

British Literature A Historical Overview

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Between History and Literature Aug 02 2022 Traces the relationship between history and literature, looks at how each discipline challenges, but also undermines the other, and discusses the writings of two historians in terms of their use of literary narratives, philosophy and politics.

[History, Literature and Theology in the Book of Chronicles](#) Apr 17 2021 History, Literature and Theology in the Book of Chronicles presents a new way of approaching this key biblical text, arguing that the Book employs both multiple viewpoints and the knowledge of the past held by its intended readership to reshape social memory and reinforce the authority of God. The Book of Chronicles communicates to its intended readership a theological worldview built around multiple, partial perspectives which inform and balance each other. This is a worldview which emphasizes the limitations of all human knowledge, even of theologically "proper" knowledge. When Chronicles presents the past as explainable it also affirms that those who inhabited it could not predict the future. And, despite expanding an "explainable" past, the Book deliberately frames some of YHWH's actions - crucial events in Israel's social memory - as unexplainable in human terms. The Book serves to rationalise divinely ordained, prescriptive behaviour through its emphasis on the impossibility of adequate human understanding of a past, present and future governed by YHWH.

Literature in the Ashes of History Oct 24 2021 These stories of trauma cannot be limited to the catastrophes they name, and the theory of catastrophic history may ultimately be written in a language that already lingers in a time that comes to us from the other side of the disaster.

The Columbia History of Chinese Literature Jun 27 2019 The Columbia History of Chinese Literature is a comprehensive yet portable guide to China's vast literary traditions. Stretching from earliest times to the present, the text features original contributions by leading specialists working in all genres and periods. Chapters cover poetry, prose, fiction, and drama, and consider such contextual subjects as popular culture, the impact of religion, the role of women, and China's relationship with non-Sinitic languages and peoples. Opening with a major section on the linguistic and intellectual foundations of Chinese literature, the anthology traces the development of forms and movements over time, along with critical trends, and pays particular attention to the premodern canon.

A History of Victorian Literature Jun 07 2020 Incorporating a broad range of contemporary scholarship, A History of Victorian Literature presents an overview of the literature produced in Great Britain between 1830 and 1900, with fresh consideration of both major figures and some of the era's less familiar authors. Part of the Blackwell Histories of Literature series, the book describes the development of the Victorian literary movement and places it within its cultural, social and political context. A wide-ranging narrative overview of literature in Great Britain between 1830 and 1900, capturing the extraordinary variety of literary output produced during this era Analyzes the development of all literary forms during this period - the novel, poetry, drama, autobiography and critical prose - in conjunction with major developments in social and intellectual history Considers the ways in which writers engaged with new forms of social responsibility in their work, as Britain transformed into the world's first industrial economy Offers a fresh perspective on the work of both major figures and some of the era's less familiar authors Winner of a Choice Outstanding Academic Title award, 2009 [Historical Dictionary of Science Fiction in Literature](#) Jan 27 2022 This dictionary covers the history of Science Fiction in literature through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries including significant people; themes; critical issues; and the most significant genres that have formed science fiction literature.

[The Cambridge Companion to Modern Spanish Culture](#) Nov 24 2021 A comprehensive account of Spanish politics, literature, and culture from 1868 to the present day.

An Æthiopian History Written in Greek by Heliodorus Sep 10 2020

[Literature and Historiography in the Spanish Golden Age](#) May 07 2020 Golden Age departures in historiography and theory of history in some ways prepared the ground for modern historical methods and ideas about historical factuality. At the same time, they fed into the period's own "aesthetic-historical culture" which amalgamated fact and fiction in ways modern historians would consider counterfactual: a culture where imaginative historical prose, poetry and drama self-consciously rivalled the accounts of royal chroniclers and the dispatches of diplomatic envoys; a culture dominated by a notion of truth in which skilful construction of the argument and exemplarity took precedence over factual accuracy. [Literature and Historiography in the Spanish Golden Age: The Poetics of History](#) investigates this grey area backdrop of modern ideas about history, delving into a variety of Golden Age aesthetic-historical works which cannot be satisfactorily described as either works of literature or works of historiography but which belong in between these later strictly separate categories.

