

The Pine Barrens John Mcphee

The Pine Barrens **The Pine Barrens** **The Pine Barrens** *Discovering New Jersey's Pine Barrens* **New Jersey's Lost Piney Culture** *The Ecological Pine Barrens of New Jersey* **The Pine Barrens of New Jersey** *Heart of the Pines* The Kallikak Family *Oranges* **Ghost Towns and Other Quirky Places in the New Jersey Pine Barrens** The Founding Fish Voices in the Pines **The Legend of the Jersey Devil Paddling the Jersey Pine Barrens** The Pine Barrens Stratagem **Batsto Village** *People of the Pines* *Levels of the Game* *Outcroppings* *The Daily Show (The Book)* Phantom of the Pines **Giving Good Weight** *Pieces of the Frame* **The Legendary Pine Barrens** *Savannas, Barrens, and Rock Outcrop Plant Communities of North America* Contested Lands **Silk Parachute** *The John McPhee Reader* *Coming Into the Country* *The Jersey Devil* Basin and Range The Crofter and the Laird **The Secret History of the Jersey Devil** *Draft No. 4* The Crofter and the Laird **Adventures Along the Jersey Shore** **Legendary Locals of the Pine Barrens of New Jersey** **Placenames of Georgia** **More Forgotten Towns of Southern New Jersey**

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Levels of the Game Apr 17 2021 This account of a tennis match played by Arthur Ashe against Clark Graebner at Forest Hills in 1968 begins with the ball rising into the air for the initial serve and ends with the final point. McPhee provides a brilliant, stroke-by-stroke description while examining the backgrounds and attitudes which have molded the players' games.

The Pine Barrens Sep 03 2022

Adventures Along the Jersey Shore Sep 30 2019

Batsto Village Jun 19 2021 The story of Batsto, an early iron town and glassworks at the heart of southern New Jersey's Pine Barrens, is unique in American history. From its modest beginnings as a sawmill in the 1760s, Batsto grew into a thriving industrial community through the Revolutionary War years and beyond, its fortunes rising and falling for two centuries as a succession of owners and speculators brought their visions and schemes to bear. Located along the Mullica and Batsto Rivers, Batsto's ironworks became a vital supplier of arms to Washington's army and nurtured a "nest of rebel pirates" that would confound British forces and help turn the tide for Independence. Today's Batsto Village is a loving recreation of a Pine Barrens ghost town—an open-air museum that brings history to life. Batsto visitors and history buffs are fortunate to have the restoration supported, at long last, by Barbara Solem's engaging and detailed account.

The Pine Barrens Nov 05 2022 Most people think of New Jersey as a suburban-industrial corridor that runs between New York and Philadelphia. Yet in the low center of the state is a near wilderness, larger than most national parks, which has been known since the seventeenth century as the Pine Barrens. The term refers to the predominant trees in the vast forests that cover the area and to the quality of the soils below, which are too sandy and acid to be good for farming. On all sides, however, developments of one kind or another have gradually moved in, so that now the central and integral forest is reduced to about a thousand square miles. Although New Jersey has the heaviest population density of any state, huge segments of the Pine Barrens remain uninhabited. The few people who dwell in the region, the "Pineys," are little known and often misunderstood. Here McPhee uses his uncanny skills as a journalist to explore the history of the region and describe the people—and their distinctive folklore—who call it home.

The Pine Barrens of New Jersey Apr 29 2022 Presents a pictorial history of New Jersey's Pine Barrens, and the people who lived there during the late nineteenth and early twentieth centuries.

Giving Good Weight Dec 14 2020 "You people come into the market—the Greenmarket, in the open air under the down pouring sun—and you slit the tomatoes with your fingernails. With your thumbs, you excavate the cheese. You choose your stringbeans one at a time. You pulp the nectarines and rape the sweet corn. You are something wonderful, you are—people of the city—and we, who are almost without exception strangers here, are as absorbed with you as you seem to be with the numbers on our hanging scales." So opens the title piece in this collection of John McPhee's classic essays, grouped here with four others, including "Brigade de Cuisine," a profile of an artistic and extraordinary chef; "The Keel of Lake Dickey," in which a journey down the whitewater of a wild river ends in the shadow of a huge projected dam; a report on plans for the construction of nuclear

power plants that would float in the ocean; and a pinball shoot-out between two prizewinning journalists.

Coming Into the Country May 07 2020 Plunge into the wild climate of unknown Alaska in this riveting travel account.

