

Seneca Medea Aris Phillips Classical Texts Latin Edition

Medea Medea Aristophanes and His Tragic Muse Minor Greek Tragedians The Facts on File
Companion to Classical Drama Euripides Talks The Early Modern Medea Dictionary of Classical
Mythology Alcestis, Medea, Hippolytus Greek Tragedies as Plays for Performance Minor Greek
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Corinthians 8-9 1995 Seneca Philosophus The Plays of Euripides Six Tragedies Killing Hercules
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Euripides: Iphigenia among the Taurians Oct 08 2020 In this new student introduction to a
Greek tragedy, Isabelle Torrance looks at what makes Iphigenia among the Taurians a
successful tragedy in ancient Greek terms, and how dramatic excitement is achieved through
the exotic setting, the cast of characters, and the chorus. Assuming no knowledge of Greek,
and with students in mind, the central themes of ethnicity and gender relations are examined
to show how Euripides manipulates established stereotypes. The play was one of Aristotle's
favourites and his enthusiasm derived from the fact that, in spite of its ostensibly happy
ending, the play presents the audience with an exquisitely constructed reversal of events:
when Iphigenia recognizes that she has been about to sacrifice her long-lost brother, kin-
murder is avoided and the plot turns into an escape drama. Other significant concerns of the
play surround ritual and the gods, and these are discussed to highlight how the drama asks
probing theological questions. Finally, the vast reception history of the play in a variety
of genres, such as ancient comedy, Roman philosophy, European opera, and 20th century
theatre, is sketched out from antiquity to the present day.

Electra Aug 06 2020 Written primarily in Greek, 1995 edition.

Killing Hercules Jul 25 2019 This book offers an entirely new reception history of the myth
of Hercules and his wife/killer Deianira. The book poses, and attempts to answer, two
important and related questions. First, why have artists across two millennia felt compelled
to revisit this particular myth to express anxieties about violence at both a global and
domestic level? Secondly, from the moment that Sophocles disrupted a myth about the
definitive exemplar of masculinity and martial prowess and turned it into a story about
domestic abuse, through to a 2014 production of Handel's Hercules that was set in the context
of the 'war on terror', the reception history of this myth has been one of discontinuity and
conflict; how and why does each culture reinvent this narrative to address its own concerns
and discontents, and how does each generation speak to, qualify or annihilate the certainties
of its predecessors in order to understand, contain or exonerate the aggression with which
their governors - of state and of the household - so often enforce their authority, and the
violence to which their nations, and their homes, are perennially vulnerable?

Euripides Talks May 27 2022 Actors of Dionysus (aod), formed in 1993 to tour Classical drama
in translation and have established themselves as the leading exponents of Greek tragedy in
contemporary theatre and education. With many national and international touring productions,

two DVDs, a Penguin audio book of "Medea" and a whole series of pre-performance talks issued in their journal "Dionysus", they have brought Greek tragedy to new audiences worldwide. Scholars have been generous in their support for aod, and this selection of talks on five of Euripides' plays, "Bacchae", "Medea", "Hippolytus", "Electra" and "Trojan Women", represents but a fraction of their contribution to aod's success. Less formal than lectures, essays or articles, these talks offer sixth-form students and the general public a more accessible approach to the thoughts of some of our leading academics about this extraordinary playwright who can still capture the imagination of a twenty-first century audience. Contributors of this title include: Chris Carey, Kenneth Dover, Alex Garvie, Jasper Griffin, Richard Janko, Richard Jenkyns, Jenny March, Richard Rutherford, Richard Seaford, and Alan Sommerstein.

Aristophanes and His Tragic Muse Aug 30 2022 Aristophanes and His Tragic Muse considers the opposition of comedy and tragedy in 5th century Athens and its effect on the drama of Aristophanes. The study examines tragedy's focus on necessity and a quest for meaning as a complement to a neglected but critical element in Athenian comedy, a concern with freedom and an underlying ambivalent vision of reality.

The Imagery of Euripides Jun 15 2021 Demonstrates, by a close analysis of Euripides' use of language and of imagery in particular, that his imaginative powers differ in kind, not just in quality, from those of Aeschylus and Sophocles, and that they serve a different purpose in the structure of the plays. This third edition is suitable for students of Greek tragedy.

