

Mental Healers Mesmer Eddy And Freud

Mental Healers Mental Healers **Mental Healers** *Mental Healers: Franz Anton Mesmer, Mary Baker Eddy, Sigmund Freud* Sects and Society Freud and the Émigré Atlas of Emotion Wisconsin Library Bulletin China's Stefan Zweig Freedom of Religion in America: Historical Roots, Philosophical Concepts, Contemporary Problems Beyond Psychotherapy Christian Science on Trial **Imagery Techniques in Modern Jewish Mysticism** **H. D. and Bryher** **Freud** The Routledge History of Madness and Mental Health **Religious Revolutionaries** **An Education in Happiness** *Red Love* The New Adventures of Sinbad the Sailor David Riesman's Unpublished Writings and Continuing Legacy David Riesman's Unpublished Writings and Continuing Legacy Barcelona Shadows **Dark Star** **Rising Enchantment** **The Myth of Psychotherapy** Mesmerism and Christian Science Healing Without Medicine Wagner's Visions **American Religious History: Belief and Society through Time** [3 volumes] The Contemporary Review Unending Conversations **Health and Medicine in the Christian Science Tradition** Fundamentals of Complementary and Alternative Medicine - E-Book **Light** The Christian Century The Principles of Anatomy as Seen in the Hand Index-catalogue of the Library ... **The Church Universal and Triumphant** **Faith-healing**

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Comprehending as capably as deal even more than extra will come up with the money for each success. neighboring to, the pronouncement as with ease as sharpness of this **Mental Healers Mesmer Eddy And Freud** can be taken as skillfully as picked to act.

Religious Revolutionaries Jun 19 2021 In this clever and entertaining look at the United States and religious freedom, Robert C. Fuller introduces us to religious revolutionaries who, in very unique ways, shaped American religious tradition and fought to establish new forms of spirituality. Chronological in scope, **Religious Revolutionaries** takes us from Puritanism and Calvinism in America's colonial period to present-day belief systems. We meet religious rebels who are widely recognized, such as Thomas Jefferson, the architect of our constitutional guarantee of religious freedom. We meet Andrew Jackson Davis, America's first trance channeler and forceful champion of the inner divinity of every person. We are introduced to Mary Daly, who openly confronted the sexist bias of most organized religion. We also learn about trailblazers such as Phineas P. Quimby, who challenged the Protestant theology of his day and whose ideas became the foundation for Christian Science philosophy, and James Cone, the bold spokesperson for black power and black spirituality. **Religious Revolutionaries** is a page-turner that focuses on the people who shaped religion in the United States, but it is also a captivating journey through the history of our diverse country.

Imagery Techniques in Modern Jewish Mysticism Oct 24 2021 This book analyzes and describes the development and aspects of imagery techniques, a primary mode of mystical experience, in twentieth century Jewish mysticism. These techniques, in contrast to linguistic techniques in medieval Kabbalah and in contrast to early Hasidism, have all the characteristics of a full screenplay, a long and complicated plot woven together from many scenes, a kind of a feature film. Research on this development and nature of the imagery experience is carried out through comparison

to similar developments in philosophy and psychology and is fruitfully contextualized within broader trends of western and eastern mysticism.

The New Adventures of Sinbad the Sailor Mar 17 2021 Sinbad the Sailor is reborn as a young, adventurous man in modern day Algeria, who has joined the waves of North African immigration into Europe. Accompanied by a mysterious mongrel and his Senegalese friend Robinson, this lover of women and beauty embarks on a journey around the Mediterranean—from Algiers to Damascus, passing through Rome, Paris, Baghdad, through the refugee camps and the deceitful glimmer of the Western world—that takes him on a headlong pursuit of happiness and love. A tale of our times—sometimes cruel, often funny and always fascinating—this novel tells the story of a man coming to grips with the stark realities of war within the framework of legend. It is at once a reconciliation of East and West and a resounding judgement on the state of the modern world.