The Ecological Pine Barrens of New Jersey May 31 2022

Phantom of the Pines Jan 15 2021 Emitting shrill cries and leaving its footprints in mud and snow, it has roamed the Pine Barrons of South Jersey for almost three hundred years. It is usually said to resemble a composite of several different animals, but it walks upright and is believed to be the child of a human mother. What is this mysterious creature? The Jersey Devil, of course! More than twenty years after their first book about the Jersey Devil was published, James McCloy and Ray Miller, Jr.'s, new research into this phenomenon continues to intrigue readers. Does the Jersey Devil actually exist? Or is it simply a hoax? Open Phantom of the Pines--if you dare--and decide for yourself.

The Pine Barrens Oct 04 2022 Describes the natural vegetation and rustic peoples of the New Jersey Pine Barrens, an area of wilderness in the center of urban sprawl

The Founding Fish Nov 24 2021 John McPhee's twenty-sixth book is a braid of personal history, natural history, and American history, in descending order of volume. Each spring, American shad--*Alosa sapidissima*--leave the ocean in hundreds of thousands and run heroic distances upriver to spawn. McPhee--a shad fisherman himself--recounts the shad's cameo role in the lives of George Washington and Henry David Thoreau. He fishes with and visits the laboratories of famous ichthyologists; he takes instruction in the making of shad darts from a master of the art; and he cooks shad in a variety of ways, delectably explained at the end of the book. Mostly, though, he goes

fishing for shad in various North American rivers, and he "fishes the same way he writes books, avidly and intensely. He wants to know everything about the fish he's after--its history, its habits, its place in the cosmos" (Bill Pride, *The Denver Post*). His adventures in pursuit of shad occasion the kind of writing--expert and ardent--at which he has no equal.

Outcroppings Mar 17 2021 Landscape photographs accompany selections from McPhee's writings about Switzerland, Alaska, the West, and the Pine Barrens

The Legend of the Jersey Devil Sep 22 2021 The Pine Barrens region in New Jersey has long been a place of mystery, with its dark pine groves, black swamps, and dank bogs, oftentimes shrouded in mist and fog. Reputed to be haunted by spirits, it's an unsettling place to be sure. But of all the mysterious happenings and sights to be found in the Pine Barrens, there is none so intriguing as the Jersey Devil. Since its first reported sighting in 1735, local lore has it that a "devil-like" creature with the head of a horse, the wings of a bat, and the hooves of a goat has menaced townspeople, frightened livestock, and caused all manner of trouble over the years. Is the Jersey Devil real? Award-winning author Trinka Hakes Noble weaves a spellbinding tale about the origins of the legend of the Jersey Devil. Atmospheric illustrations by artist Gerald Kelley bring the tale to spooky life.

Placenames of Georgia Jul 29 2019 John Goff wrote for people of all reasonings--historians, linguists, anthropologists, geographers, cartographers, folklorists, and those ubiquitous intelligent readers. Comprising one of the most informative and appealing contributions to the study of toponymy, his short studies have never before been widely available. *Placenames of Georgia* brings together the sketches that appeared in the *Georgia Mineral Newsletter* and other longer articles so that all interested in Georgia and the Southeast can share Professor Goff's intimate knowledge of the

history and geography of his state and region, his linguistic rigor, and his appreciation of the folklore surrounding many of Georgia's names.

Legendary Locals of the Pine Barrens of New Jersey Aug 29 2019 Our country's first national reserve, the Pine Barrens, harbors a wonderful secret unknown to most outsiders. This 1.1-million-acre treasure trove of pitch pine and sugar sand is home to many rare species and almost 17 trillion gallons of the purest water on earth. It was in this forest that men like Leland Champion logged trees and built sawmills. It was along these waterways that craftsmen like Gary Giberson made prized decoys. And it was in these woods that Stanley Switlik built a tower from which Amelia Earhart jumped, testing his parachute so it could be used in World War II. These woods yielded inventors whose products we enjoy today: cultivated blueberries, cranberry sauce, and Welch's grape juice. It was here that Bob Buchanan reached for the mooring lines as the Hindenburg ended its final, fated voyage. And it was here in Buzby's General Store that John McPhee penned his classic book, *The Pine Barrens*, setting into motion legislation to preserve this area for future generations.