Rubens and the Eloquence of Drawing Aug 18 2021 Rubens and the Eloquence of Drawing re-examines the early graphic practice of the preeminent northern Baroque painter Peter Paul Rubens (Flemish, 1577–1640) in light of early modern traditions of eloquence, particularly as promoted in the late sixteenth- and early seventeenth-century Flemish, Neostoic circles of philologist, Justus Lipsius (1547–1606). Focusing on the roles that rhetorical and pedagogical considerations played in the artist's approach to *disegno* during and following his formative Roman period (1600–08), this volume highlights Rubens's high ambitions for the intimate medium of drawing as a primary site for generating meaningful and original ideas for his larger artistic enterprise. As in the Lipsian realm of writing personal letters – the humanist activity then described as a cognate activity to the practice of drawing – a Senecan approach to eclecticism, a commitment to emulation, and an Aristotelian concern for joining form to content all played important roles. Two chapter-long studies of individual drawings serve to demonstrate the relevance of these interdisciplinary rhetorical concerns to Rubens's early practice of drawing. Focusing on Rubens's *Medea Fleeing with Her Dead Children* (Los Angeles, Getty Museum), and *Kneeling Man* (Rotterdam, Museum Boijmans Van Beuningen), these close-looking case studies demonstrate Rubens's commitments to creating new models of eloquent drawing and to highlighting his own status as an inimitable maker. Demonstrating the force and quality of Rubens's intellect in the medium then most associated with the closest ideas of the artist, such designs were arguably created as more robust pedagogical and preparatory models that could help strengthen art itself for a new and often troubled age.

Unbinding Medea May 15 2021 Medea - simply to mention her name conjures up echoes and cross-connections from Antiquity to the present. The vengeful wife, the murderess of her own children, the frail, suicidal heroine, the archetypal Bad Mother, the smitten maiden, the barbarian, the sorceress, the abused victim, the case study for a pathology. For more than two thousand years, she has arrested the eye in paintings, reverberated in opera, called to us from the stage. She demands the most interdisciplinary of study, from ancient art to contemporary law and medicine; she is no more to be bound by any single field of study than by any single take on her character. The contributors to this wide-ranging volume are Brian Arkins, Angela J. Burns, Anthony Bushell, Richard Buxton, Peter A. Campbell, Margherita Carucci, Daniela Cavallaro, Robert Cowan, Hilary Emmett, Edith Hall, Laurence D. Hurst, Ekaterini Kepetzi, Ivar Kvistad, Catherine Leglu, Yixu Lue, Edward Phillips, Elizabeth Prettejohn, Paula Straile-Costa, John Thorburn, Isabelle Torrance, Terence Stephenson, and Amy Wygant.

The Facts on File Companion to Classical Drama Jun 27 2022 Surveys important Greek and Roman authors, plays, characters, genres, historical figures and more.

Minor Greek Tragedians, Volume 2: Fourth-Century and Hellenistic Poets Nov 20 2021 This is the second volume of a collection which includes all the significant remains of tragedies produced by the contemporaries and successors of the three classic Greek tragedians (Aeschylus, Sophocles and Euripides). Greek texts and sources are accompanied by English translations, related historical information, detailed explanatory notes and bibliographies. Volume Two includes more than a dozen poets of the fourth and early third centuries (Astydamas, Carcinus, Chaeremon, Theodectas, Moschion and others), the Alexandrian Pleiad,

Ezechiel's Exagôgê (a tragedy based on the biblical Exodus), and some anonymous material derived from ancient sources or rediscovered papyrus texts. Remnants of the satyr-plays of this period are included in a separate Aris & Phillips Classical Texts volume, Euripides Cyclops and Major Fragments of Greek Satyric Drama, edited by Patrick O'Sullivan and Christopher Collard (2013).

Medea Nov 01 2022 A new edition of the Latin text, with a facing English prose translation, of one of Rome's most notorious and ferocious plays. The lengthy, useful introduction examines all aspects of the play's literary and thematic features, placing it firmly within the context of the 1st century AD, whilst also trying to determine the processes that led Seneca to create such a bleak view of the universe. Hine's discussion includes a biography of Seneca, a history of tragedy and the Roman theatre, the influence of Stoicism, politics and religion, characterisation, the play's language, devices and structure, questions of staging and the manuscript tradition.

