by a friendly stranger in a beautiful house she's told is her own, Oona learns that with each passing year she will leap to another age at random. And so begins *Oona Out of Order*... Hopping through decades, pop culture fads, and much-needed stock tips, Oona is still a young woman on the inside but ever changing on the outside. Who will she be next year? Philanthropist? Club Kid? World traveler? Wife to a man she's never met? Surprising, magical, and heart-wrenching, Margarita Montimore has crafted an unforgettable story about the burdens of time, the endurance of love, and the power of family.

Tight Jul 26 2019 * "Maldonado excels at depicting realistic and authentic interactions between middle school boys."—School Library Journal (starred review) A Washington Post Best Children's Book of 2018! *Tight*: Lately Bryan's been feeling it in all kinds of ways. He knows what's tight for him in a good way—reading comics, drawing superheroes, and

hanging out with no drama. But drama's hard to escape where he's from, and that gets him wound up tight. And now Bryan's new friend Mike is challenging him to have fun in ways that are crazy risky. At first, it's a rush following Mike, hopping turnstiles, subway surfing, and getting into all kinds of trouble. But Bryan never feels right acting wrong. So which way will he go when he understands that drama is so not his style? Fortunately his favorite comic heroes shed light on his dilemma, reminding him that he has power—the power to choose his friends and to stand up for what he believes is right . . . Torrey Maldonado delivers a fast-paced, insightful, dynamic story. Readers will connect with Bryan's journey as he navigates a tough world with a heartfelt desire for a different life.

Waking Up White, and Finding Myself in the Story of Race Oct 21 2021 For twenty-five years, Debby Irving sensed inexplicable racial tensions in her personal and professional relationships. As a colleague and neighbor, she worried about offending people she dearly wanted to befriend. As an arts administrator, she didn't understand why her diversity efforts lacked traction. As a teacher, she found her best efforts to reach out to students and families of color left her wondering what she was missing. Then, in 2009, one "aha!" moment launched an adventure of discovery and insight that drastically shifted her worldview and upended her life plan. In *Waking Up White*, Irving tells her often cringe-worthy story with such openness that readers will turn every page rooting for her—and ultimately for all of us.

The Age of Innocence Feb 22 2022 As Newland Archer prepares to marry docile May Welland, the return of the mysterious Countess Olenska turns his life upside down

Finding Mrs. Ford May 28 2022 Mrs. Ford leads a privileged life. From her Blenheim spaniels to her cottage on the coast of Watch Hill, Rhode Island, she carefully curates her world. Hair in place, house in place, life in place, Susan Ford keeps it under control. Early one morning in the summer of 2014, the past pays a call to collect. The FBI arrives to question her about a man from Iraq—a Chaldean Christian from Mosul—where ISIS has just seized control. Sammy Fakhouri, they say, is his name and they have taken him into custody, picked up on his way to her house. Back in the summer of 1979, on the outskirts of a declining Detroit, college coed Susan meets charismatic and reckless Annie. They are an unlikely pair of friends but they each see something in the other—something they'd like to possess. Studious Susan is a moth to the flame that is Annie. Yet, it is dazzling Annie who senses that Susan will be the one who makes it out of Detroit. Together, the girls navigate the minefields of a down-market disco where they work their summer jobs. It's a world filled with pretty girls and powerful men, some of whom—like Sammy Fakhouri—happen to be Iraqi Chaldeans. What happened in that summer of 1979 when Susan and Annie met? Why is Sammy looking for Susan all these years later? And why is Mrs. Ford lying?