The Crofter and the Laird Feb 02 2020 When John McPhee returned to the island of his ancestors—Colonsay, twenty-five miles west of the Scottish mainland—a hundred and thirty-eight people were living there. About eighty of these, crofters and farmers, had familial histories of unbroken residence on the island for two or three hundred years; the rest, including the English laird who owned Colonsay, were “incomers.” Donald McNeill, the crofter of the title, was working out his existence in this last domain of the feudal system; the laird, the fourth Baron Strathcona, lived in Bath, appeared on Colonsay mainly in the summer, and accepted with nonchalance the fact that he was the least popular man on the island he owned. While comparing crofter and laird, McPhee gives readers a deep and rich portrait of the terrain, the history, the legends, and the

people of this fragment of the Hebrides.

Heart of the Pines Mar 29 2022

Silk Parachute Jul 09 2020 A WONDROUS NEW BOOK OF MCPHEE'S PROSE PIECES—IN MANY ASPECTS HIS MOST PERSONAL IN FOUR DECADES The brief, brilliant essay "Silk Parachute," which first appeared in *The New Yorker* a decade ago, has become John McPhee's most anthologized piece of writing. In the nine other pieces here— highly varied in length and theme—McPhee ranges with his characteristic humor and intensity through lacrosse, long-exposure view-camera photography, the weird foods he has sometimes been served in the course of his reportorial travels, a U.S. Open golf championship, and a season in Europe "on the chalk" from the downs and sea cliffs of England to the Maas valley in the Netherlands and the champagne country of northern France. Some of the pieces are wholly personal. In luminous recollections of his early years, for example, he goes on outings with his mother, deliberately overturns canoes in a learning process at a summer camp, and germinates a future book while riding on a jump seat to away games as a basketball player. But each piece—on whatever theme—contains somewhere a personal aspect in which McPhee suggests why he was attracted to write about the subject, and each opens like a silk parachute, lofted skyward and suddenly blossoming with color and form.

The John McPhee Reader Jun 07 2020 The John McPhee Reader, first published in 1976, is comprised of selections from the author's first twelve books. In 1965, John McPhee published his first book, *A Sense of Where You Are*; a decade later, he had published eleven others. His fertility, his precision and grace as a stylist, his wit and uncanny brilliance in choosing subject matter, his crack storytelling skills have made him into one of our best writers: a journalist whom L.E. Sissman ranked with Liebling and Mencken, who Geoffrey Wolff said "is bringing his work to levels that have

no measurable limit," who has been called "a master craftsman" so many times that it is pointless to number them.

Discovering New Jersey's Pine Barrens Aug 02 2022 The phrase "New Jersey Pine Barrens" often conjures images of desolate forests and even the piercing red eyes of the Jersey Devil. While those just might be true, there are over one million acres in southern New Jersey filled with remarkable people, charming communities, natural wonders and man-made marvels. Conservationists from around the state strive to protect the region from overpopulation and preserve the pristine wilds. From sweetly scented pines, blueberry and cranberry farms and family businesses to the proud inhabitants who welcome thousands of visitors every year, discover what makes the Pine Barrens one of the most beautiful regions in the Northeast.

Contested Lands Aug 10 2020 The nation's first and only "national reserve," the Pinelands of New Jersey is located in the middle of the densely populated urban corridor between New York City and Philadelphia. Possessing vast quantities of pure groundwater, distinct flora and fauna, and a fascinating history of human occupancy and resource exploitation, the Pine Barrens is managed by a 15-member commission appointed at the federal, state, and local level. In his discussion of the implementation of the Pinelands Commission's regional plan, Robert Mason explores the changing politics of place and the associated conflicts of interest that have emerged. The Pinelands program is widely viewed as a land-use and regional planning experiment of national significance. While the commission is sustained by legislative and gubernatorial support and an absence of well-organized public opposition, it still has had to accommodate community and rural entrepreneurial interests. In order to convey some sense of the social, political, and economic texture of the Pinelands, Mason examines three communities--Woodland Township, Hamilton Township, and Manchester Township.

The Pinelands experience offers a unique model for the management of valued places across the nation and provides valuable lessons about the human problems that confront ecologically-driven planning schemes with human settlement patterns, political subdivisions, and economic systems. Author note: Robert J. Mason is Assistant Professor of Geography and Urban Studies at Temple University.

The Kallikak Family Feb 25 2022

Pieces of the Frame Nov 12 2020 *Pieces of the Frame* is a gathering of memorable writings by one of the greatest journalists and storytellers of our time. They take the reader from the backwoods roads of Georgia, to the high altitude of Ruidoso Downs in New Mexico; from the social decay of Atlantic City, to Scotland, where a pilgrimage for art's sake leads to a surprising encounter with history on a hilltop with a view of a fifth of the entire country. McPhee's writing is more than informative; these are stories, artful and full of character, that make compelling reading. They play with and against one another, so that *Pieces of the Frame* is distinguished as much by its unity as by its variety. Subjects familiar to McPhee's readers-sports, Scotland, conservation-are treated here with intimacy and a sense of the writer at work.