Brill's Companion to the Reception of Senecan Tragedy Jan 29 2020 In Brill's Companion to the Reception of Senecan Tragedy, Dodson-Robinson incorporates interdisciplinary essays tracing how Western writers from antiquity to the present have transformed Senecan drama to develop competing tragic visions of agency and the human place in the universe.

Seeing with Free Eyes Jul 17 2021 Examines the ideas of justice in Euripidean tragedy, which reveals the human experience of justice to be paradoxical, and reminds us of the need for humility in our unceasing quest for a just world. Responding to Plato's challenge to defend the political thought of poetic sources, Marlene K. Sokolon explores Euripides's understanding of justice in nine of his surviving tragedies. Drawing on Greek mythological stories, Euripides examines several competing ideas of justice, from the ancient ethic of helping friends and harming enemies to justice as merit and relativist views of might makes right. Reflecting Dionysus, the paradoxical god of Greek theater, Euripides reveals the human experience of understanding justice to be limited, multifaceted, and contradictory. His approach underscores the value of understanding justice not only as a rational idea or theory, but also as an integral part of the continuous and unfinished dialogue of political community. As the first book devoted to Euripidean justice, Seeing with Free Eyes adds to the growing interest in how citizens in democracies use storytelling genres to think about important political questions, such as "What is justice?" Marlene K. Sokolon is Associate Professor of Political Science at Concordia University, Canada. Her books include Political Emotions: Aristotle and the Symphony of Reason and Emotion.

A History of Ancient Greek Jun 23 2019 Publisher description

Medea Sep 30 2022 Jason, in exile in Corinth, is marrying the king's daughter. It looks as though his problems are over, though it's hard on Medea, who has betrayed her family for him, followed him all the way from Colchis, killed for him, and borne him two sons. Euripides' Medea is a compelling study of love turned to hatred and a rejected woman's burning desire for revenge. Its central, shocking, act of infanticide comes as the climax of a psychological thriller in which Euripides' dramaturgical skills are shown at their finest and the audience's emotions are ruthlessly manipulated. Medea's conflicting urges and her dazzling rhetoric have exercised an enduring fascination over audiences and readers since the play was first performed in 431 BC. This edition examines a wide range of aspects of the play, including text, performance, interpretation, Euripides' sources, other lost plays about Medea and Euripides' portrayal of character and gender. Greek text with facing-page translation, introduction and commentary.

Reading Fear in Flavian Epic _____ Mar 01 2020 This book examines the textual representations of emotions, fear in particular, through the lens of Stoic thought and their impact on depictions of power, gender, and agency. It first draws attention to the role and significance of fear, and cognate emotions, in the tyrant's psyche, and then goes on to explore how these emotions, in turn, shape the wider narratives. The focus is on the lengthy epics of Valerius Flaccus' Argonautica, Statius' Thebaid, and Silius Italicus' Punica. All three poems are obsessed with men in power with no power over themselves, a marked concern that carries a strong Senecan fingerprint. Seneca's influence on post-Neronian epic can be felt beyond his plays. His Epistles and other prose works prove particularly illuminating for each of the poet's gendered treatment of the relationship between power and emotion. By adopting a Roman Stoic perspective, both philosophical and cultural, this study brings together a cluster of major ideas to draw meaningful connections and unlock new readings.

A Companion to Tragedy May 03 2020 A Companion to Tragedy is an essential resource for anyone interested in exploring the role of tragedy in Western history and culture. Tells the story of the historical development of tragedy from classical Greece to modernity Features 28

essays by renowned scholars from multiple disciplines, including classics, English, drama, anthropology and philosophy Broad in its scope and ambition, it considers interpretations of tragedy through religion, philosophy and history Offers a fresh assessment of Ancient Greek tragedy and demonstrates how the practice of reading tragedy has changed radically in the past two decades

Virgil, Aeneid 4 Apr 01 2020 This volume provides a new critical text, translation, and exhaustive commentary on one of Virgil's most famous books.