Red Love Apr 17 2021 Winner of the European Book Prize "Altogether extraordinary." —The Los Angeles Review of Books "Family memoirs don't come wittier than this little marvel." —Irish Times "Beautiful and supremely touching." —Sunday Telegraph, Book of the Week Following three generations of German Jews, this "absolutely enthralling" family memoir of life in the GDR during and after World War II reveals what held East Germany together—and what tore it apart (The New York Times Book Review) Now, married with two children and the Wall a distant memory, Maxim decides to find the answers to the questions he couldn't ask. Why did his parents, once passionately in love, grow apart? Why did his father become so angry, and his mother quit her career in journalism? And why did his grandfather Gerhard, the Socialist war hero, turn into a stranger? The story he unearths is, like his country's past, one of hopes, lies, cruelties, betrayals but also love. In *Red Love* he captures, with warmth and unflinching honesty, why so many dreamed the GDR would be a new world and why, in the end, it fell apart. Growing up in East Berlin, Maxim Leo knew not to ask questions. All he knew was that his rebellious parents, Wolf and Anne, with their dyed hair, leather jackets and insistence he call them by their first names, were a bit embarrassing. That there were some places you couldn't play; certain things you didn't say.

China's Stefan Zweig Feb 25 2022 During his lifetime Austrian novelist Stefan Zweig (1881-1942) was among the most widely read German-language writers in the world. Always controversial, he fell into critical disfavor as writers and critics in a devastated postwar Europe attacked the poor literary quality of his works and excoriated his apolitical fiction as naïve Habsburg nostalgia. Yet in other parts of the world, Zweig's works have enjoyed continued admiration and popularity, even canonical status. *China's Stefan Zweig* unveils the extraordinary success of Zweig's novellas in China, where he has been read in an entirely different way. During the New Culture Movement of the 1920s, Zweig's novellas were discovered by intellectuals turning against Confucian tradition. In the 1930s, left-wing scholars criticized Zweig as a decadent bourgeois writer, yet after the communist victory in 1949 he was re-introduced as a political writer whose detailed psychological descriptions exposed a brutal and hypocritical bourgeois capitalist society. In the 1980s, after the Cultural Revolution, Zweig's works triggered a large-scale "Stefan Zweig fever," where Zweig-style female figures, the gentle, loving, and self-sacrificing women who populate his novels, became the feminine ideal. Zweig's seemingly anachronistic poetics of femininity allowed feminists to criticize Maoist gender politics by praising Zweig as "the anatomist of the female heart." As Arnhilt Hoefle makes clear, Zweig's works have never been passively received. Intermediaries have actively selected, interpreted, and translated his works for very different purposes. *China's Stefan Zweig* not only re-conceptualizes our understanding of cross-cultural reception and its underlying dynamics, but proposes a serious re-evaluation of one of the most successful yet misunderstood European writers of the twentieth century. Zweig's works, which have inspired recent film adaptations such as Xu

Jinglei's Letter from an Unknown Woman (2005) and Wes Anderson's Grand Budapest Hotel (2014), are only beginning to be rediscovered in Europe and North America, but the heated debate about his literary merit continues. This book, with its wealth of hitherto unexplored Chinese-language sources, sheds light on the Stefan Zweig conundrum through the lens of his Chinese reception to reveal surprising, and long overlooked, literary dimensions of his works.

Enchantment Oct 12 2020 It was a memorable summer: with the broken-down old road that suddenly turned into a strip of gleaming asphalt, and the abandoned motorbike the three boys found as a rusty heap and built into a racer. But it was also more than that, more than a distraction from the boredom of their small Tuscan town, than a few weeks of racing and dodging the attentions of the local Marshal. For Jacopo and his two friends, it began their journeys out into the world, separated by thousands of miles, steered by something other than fate-helped on their way, and controlled... Tautly written and deeply moving, Enchantment is more than a simple coming-of-age story, it is a powerful, original novel from an important, compelling new author.