Voices in the Pines Oct 24 2021

The Daily Show (The Book) Feb 13 2021 NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags,

controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Ghost Towns and Other Quirky Places in the New Jersey Pine Barrens Dec 26 2021

More Forgotten Towns of Southern New Jersey Jun 27 2019 .

People of the Pines May 19 2021 Nature photographer Bob Birdsall celebrates the people and traditions of the Pine Barrens of New Jersey in this handsome coffee-table book. Picking up where John McPhee's The Pine Barrens left off, Birdsall's perceptive lens and an engaging text illumine more than two dozen individuals and their ways of life—many of which are fast vanishing. From “Piney” hunter-gatherers who still live off the land, to hardworking baymen and farmers, to volunteers and public servants, artisans and entrepreneurs, scientists, conservationists, and

educators, these men and women typify the bold and creative spirit of the region. With roots in the pines going back 200 years or more, many are deeply committed to preserving tradition, while others are relative newcomers who came to visit and stayed to fight for the future of a wilderness at risk. What the “People of the Pines” share in common—as evidenced by Bob Birdsall's intimate and inspiring portraits—is a boundless passion for this unique and storied land.

Savannas, Barrens, and Rock Outcrop Plant Communities of North America Sep 10 2020 A coherent, readable summary of the technical information available on savannas, barrens and rock outcrop plant communities.

The Secret History of the Jersey Devil Jan 03 2020 A product of innuendo and rumor, as well as scandal and media hype, the Jersey Devil enjoys a rich history involving land grabs, astrological predictions, mermaids and dinosaur bones, sideshows, Napoleon Bonaparte's brother, a cross-dressing royal governor, and Founding Father Benjamin Franklin.

The Legendary Pine Barrens Oct 12 2020 In this collection of "new tales from old haunts," Paul Evans Pedersen Jr. delivers a literary feast for Pine Barrens enthusiasts and emerges as southern New Jersey's most exciting new storyteller in decades. There's something here for everyone—from offbeat explanations of natural phenomena, to unconventional takes on popular legends, to strange doings in mysterious towns and taverns. Throughout, you'll be entertained by a rogue's gallery of weird and colorful characters. Make no mistake about it: These are not your traditional Pine Barrens legends. Pedersen's 21 stories and three songs are inspired by South Jersey's rich folklore and his love for the Pines, but only his remarkable imagination could have produced a work as fresh and original as *The Legendary Pine Barrens*.

Paddling the Jersey Pine Barrens Aug 22 2021 This completely updated edition of *Paddling the*

Jersey Pine Barrens provides paddlers with detailed river descriptions; information on geological, social, environmental, and botanical histories; practical tips on paddling the 14 main rivers; detailed enlarged maps for each river; and information on driving directions, area campgrounds, boat rentals, and public amenities. This guide provides everything a paddler needs to know to have fun canoeing or kayaking through the unique ecosystem of the Jersey pine Barrens.

The Crofter and the Laird Oct 31 2019 When John McPhee returned to the island of his ancestors—Colonsay, twenty-five miles west of the Scottish mainland—a hundred and thirty-eight people were living there. About eighty of these, crofters and farmers, had familial histories of unbroken residence on the island for two or three hundred years; the rest, including the English laird who owned Colonsay, were "incomers." Donald McNeill, the crofter of the title, was working out his existence in this last domain of the feudal system; the laird, the fourth Baron Strathcona, lived in Bath, appeared on Colonsay mainly in the summer, and accepted with nonchalance the fact that he was the least popular man on the island he owned. While comparing crofter and laird, McPhee gives readers a deep and rich portrait of the terrain, the history, the legends, and the people of this fragment of the Hebrides.

The Pine Barrens Stratagem Jul 21 2021 Private Investigator Steve Rockfish needs cash, like yesterday. The bad news is that yesterday, a global pandemic raged, and Maryland was headed toward a lockdown that would ultimately lead to cheating spouses no longer "working late," and hence a lack of new clients. Rockfish's luck changes when a Hollywood producer reaches out, but the job is two states away and involves digging up information on a child trafficking ring from the 1940s. What he uncovers will be used to support the launch of a true crime docuseries. He grabs a mask, hand sanitizer and heads for South Jersey. On-site, Rockfish meets Jawnie McGee, the great

granddaughter of a local policeman gone missing while investigating the original crimes. As the duo uncover more clues, they learn the same criminal alliance has reformed to use the pandemic as a conduit to defraud the Federal Government of that sweet, sweet, stimulus money. It's not long before the investigation turns up some key intel on a myriad of illicit activity over the last eighty years and Rockfish rockets toward a showdown with the mafia, local archdiocese and dirty cops. COVID-19 isn't the only threat to his health.