OCR Anthology for Classical Greek AS and A Level: 2019-21 Oct 20 2021 This is the endorsed publication from OCR and Bloomsbury for the Greek AS and A-Level set text prescriptions for 2019-21 giving full Greek text, commentary and vocabulary and a detailed introduction for each text that also covers the prescription to be read in English for A Level. The texts covered are: AS and A Level Groups 1&3 Herodotus, Book 7: 5-10 Plato, Phaedo: 62c9 to 67e6 Homer, Iliad 18: 1-38, 50-238 Euripides, Medea: 271-355, 663-758, 869-905 A Level Groups 2&4 Herodotus, Book 7: 34-35, 38-39, 45-52, 101-105 Plato, Phaedo: 69e6 to 75c5 Xenophon, Anabasis, Book 4: 7-8 Homer, Iliad 9: 182-431 Euripides, Medea: 214-270, 364-409, 1019-1055, 1136-1230 Aristophanes, Peace: 1-10, 13-61, 180-336 Resources are available on the Companion Website www.bloomsbury.com/ocr-editions-2019-2021

OCR Classical Civilisation A Level Components 23 and 24 Sep 18 2021 This textbook is endorsed by OCR and supports the specification for A-Level Classical Civilisation (first teaching September 2017). It covers Components 23 and 24 from the 'Culture and the Arts' Component Group: Invention of the Barbarian by Alastair Thorley Greek Art by Athina Mitropoulos and Laura Snook What image did the ancient Greeks have of themselves and others? How and why were men and women represented differently in Greek art? To what extent is modern western ideology still influenced by ancient Greek attitudes towards the east? This book offers both A-Level students and their teachers the opportunity to consider these and many other important questions. The ideas prevalent in fifth-century Athens retain their powerful influence across the modern world, regardless of whether we agree that they should. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, quotations from contemporary scholars, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-as-a-level.

Christian Generosity according to 2 Corinthians 8-9 Dec 30 2019 The social and religious phenomenon popularly known as the "prosperity gospel" has made huge inroads in sub-Saharan Africa and raises many questions surrounding Christian giving. In this book, Dr Habarurema applies biblical scholarship, historical enquiry and contemporaneous analysis to generosity and financial reward in 2 Corinthians 8-9, as well as to the prosperity gospel movement. With a clear focus on the concepts of divine charis and autarkeia, this study provides insight into the apostle Paul's exhortations to care for the poor and vulnerable in society as a manifestation by the church of God's compassion and grace. The author concludes with a series of hermeneutical and theological recommendations to promote a reading which is faithful to Paul's thoughts in 2 Corinthians 8-9, fully integrated in Paul's overall theology, and welcoming insights provided by Pentecostal hermeneutics.

Minor Greek Tragedians Jul 29 2022 For the modern world Greek tragedy is represented almost entirely by those plays of Aeschylus, Sophocles and Euripides whose texts have been preserved since they were first produced in the fifth century BC. From that period and the next two hundred years more than eighty other tragic poets are known from biographical and production data, play-titles, mythical subject-matter, and remnants of their works quoted by other ancient writers or rediscovered in papyrus texts. This edition includes all the remnants of tragedies that can be identified with these other poets, with English translations, related historical information, detailed explanatory notes and bibliographies. Volume 1 includes some twenty 5th-century poets, notably Phrynichus, Aristarchus, Ion, Achaeus, Sophocles' son Iophon, Agathon and the doubtful cases of Neophon (author of a Medea supposedly imitated by Euripides) and Critias (possibly author of three other tragedies attributed to Euripides). Volume 2 will include the 4th- and 3rd-century tragedians and some anonymous material derived from ancient sources or rediscovered papyrus texts. Remnants of these poets' satyr-plays are included in a separate Aris & Phillips Classical Texts volume, Euripides Cyclops and Major Fragments of Greek Satyric Drama, edited by Patrick O'Sullivan and Christopher Collard (2013).

Parents Killing Children Apr 13 2021 Parents Killing Children: Crossing the Invisible Line

explores hidden forms of violence within the family. This socio-legal study addresses the interactions between the family and the state, focusing on six parent perpetrators and the ways in which child endangerment is concealed within society. Drawing on symbolic interactionism, mythology and a modelling of case study data, this book puts forward a unique conceptualisation of representation and risk, both on familial and state levels. The failure of the state to intervene and neutralise volatile perpetrators also sheds light on the socio-legal status of children – society's most vulnerable – and the book concludes by discussing means by which the underlying social conditions and maladies symptomatic of child abuse and killing should be addressed.

Seneca Philosophus Oct 27 2019 Addressing classicists, philosophers, students, and general readers alike, this volume emphasizes the unity of Seneca's work and his originality as a translator of Stoic ideas in the literary forms of imperial Rome. It features a vitalizing diversity of contributors from different generations, disciplines, and research cultures. Several prominent Seneca scholars publishing in other languages are for the first time made accessible to anglophone readers.