[Comparative Literature and the Historical Imaginary](#) Mar 29 2022 This book argues that increasingly transnational reading contexts of the twenty-first century place new pressures on fundamental questions about how we read literary fiction. Prompted by the stylistic strategies of three European émigré writers of the twentieth century — Conrad, Weiss and Sebald — it demonstrates the need to pose more differentiated questions about specific effects that occur when literary narratives meet a readership with a heterogeneous historical imaginary. In conversation with reception theory, trauma theory and transnational and postcolonial studies, the study shows how historical pressures in the twentieth and twenty-first centuries require comparative literature to address not only implied but also various unimplied reading positions that engage history in displaced yet material ways. This book opens new analytical paths for thinking about literary texts as media of historical imagination and conceiving relations between incommensurable historical events and contexts. Challenging overly global and overly local readings alike, the book presents a sophisticated contribution to discussions on how to reform the discipline of comparative literature in the twenty-first century.

[The History in Literature](#) Mar 05 2020 Herbert Lindenberger was one of the first literary critics to call for some kind of return to historical thinking in literary criticism. His ten essays cover canon formation, the historical status of genres, and the ways that art and criticism are embedded within institutional frameworks. Lindenberger argues that, "what we label 'historical' assumes strikingly different shapes in different historical situations" and that present shape empowers new kind of knowledge. He writes, "We may well discover that our century-old form of organization within the humanities

no longer fits the type of knowledge we are producing." The lively and topical essays of *The History in Literature* demonstrate Lindenberger's capacious and diverse knowledge, his incisive wit, and his formidable critical skills.

English Literature Sep 22 2021

The Routledge Concise History of Canadian Literature Sep 30 2019 The Routledge Concise History of Canadian Literature introduces the fiction, poetry and drama of Canada in its historical, political and cultural contexts. In this clear and structured volume, Richard Lane outlines: the history of Canadian literature from colonial times to the present key texts for Canadian First Peoples and the literature of Quebec the impact of English translation, and the Canadian immigrant experience critical themes such as landscape, ethnicity, orality, textuality, war and nationhood contemporary debate on the canon, feminism, postcoloniality, queer theory, and cultural and ethnic diversity the work of canonical and lesser-known writers from Catherine Parr Traill and Susanna Moodie to Robert Service, Maria Campbell and Douglas Coupland. Written in an engaging and accessible style and offering a glossary, maps and further reading sections, this guidebook is a crucial resource for students working in the field of Canadian Literature.

History as Literature in Byzantium Oct 31 2019 Although perceived since the 16th century as the most impressive literary achievement of Byzantine culture, historical writing nevertheless remains little studied as literature. This book, devoted to literary interpretations of Byzantine historical writing and analyses of pictorial narratives, illustrates how analyses of texts and images from the 6th to the 14th century work hand in hand with an evaluation of the work as a document of historical value.

The Routledge Concise History of Latino/a Literature Jan 03 2020 The Routledge Concise History of Latino/a Literature traces a historical path through Latino/a literatures, with an enlightening analysis that also focuses on: recent themes such as gender and sexuality, feminist and queer voices, migration and border control different literary trends such as the postmodern, avant-garde, noir, and chicanito language, code-switching and identity within the literature. With student-friendly features such as a glossary, guide to further reading, explanatory text boxes and chapter summaries, this is the ideal book for anyone approaching this broad and complex subject for the first time.

The American Historical Association's Guide to Historical Literature Jul 01 2022

History Is a Contemporary Literature Mar 17 2021 Ivan Jablonka's *History Is a Contemporary Literature* offers highly innovative perspectives on the writing of history, the relationship between literature and the social sciences, and the way that both social-scientific inquiry and literary explorations contribute to our understanding of the world. Jablonka argues that the act and art of writing, far from being an afterthought in the social sciences, should play a vital role in the production of knowledge in all stages of the researcher's work and embody or even constitute the understanding obtained. History (along with sociology and anthropology) can, he contends, achieve both greater rigor and wider audiences by creating a literary experience through a broad spectrum of narrative modes. Challenging scholars to adopt investigative, testimonial, and other experimental writing techniques as a way of creating and sharing knowledge, Jablonka envisions a social science literature that will inspire readers to become actively engaged in understanding their own pasts and to relate their histories to the present day. Lamenting the specialization that has isolated the academy from the rest of society, *History Is a Contemporary Literature* aims to bring imagination and audacity into the practice of scholarship, drawing on the techniques of literature to strengthen the methods of the social sciences.

A History of Greek Literature Jan 15 2021 "First published as *Geschichte der Griechischen Literatur* by Francke Verlag, Bern"--T.p. verso.