Oranges Jan 27 2022 A classic of reportage, *Oranges* was first conceived as a short magazine article about oranges and orange juice, but the author kept encountering so much irresistible information that he eventually found that he had in fact written a book. It contains sketches of orange growers, orange botanists, orange pickers, orange packers, early settlers on Florida's Indian River, the first orange barons, modern concentrate makers, and a fascinating profile of Ben Hill Griffin of Frostproof, Florida who may be the last of the individual orange barons. McPhee's astonishing book has an almost narrative progression, is immensely readable, and is frequently amusing. Louis XIV hung tapestries of oranges in the halls of Versailles, because oranges and orange trees were the symbols of his nature and his reign. This book, in a sense, is a tapestry of oranges, too—with elements in it that range from the great orangeries of European monarchs to a custom of people in the modern Caribbean who split oranges and clean floors with them, one half in each hand.

Draft No. 4 Dec 02 2019 The long-awaited guide to writing long-form nonfiction by the legendary author and teacher *Draft No. 4* is a master class on the writer's craft. In a series of playful, expertly wrought essays, John McPhee shares insights he has gathered over his career and has refined while teaching at Princeton University, where he has nurtured some of the most esteemed writers of recent decades. McPhee offers definitive guidance in the decisions regarding arrangement, diction,

and tone that shape nonfiction pieces, and he presents extracts from his work, subjecting them to wry scrutiny. In one essay, he considers the delicate art of getting sources to tell you what they might not otherwise reveal. In another, he discusses how to use flashback to place a bear encounter in a travel narrative while observing that “readers are not supposed to notice the structure. It is meant to be about as visible as someone’s bones.” The result is a vivid depiction of the writing process, from reporting to drafting to revising—and revising, and revising. Draft No. 4 is enriched by multiple diagrams and by personal anecdotes and charming reflections on the life of a writer. McPhee describes his enduring relationships with *The New Yorker* and Farrar, Straus and Giroux, and recalls his early years at *Time* magazine. Throughout, Draft No. 4 is enlivened by his keen sense of writing as a way of being in the world.

The Jersey Devil Apr 05 2020 In the course of its extraordinary history, the Jersey Devil has been exorcised, shot, electrocuted, declared officially dead, and scoffed as foolishness—none of which has had any effect on it or the people who persist in seeing it! This mysterious creature is said to prowl the lonely sand trails and mist-shrouded marshes of the Pine Barrens, and emerge periodically to rampage through the towns and cities of New Jersey and eastern Pennsylvania, leaving many communities in near-hysteria. The authors show that while a few appearances have been outright fraud and others have likely been the result of mass hysteria, this creature has been seen by enough sane, sober, and responsible citizens to keep the possibility of its existence alive and tantalizing. Over 50,000 in print

[Basin and Range](#) Mar 05 2020 The first of John McPhee's works in his series on geology and geologists, *Basin and Range* is a book of journeys through ancient terrains, always in juxtaposition with travels in the modern world—a history of vanished landscapes, enhanced by the histories of

people who bring them to light. The title refers to the physiographic province of the United States that reaches from eastern Utah to eastern California, a silent world of austere beauty, of hundreds of discrete high mountain ranges that are green with junipers and often white with snow. The terrain becomes the setting for a lyrical evocation of the science of geology, with important digressions into the plate-tectonics revolution and the history of the geologic time scale.

New Jersey's Lost Piney Culture Jul 01 2022 Deep within the heart of the New Jersey Pine Barrens, the Piney people have built a vibrant culture and industry from working the natural landscape around them. Foraging skills learned from the local Lenapes were passed down through generations of Piney families who gathered many of the same wild floral products that became staples of the Philadelphia and New York dried flower markets. Important figures such as John Richardson have sought to lift the Pineys from rural poverty by recording and marketing their craftsmanship. As the state government sought to preserve the Pine Barrens and develop the region, Piney culture was frequently threatened and stigmatized. Author and advocate William J. Lewis charts the history of the Pineys, what being a Piney means today and their legacy among the beauty of the Pine Barrens.