Dark Star Rising Nov 12 2020 Within the concentric circles of Trump's regime lies an unseen culture of occultists, power-seekers, and mind-magicians whose influence is on the rise. In this unparalleled account, historian Gary Lachman examines the influence of occult and esoteric philosophy on the unexpected rise of the alt-right. Did positive thinking and mental science help put Donald Trump in the White House? And are there any other hidden powers of the mind and thought at work in today's world politics? In Dark Star Rising: Magick and Power in the Age of Trump, historian and cultural critic Gary Lachman takes a close look at the various magical and esoteric ideas that are impacting political events across the globe. From New Thought and Chaos Magick to the far-right esotericism of Julius Evola and the Traditionalists, Lachman follows a trail of mystic clues that involve, among others, Norman Vincent Peale, domineering gurus and demagogues, Ayn Rand, Pepe the Frog, Rene Schwaller de Lubicz, synarchy, the Alt-Right, meme magic, and Vladimir Putin and his postmodern Rasputin. Come take a drop down the rabbit hole of occult politics in the twenty-first century and find out the post-truths and alternative facts surrounding the 45th President of the United States with one of the leading writers on esotericism and its influence on modern culture.

Fundamentals of Complementary and Alternative Medicine - E-Book Jan 03 2020 Practitioners like you have been turning to Micozzi's comprehensive CAM text for the past 20 years. Filled with the most up-to-date information on scientific theory and research and updated contributions from world experts, Fundamentals of Complementary and Alternative Medicine, 5th Edition gives you a solid foundation of the therapies and evidence-based clinical applications for CAM - and expands your global perspective with new and updated chapters on healing systems from around the world. Dive into interesting discussions on massage, manual therapies and bodywork, yoga, chiropractic, osteopathy, herbal medicine, aromatherapy and essential oils therapy, "nature cure," naturopathy and naturopathic medicine, and nutrition and hydration. With its wide range of topics, this 20th anniversary edition is your ideal CAM reference! • A broad perspective traces CAM therapies from their beginnings to present day practices. • Clinical guides for selecting therapies, and new advances for matching the appropriate therapy to the individual patient, enables you to offer and/or recommend individualized patient care. • Expert contributors include well-known writers such as Kevin Ergil, Patch Adams, Joseph Pizzorno, and Marc Micozzi himself. • A unique synthesis of information, including historical usage, cultural and social analysis, current basic science theory and research, and a wide range of clinical investigations and observations, makes this text a focused, authoritative resource. • Suggested readings and references in each chapter list the best resources for further research and study. • Coverage of CAM therapies and systems includes those most commonly encountered or growing in popularity, so you can

carefully evaluate each treatment. • An evidence-based approach focuses on treatments best supported by clinical trials and scientific evidence. • Observations from mechanisms of action to evidence of clinical efficacy answers questions of how, why, and when CAM therapies work. • Global coverage includes discussions of traditional healing arts from Europe, Asia, Africa, and the Americas. • NEW! Updated chapters feature new content and topics, including: challenges in integrative medicine, legal issues, CAM in the community, psychometric evaluation, placebo effect, stress management, and much more! • NEW! Updated guides on common herbal remedies in clinical practice, East and Southeast Asia, and native North and South America deliver the latest information. • NEW! Revised chapters with new contributors offer fresh perspectives on these important and relevant topics. • EXPANDED! Basic science content and new theory and research studies cover a wide range of sciences such as biophysics, biology and ecology, ethnomedicine, psychometrics, neurosciences, and systems theory. • NEW! New and expanded global ethnomedical systems include new content on Shamanism and Neo-Shamanism, Central and North Asia, Southeast Asia, Nepal and Tibet, Hawaii and South Pacific, Alaska and Pacific Northwest, and contemporary global healthcare.

Mental Healers Sep 03 2022

Faith-healing Jun 27 2019

Freedom of Religion in America: Historical Roots, Philosophical Concepts, Contemporary Problems Jan 27 2022 Presenting perceptive essays on various aspects of religious liberty, the contributors to this volume provide an overview of the history and the issues surrounding religion in America.