Big Friendship Nov 21 2021 A close friendship is one of the most influential and important relationships a human life can contain. Anyone will tell you that! But for all the rosy sentiments surrounding friendship, most people don't talk

much about what it really takes to stay close for the long haul. Now two friends, Aminatou Sow and Ann Friedman, tell the story of their equally messy and life-affirming Big Friendship in this honest and hilarious book that chronicles their first decade in one another's lives. As the hosts of the hit podcast *Call Your Girlfriend*, they've become known for frank and intimate conversations. In this book, they bring that energy to their own friendship—its joys and its pitfalls. Aminatou and Ann define Big Friendship as a strong, significant bond that transcends life phases, geographical locations, and emotional shifts. And they should know: the two have had moments of charmed bliss and deep frustration, of profound connection and gut-wrenching alienation. They have weathered life-threatening health scares, getting fired from their dream jobs, and one unfortunate Thanksgiving dinner eaten in a car in a parking lot in Rancho Cucamonga. Through interviews with friends and experts, they have come to understand that their struggles are not unique. And that the most important part of a Big Friendship is making the decision to invest in one another again and again. An inspiring and entertaining testament to the power of society's most underappreciated relationship, Big Friendship will invite you to think about how your own bonds are formed, challenged, and preserved. It is a call to value your friendships in all of their complexity. Actively choose them. And, sometimes, fight for them.

Fault Lines Nov 02 2022 Approaching exhaustion after years of caring for her family, Merrit Fowler joins her daughter and sister in California, where an earthquake brings them closer together

The Book Woman of Troublesome Creek Jan 24 2022 RECOMMENDED BY DOLLY PARTON IN PEOPLE MAGAZINE! A NEW YORK TIMES BESTSELLER A USA TODAY BESTSELLER A LOS ANGELES TIMES BESTSELLER A PBS BOOK PICK The bestselling historical fiction novel from Kim Michele Richardson, this is a novel following Cussy Mary, a packhorse librarian and her quest to bring books to the Appalachian community she loves, perfect for readers of William Kent Kreuger and Lisa Wingate. The perfect addition to your next book club! The hardscrabble folks of Troublesome Creek have to scarp for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Look for *The Book Woman's Daughter*, the next novel from Kim Michele Richardson coming in May 2022. Other Bestselling Historical Fiction from Sourcebooks Landmark: *The Mystery of*

Mrs. Christie by Marie Benedict *The Engineer's Wife* by Tracey Enerson Wood Sold on a Monday by Kristina McMorris *You Who?* Dec 31 2019 Christians love the idea that self-expression is the essence of a beautiful person, but that's a lie. Rachel Jankovic discusses identity, fake self-care, best self, and the Gospel in this confident and practical new book for Christian women.

The Night Watchman Nov 09 2020 WINNER OF THE 2021 PULITZER PRIZE FOR FICTION NEW YORK TIMES BESTSELLER WASHINGTON POST, AMAZON, NPR, CBS SUNDAY MORNING, KIRKUS, CHICAGO PUBLIC LIBRARY, AND GOOD HOUSEKEEPING BEST BOOK OF 2020 Based on the extraordinary life of National Book Award-winning author Louise Erdrich's grandfather who worked as a night watchman and carried the fight against Native dispossession from rural North Dakota all the way to Washington, D.C., this powerful novel explores themes of love and death with lightness and gravity and unfolds with the elegant prose, sly humor, and depth of feeling of a master craftsman. Thomas Wazhashk is the night watchman at the jewel bearing plant, the first factory located near the Turtle Mountain Reservation in rural North Dakota. He is also a Chippewa Council member who is trying to understand the consequences of a new "emancipation" bill on its way to the floor of the United States Congress. It is 1953 and he and the other council members know the bill isn't about freedom; Congress is fed up with Indians. The bill is a "termination" that threatens the rights of Native Americans to their land and their very identity. How can the government abandon treaties made in good faith with Native Americans "for as long as the grasses shall grow, and the rivers run"? Since graduating high school, Pixie Paranteau has insisted that everyone call her Patrice. Unlike most of the girls on the reservation, Patrice, the class valedictorian, has no desire to wear herself down with a husband and kids. She makes jewel bearings at the plant, a job that barely pays her enough to support her mother and brother. Patrice's shameful alcoholic father returns home sporadically to terrorize his wife and children and bully her for money. But Patrice needs every penny to follow her beloved older sister, Vera, who moved to the big city of Minneapolis. Vera may have disappeared; she hasn't been in touch in months, and is rumored to have had a baby. Determined to find Vera and her child, Patrice makes a fateful trip to Minnesota that introduces her to unexpected forms of exploitation and violence, and endangers her life. Thomas and Patrice live in this impoverished reservation community along with young Chippewa boxer Wood Mountain and his mother Juggie Blue, her niece and Patrice's best friend Valentine, and Stack Barnes, the white high school math teacher and boxing coach who is hopelessly in love with Patrice. In *The Night Watchman*, Louise Erdrich creates a fictional world populated with memorable characters who are forced to grapple with the worst and best impulses of human nature. Illuminating the loves and lives, the desires and ambitions of these characters with compassion, wit, and intelligence, *The Night Watchman* is a majestic work of fiction from this revered cultural treasure.