A History of Russian Literature Dec 02 2019 Surveys Russian literature from the eleventh century to the present, set within the context of political, social, religious, and philosophical developments

A History of Romantic Literature Jun 19 2021 *Historical Narrative Offers Introduction to Romanticism by Placing Key Figures in Overall Social Context* Going beyond the general literary survey, *A History of Romantic Literature* examines the literatures of sensibility and intensity as well as the aesthetic dimensions of horror and terror, sublimity and ecstasy, by providing a richly integrated account of shared themes, interests, innovations, rivalries and disputes among the writers of the late eighteenth and early nineteenth centuries. Drawing from the assemblage theory, Prof. Burwick maintains that the literature of the period is inseparable from prevailing economic conditions and ongoing political and religious turmoil, as well as developments in physics, astronomy, music and art. Thus, rather than deal with authors as if they worked in isolation from society, he identifies and describes their interactions with their communities and with one another, as well as their responses to current events. By connecting seemingly scattered and random events such as the bank crisis of 1825, he weaves the coincidental into a coherent narrative of the networking that informed the rise and progress of Romanticism. Notable features of the book include: A strong narrative structure divided into four major chronological periods: Revolution, 1789-1798; Napoleonic Wars, 1799-1815; Riots, 1815-1820; Reform, 1821-1832 Thorough coverage of major and minor figures and institutions of the Romantic movement (including Mary Wollstonecraft, Elizabeth Montague and the Bluestockings, Lord Byron, John Keats, Letitia Elizabeth Landon etc.) Emphasis on the influence of social networks among authors, such as informal dinners and teas, clubs, salons and more formal institutions With its extensive coverage and insightful analysis set within a lively historical narrative, *History of Romantic Literature* is highly recommended for courses on British Romanticism at both undergraduate and post-graduate levels. It will also prove a highly useful reference for advanced scholars pursuing their own research.

Historical Dictionary of Children's Literature Aug 22 2021 The *Historical Dictionary of Children's Literature* relates the history of children's literature through a chronology, an introductory essay, appendixes, a bibliography, and over 500 cross-referenced dictionary entries on authors, books, and genres.

The Cambridge History of World Literature Jul 09 2020 World Literature is a vital part of twentieth-first century critical and comparative literary studies. As a field that engages seriously with function of literary studies in our global era, the study of World literature requires new approaches. The Cambridge History of World Literature is founded on the assumption that World Literature is not all literatures of the world nor a canonical set of globally successful literary works. It highlights scholarship on literary works that focus on the logics of circulation drawn from multiple literary cultures and technologies of the textual. While not rejecting the nation as a site of analysis, these volumes will offer insights into new cartographies – the hemispheric, the oceanic, the transregional, the archipelagic, the multilingual local – that better reflect the multi-scalar and spatially dispersed nature of literary production. It will interrogate existing historical, methodological and cartographic boundaries, and showcase humanistic and literary endeavors in the face of world scale environmental and humanitarian catastrophes.

Literary Historicity May 31 2022 *Literary Historicity* explores how eighteenth-century British writers considered the past as an aspect of experience. Mack moves between close examinations of literature, historiography, and recent philosophical writing on history, offering a new view of eighteenth-century philosophies of history in Britain. Such philosophies, she argues, could be important literarily without being focused, as has been assumed, on questions of fact and fiction. Eighteenth-century writers—like many twentieth-century philosophers—often used literary form not in order to exhibit a work's fictional status but in order to consider what the relation between the past and present might be. *Literary Historicity* portrays a British Enlightenment that both embraces the possibility of historical experience and interrogates the terms for such experience, one deeply engaged with historical consciousness not as an inevitability of the modern world, but as something to be understood within it.

Oscar Wilde's Chatterton Sep 03 2022 In *Oscar Wilde's Chatterton*, Joseph Bristow and Rebecca N. Mitchell explore Wilde's fascination with the eighteenth-century forger Thomas Chatterton, who tragically took his life at the age of seventeen. This innovative study combines a scholarly monograph with a textual edition of the extensive notes that Wilde took on the brilliant forger who inspired not only Coleridge, Wordsworth, and Keats but also Victorian artists and authors. Bristow and Mitchell argue that Wilde's substantial "Chatterton" notebook, which previous scholars have deemed a work of plagiarism, is central to his development as a gifted writer of criticism, drama, fiction, and poetry. This volume, which covers the whole span of Wilde's career, reveals that his research on Chatterton informs his deepest engagements with Romanticism, plagiarism, and forgery, especially in later works such as "The Portrait of Mr. W. H.," "The Picture of Dorian Gray," and "The Importance of Being Earnest." Grounded in painstaking archival research that draws on previously undiscovered sources, *Oscar Wilde's Chatterton* explains why, in Wilde's personal canon of great writers (which included such figures as Charles Baudelaire, Gustave Flaubert, Théophile Gautier, and Dante Gabriel Rossetti), Chatterton stood as an equal in this most distinguished company.