The Plays of Euripides Sep 26 2019 Over the past decades there has been something of a revolution in the way we view classical drama generally and Euripides in particular. This book, updated in a second edition, reflects that revolution and aims to show how Euripides was continually reinventing himself. A truly Protean figure, he seems to set out on a new journey in each of his surviving 19 plays. Between general introduction and final summary, Morwood's chapters identify the themes that underlie the plays and concentrate, above all, on demonstrating the extraordinary diversity of this great dramatist. New to this edition, which is updated throughout, are further details on the individual plays and extra suggestions for background reading. The volume is a companion to *The Plays of Sophocles* and *The Plays of Aeschylus* (both by Alex Garvie) also available in second editions from Bloomsbury. A further essential guide to the themes and context of ancient Greek tragedy may be found in Laura Swift's new introductory volume, *Greek Tragedy*.

Greek Tragedies as Plays for Performance Jan 23 2022 This is a unique introduction to Greek tragedy that explores the plays as dramatic artifacts intended for performance and pays special attention to construction, design, staging, and musical composition. Written by a scholar who combines his academic understanding of Greek tragedy with his singular theatrical experience of producing these ancient dramas for the modern stage. Discusses the masters of the genre—Aeschylus, Sophocles, and Euripides—including similarities, differences, the hybrid nature of Greek tragedy, the significance that each poet attaches to familiar myths and his distinctive approach as a dramatic artist. Examines 10 plays in detail, focusing on performances by the chorus and the 3 actors, the need to captivate audiences attending a major civic and religious festival, and the importance of the lyric sections for emotional effect. Provides extended dramatic analysis of important Greek tragedies at an appropriate level for introductory students. Contains a companion website, available upon publication at www.wiley.com/go/raeburn, with 136 audio recordings of Greek tragedy that illustrate the beauty of the Greek language and the powerful rhythms of the songs.

The Structured Self in Hellenistic and Roman Thought Nov 08 2020 Christopher Gill offers a new analysis of what is innovative in Hellenistic - especially Stoic and Epicurean - philosophical thinking about selfhood and personality. His wide-ranging discussion of Stoic and Epicurean ideas is illustrated by a more detailed examination of the Stoic theory of the passions and a new account of the history of this theory. His study also tackles issues about the historical study of selfhood and the relationship between philosophy and literature, especially the presentation of the collapse of character in Plutarch's *Lives*, Senecan tragedy, and Virgil's *Aeneid*. As all Greek and Latin is translated, this book presents original ideas about ancient concepts of personality to a wide range of readers.

Women of the Prologue Jul 05 2020 He strives to release both writing practices and female identity from a repressive ideology of the self and focuses on their transformative nature. He presents ways for both writer and female character to define oneself by and for oneself and not in terms of an "other." And in both cases, he stresses the importance of absence to distance himself from past tradition and to emphasize greater freedom and responsibilities for writer and reader and for women in seventeenth-century Spain."--Jacket.

Mistress, Mother, Muse Feb 09 2021 *Mistress, Mother, Muse: An Exploration of the Female in Modern and Contemporary Mediterranean Literature* fills a vacuum in comparative literary studies in that it lays the foundations for Mediterraneanism to develop as an area in literary studies. The book is an exploration of aspects of female liminality, including motherhood, sexuality and creativity, in three distinctive Mediterranean cultures, namely

Spanish, Greek and Arabic. It adopts myth as an approach to literary analysis, and, thus, introduces a new, ground-breaking method of analysis in literary studies. *Mistress, Mother, Muse: An Exploration of the Female in Modern and Contemporary Mediterranean Literature* represents a useful reference to students, scholars and academics in the fields of comparative literature, modern Greek literature, Spanish literature, Arabic literature, myth studies, classical Greek literature, and women's studies.