The First Wife Jan 30 2020 I moved closer to the little girl, afraid that our voices would be caught by the monitor. 'What happened to you, Lucy? Can you tell me?' When Sophie's life falls apart, she accepts an invitation from a childhood friend, Caroline, to visit her family's beautiful beach house, situated at the mouth of an isolated cove, miles from the nearest town. The silence is broken only by the rhythmic crash of the waves against the jagged black rocks below. But when Sophie arrives, she finds her friend much changed. Caroline - who used to be so warm and confident - is secretive and on-edge, spending long, unexplained hours away from her family. And then there's Caroline's little daughter Lucy - who stopped speaking soon after they moved in. Caroline assures Sophie that it's only a phase, but Sophie thinks Lucy looks a little uncared for, a little afraid... Then one night Sophie is woken by a scream and runs to find Lucy, out of bed and at the attic window, staring in terror at the view below. When Sophie goes to look, her blood runs cold... What secrets hide behind closed doors in this isolated house by the sea? A compelling domestic drama from the USA Today bestselling author of *Gracie's Secret*. Perfect for fans of *Big Little Lies* and *The Couple Next Door*. What readers are saying about *The First Wife*: 'I loved this book! From the moment I started, I couldn't stop reading it... The author did an amazing job... Kept me guessing until the very end... I loved it!' Goodreads reviewer, 5 stars 'The First Wife is a stunning page-turner I did not want to put down... The ending is so twisted and fascinating... Just WOW! Unbelievably fantastic read. This is the best book I've read so far in 2020. Worth more than 5 stars to me.' Goodreads reviewer, 5 stars 'What an amazing book by Jill Childs... This story had me hooked from the first chapter and I read it practically in one sitting!... I never saw the twist at the end coming! I cannot wait to recommend this book to all!' NetGalley reviewer 'The story draws you in from page one and as soon as the two friends are reunited, it's clear that it's a far from happy household... The writing is both descriptive and atmospheric and just as you think you have the whole thing worked out, there's a totally unexpected twist which I didn't see coming. A great read and highly recommended - in fact if I could give it more than five stars I would!' Jo Lambert Books Blog, 5 stars 'A gripping read.' Goodreads reviewer, 5 stars 'A chilling, edge-of-your-seat read that will knock the life right out of you!! A must read!! Another brilliant author that keeps you entertained from the very first page!!' Goodreads reviewer 'Love all books from this author and this was a brilliant read... It was definitely a page-turner and kept me on the edge of my seat throughout, all with interesting characters and I can certainly recommend. Well done Jill I look forward to your next read.' NetGalley reviewer, 5 stars 'The First Wife has an unbelievable twist that I just didn't see coming!' NetGalley reviewer, 5 stars 'Dark, creepy with a dash of gothic charm I was gripped from the beginning. The relationship built between Sophie and Lucy was beautiful and as mentioned the ending shocked me! The perfect thriller / mystery.' NetGalley reviewer, 5 stars 'A brilliant mystery/thriller with a lot of awesome characters and a strong domestic plot line! Intriguing and twisty! Does

not disappoint!' NetGalley reviewer, 5 stars
'This was an amazing book. Everything from Jill

goes above and beyond. This is one of the best.
Thought-provoking and wonderfully well-
written. The final chapters were so heart-

wrenching I was close to tears. Didn't want it to
end.' Goodreads reviewer, 5 stars