Cognition, Literature, and History Dec 26 2021 *Cognition, Literature, and History* models the ways in which cognitive and literary studies may collaborate and thereby mutually advance. It shows how understanding of underlying structures of mind can productively inform literary analysis and historical inquiry, and how formal and historical analysis of distinctive literary works can reciprocally enrich our understanding of those underlying

structures. Applying the cognitive neuroscience of categorization, emotion, figurative thinking, narrativity, self-awareness, theory of mind, and wayfinding to the study of literary works and genres from diverse historical periods and cultures, the authors argue that literary experience proceeds from, qualitatively heightens, and selectively informs and even reforms our evolved and embodied capacities for thought and feeling. This volume investigates and locates the complex intersections of cognition, literature, and history in order to advance interdisciplinary discussion and research in poetics, literary history, and cognitive science.

A History of American Literature Oct 04 2022 Updated throughout and with much new material, *A History of American Literature, Second Edition*, is the most up-to-date and comprehensive survey available of the myriad forms of American Literature from pre-Columbian times to the present. The most comprehensive and up-to-date history of American literature available today Covers fiction, poetry, drama, and non-fiction, as well as other forms of literature including folktale, spirituals, the detective story, the thriller, and science fiction Explores the plural character of American literature, including the contributions made by African American, Native American, Hispanic and Asian American writers Considers how our understanding of American literature has changed over the past thirty years Situates American literature in the contexts of American history, politics and society Offers an invaluable introduction to American literature for students at all levels, academic and general readers

The Historical Renaissance Feb 02 2020 *The Historical Renaissance* both exemplifies and examines the most influential current in contemporary studies of the English Renaissance: the effort to analyze the interplay between literature, history, and politics. The broad and varied manifestations of that effort are reflected in the scope of this collection. Rather than merely providing a sampler of any single critical movement, *The Historical Renaissance* represents the range of ways scholars and critics are fusing what many would once have distinguished as "literary" and "historical" concerns. The volume includes studies of mid-Tudor culture as well as of Elizabethan and Stuart periods. The scope of the collection is also manifest in its list of contributors. They include historians and literary critics, and their work spans the spectrum from more traditional methods to those characteristic of what has been termed "New Historicism." One aim of the book is to investigate the apparent division between these older and more current approaches. Heather Dubrow and Richard Strier evaluate the contemporary interest in historical studies of the Renaissance, relating it to previous developments in the field, surveying its achievements and limitations, and suggesting new directions for future work.

Loving Literature Dec 14 2020 Of the many charges laid against contemporary literary scholars, one of the most common and perhaps the most wounding is that they simply don't love books. And while the most obvious response is that, no, actually the profession of literary studies does acknowledge and address personal attachments to literature, that answer risks obscuring a more fundamental question: Why should they? That question led Deidre Shauna Lynch into the historical and cultural investigation of *Loving Literature*. How did it come to be that professional literary scholars are expected not just to study, but to love literature, and to inculcate that love in generations of students? What Lynch discovers is that books, and the attachments we form to them, have long played a role in the formation of private life that the love of literature, in other words, is neither incidental to, nor inextricable from, the history of literature. Yet at the same time, there is nothing self-evident or ahistorical about our love of literature: our views of books as objects of affection have clear roots in late eighteenth-century and nineteenth-century publishing, reading habits, and domestic history. While never denying the very real feelings that warm our relationship to books, *Loving Literature* nonetheless serves as a riposte to those who use the phrase "the love of literature" as if its meaning were transparent, its essence happy and healthy. Lynch writes, "It is as if those on the side of love of literature had forgotten what literary texts themselves say about love's edginess and complexities." With this masterly volume, Lynch restores those edges, and allows us to revel in those complexities.

American Literature May 19 2021 This comprehensive history of American Literature traces its development from the earliest colonial writings of the late 1500s through to the present day. This lively, engaging and highly accessible guide: offers lucid discussions of all major influences and movements such as Puritanism, Transcendentalism, Realism, Naturalism, Modernism and Postmodernism draws on the historical, cultural, and political contexts of key literary texts and authors covers the whole range of American literature: prose, poetry, theatre and experimental literature includes substantial sections on native and ethnic American literatures explains and contextualises major events, terms and figures in American history. This book is essential reading for anyone seeking to situate their reading of American Literature in the appropriate religious, cultural, and political contexts.

Latin Literature Apr 05 2020 This history of Latin literature offers a comprehensive survey of the 1000 year period from the origins of Latin as a written language to the early Middle Ages. It offers a wide-ranging panorama of all major Latin authors.