Six Tragedies Aug 25 2019 *Phaedra * Oedipus * Medea * Trojan Women * Hercules Furens * Thyestes* Seneca's plays are the product of a sensational, frightening, and oppressive period of history. Tutor to the emperor Nero, Seneca lived through uncertain and violent times, and his dramas depict the extremes of human behaviour. Rape, suicide, child-killing, incestuous love, madness and mutilation afflict the characters, who are obsessed and destroyed by their feelings. Passion is constantly set against reason, and passion wins out. Seneca forces us to think about the difference between compromise and hypocrisy, about what happens when emotions overwhelm judgement, and about how, if at all, a person can be good, calm, or happy in a corrupt society and under constant threat of death. Seneca was one of the most prolific, versatile, and influential of all classical Latin writers, and the only tragic playwright from ancient Rome whose work survives. This new edition of his six best plays captures Seneca's style in a verse translation that is both lively and accurate. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Tragedy in Transition Dec 10 2020 *Tragedy in Transition* is an innovative and exciting introduction to the theory and practice of tragedy. Looks at a broad range of topics in the field of tragedy in literature, from ancient to contemporary times Explores the links between writers from different times and cultures Focuses on the reception of classical texts in subsequent literatures, and discusses their treatment in a range of media Surveys the lasting influence of the most resonant narratives in tragedy Contemplates exciting and unexpected combinations of text and topic among them the relationship between tragedy and childhood, science fiction, and the role of the gods

1995 Nov 28 2019 Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors.

Dictionary of Classical Mythology Mar 25 2022 Jenny March's acclaimed *Dictionary of Classical Mythology*, first published in 1998 but long out of print, has been extensively revised and expanded including a completely new set of beautiful line-drawing illustrations for this Oxbow edition. It is a comprehensive A – Z guide to Greek and Roman mythology. All major myths, legends and fables are here, including gods and goddesses, heroes and villains, dangerous women, legendary creatures and monsters. Characters such as Achilles and Odysseus have extensive entries, as do epic journeys and heroic quests, like that of Jason and the Argonauts to win the Golden Fleece, all alongside a plethora of information on the creation of the cosmos, the many metamorphoses of gods and humans, and the Trojan War, plus more minor figures – nymphs, seers, kings, rivers, to name but a few. In this superbly authoritative work the myths are brilliantly retold, along with any major variants, and with extensive translations from ancient authors that give life to the narratives and a sense of the vibrant cultures that shaped the development of classical myth. The 172 illustrations give visual immediacy to the words, by showing how ancient artists perceived their gods and heroes. The impact of myths on ancient art is also explored, as is and their influence in the postclassical arts, emphasising the ongoing inspiration afforded by the ancient myths. Also included are two maps of the ancient world, a list of the ancient sources and their chronology, the more important genealogies, and an index of recurrent mythical motifs.

Alcestis, Medea, Hippolytus Feb 21 2022 This new volume of three of Euripides' most celebrated plays offers graceful, economical, metrical translations that convey the wide range of effects of the playwright's verse, from the idiomatic speech of its dialogue to the high formality of its choral odes.

Minor Greek Tragedians, Volume 1: The Fifth Century Dec 22 2021 The first of two volumes presenting all the remnants of tragedies produced by contemporaries and successors of

Aeschylus, Sophocles and Euripides. Greek texts and sources are accompanied by English translations, historical background, detailed explanatory notes and bibliographies. Volume 1 includes amongst others Phrynichus, Aristarchus, Ion, Achaeus, Sophocles' son Iophon, Agathon and the doubtful cases of Neophron and Critias.

The Early Modern Medea Apr 25 2022 This is the first book-length study of early modern English approaches to Medea, the classical witch and infanticide who exercised a powerful sway over literary and cultural imagination in the period 1558-1688. It encompasses poetry, prose and drama, and translation, tragedy, comedy and political writing.

Onstage Violence in Sixteenth-Century French Tragedy Jun 03 2020 Studies the representation of violence in tragedies written for the French stage during the sixteenth century, and explores its connection with issues such as politics, religion, gender, and militantism to place the plays within their historical, cultural, and theatrical contexts.

17 letters Jan 11 2021 This edition provides a text, translation and commentary on seventeen of Seneca's letters to Lucilius, which have always been amongst Seneca's most popular works. This volume contains letters 7, 12, 24, 47, 54, 56, 57, 78, 79, 83, 88, 90, 92, 104, 110, 114 and 122.

Tragic Agency in Classical Drama from Aeschylus to Voltaire Mar 13 2021 Are we free agents? This perennial question is addressed by tragedy when it dramatizes the struggle of individuals with supernatural forces, or maps the inner conflict of a mind divided against itself. The book discusses plays from classical Greece to neo-classical France.

Euripides' Medea Sep 06 2020