A Little History of Literature Feb 25 2022 From *The Epic of Gilgamesh* to *Harry Potter*, this rollicking romp through the world of literature reveals how writings from all over the world can transport us and help us to make sense of what it means to be human.

The Land and Literature of England Jul 29 2019 "Professor Adams seems to have read the whole library and yet . . . retained his pith, vigor, suppleness, and good cheer. In addition, he knows how to tell a story. . . . One of the pleasures . . . lies in [the book's] rich texture of cross-references between history and literature. . . . Exhilarating." --Daniel Albright, *New York Review of Books*

A History of Western Literature Nov 12 2020 This book begins in a narrow territory, strictly Western, and extends with the passage of time to include the poetry, plays, novels, and works of speculation of the great authors of the past and present, from Russia to Mexico. His objective is to tell the whole story of Western writing in languages other than English from the twelfth-century *Chanson de Roland* to Evtushenko's poetry of the 1960's. Cohen not only presents a factual account of historical growth. The book reflects the author's own judgments and valuations, arrived at in the course of almost forty years' reading in the main European languages. A work of original criticism, "A History of Western Literature" immediately became a standard reference when first published. In this new edition, the author has included revisions covering the most important recent writers and their work.

History in Literature Jul 21 2021 Alphabetically arranged articles discuss the major events, figures and movements of the twentieth century and how they have been depicted in literature.

A Short History of Greek Literature Aug 29 2019 *A Short History of Greek Literature* provides a concise yet comprehensive survey of Greek literature - from Christian authors - over twelve centuries, from Homer's epics to the rich range of authors surviving from the imperial period up to Justinian. The book is divided into three parts. The first part is devoted to the extraordinary creativity of the archaic and classical age, when the major literary genres - epic, lyric, tragedy, comedy, history, oratory and philosophy - were invented and flourished. The second part covers the Hellenistic period, and the third covers the High Empire and Late Antiquity. At that time the masters of the previous age were elevated to the rank of 'classics'. The works of the imperial period are replete with literary allusions, yet full of references to contemporary reality.

A New History of French Literature Oct 12 2020 This splendid introduction to French literature from 842 A.D. to the present decade is the most imaginative single-volume guide to the French literary tradition available in English. Conceived for the general reader, this volume presents French literature not as a simple inventory of authors or titles, but rather as a historical and cultural field viewed from a wide array of contemporary critical perspectives. The book consists of 164 essays by American and European scholars, and covers the history of French literature from 842 to 1989.

Literature as History Nov 05 2022 *Literature as History* represents a unique way to rethink history. Mario T. García, a leader in the field of Chicano history and one of the foremost historians of his generation, explores how Chicano historians can use Chicano and Latino literature as important historical sources.

The Cambridge History of Latina/o American Literature Feb 13 2021 *The Cambridge History of Latina/o American Literature* emphasizes the importance of understanding Latina/o literature not simply as a US ethnic phenomenon but more broadly as an important element of a trans-American literary imagination. Engaging with the dynamics of migration, linguistic and cultural translation, and the uneven distribution of resources across the Americas that characterize Latina/o literature, the essays in this *History* provide a critical overview of key texts, authors, themes, and contexts as discussed by leading scholars in the field. This book demonstrates the relevance of Latina/o literature for a world defined by the migration of people, commodities, and cultural expressions.

The Routledge Concise History of Nineteenth-Century Literature Aug 10 2020 Nineteenth-century Britain saw the rise of secularism, the development of a modern capitalist economy, multi-party democracy, and an explosive growth in technological, scientific and medical knowledge. It also witnessed the emergence of a mass literary culture which changed permanently the relationships between writers, readers and publishers. Focusing on the work of British and Irish authors, *The Routledge Concise History of Nineteenth-Century Literature*: considers changes in literary forms, styles and genres, as well as in critical discourses examines literary movements such as Romanticism, Pre-Raphaelitism, Aestheticism and Decadence considers the work

of a wide range of canonical and non-canonical writers discusses the impact of gender studies, queer theory, postcolonialism and book history contains useful, student-friendly features such as explanatory text boxes, chapter summaries, a detailed glossary and suggestions for further reading. In their lucid and accessible manner, Josephine M. Guy and Ian Small provide readers with an understanding of the complexity and variety of nineteenth-century literary culture, as well as the historical conditions which produced it.

A New History of German Literature Apr 29 2022 In a collection of essays on key events, works, themes, and other aspects of German literary history, the entries focus on particular literary works, events in the life of the authors, historical moments, pieces of music, technological innovations, and theatrical and cinematic premiers.

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