Light Dec 02 2019

Mental Healers: Franz Anton Mesmer, Mary Baker Eddy, Sigmund Freud Aug 02 2022 This Plunkett Lake Press eBook is produced by arrangement with Viking, an imprint of Penguin Publishing Group, a division of Penguin Random House LLC. "Health is natural; sickness is unnatural: at least so it seems to man," is how Stefan Zweig begins his fascinating, often entertaining examinations of Franz Anton Mesmer, Mary Baker Eddy, and Sigmund Freud. "Bodily suffering is not assuaged by technical manipulation but through an act of faith." *Mental Healers* is dedicated to Albert Einstein, the scientist who had won the Nobel Prize for Physics in 1921. It first appeared in 1931 as *Die Heilung durch den Geist, or Healing Through the Spirit*, a title that anticipates our current interest in alternative medicine and the placebo effect. Zweig's first healer, Franz Anton Mesmer (1734-1815), was a German physician who introduced "animal magnetism" to the world. Viewed by many as a charlatan, he died an outcast before he could properly understand and explain his discovery. Zweig's second healer, Mary Baker Eddy (1821-1910), was a New England matron who found her vocation only in middle age. She established Christian Science, an American Protestant system of religious practice that rejects medical intervention, when she was almost 60. Zweig's third healer, Sigmund Freud (1856-1939), was the Viennese Jewish physician who founded psychoanalysis. Zweig, who knew Freud and delivered a eulogy at his funeral, describes Freud's then-new ideas with the insight of an artist who lived in the same time and place. Fluently written and psychologically astute, *Mental Healers* is compelling cultural history and a valuable window onto the genesis of new ideas in healing. "Mesmer, Eddy and Freud were critical figures alerting the modern world to the influences of the mental and emotional on health and illness. Their impact was tremendous and Zweig's classic study provides a wonderful opportunity to engage with these significant innovators." – Ted Kaptchuk, Professor of Medicine, Harvard Medical School, Director, Program in Placebo Studies & Therapeutic Encounter

Christian Science on Trial Nov 24 2021 Tracing the movement during the late nineteenth and early twentieth centuries, Schoepflin illuminates its struggle for existence against the efforts of organized American medicine to curtail its activities."

Wagner's Visions Jun 07 2020 Examines the impact of contemporary ideas about the psyche and neglected yet crucial artistic influences on the psychological dimension of Wagner's operas, especially *Die Feen*, *Der fliegende Holländer*, *Tannhäuser*, *Lohengrin*, and *the Ring*.

Freud Aug 22 2021 This book sheds a new light on Freud who, from the beginning, was aware that the edifice he was constructing - psychoanalysis - which revealed in each individual an "ego not master in its own house" -, had clear implications for understanding collective human behaviour. This man was profoundly concerned with matters of peace and war, religion, morality and civilisation. The authors' political focus is unusual, and their choice of quotes from lesser-known sources holds great interest. Freud's interlocutors include Oskar Pfister, Swiss pastor and lay analyst; Einstein; and the American diplomat William Bullitt, with whom Freud wrote a study of President Wilson, entitled *Thomas Woodrow Wilson. A Psychological Study*. In the Introduction to this book, written in 1930, Freud describes Wilson as a person for whom mere facts held no significance; he esteemed highly nothing but human motives and opinions.

Unending Conversations Mar 05 2020 Previously unpublished writings by and about Kenneth Burke plus essays by such Burkean luminaries as Wayne C. Booth, William H. Rueckert, Robert Wess, Thomas Carmichael, and Michael Feehan make the publication of *Unending Conversations* a significant event in the field of Burke studies and in the wider field of literary criticism and theory. Editors Greig Henderson and David Cratis Williams have divided their material into three parts: "Dialectics of Expression, Communication, and Transcendence," "Criticism, Symbolicity, and Tropology," and "Transcendence and the Theological Motive." In the first part, Williams's textual introduction and Rueckert's essay analyze the genesis and composition of Burke's *A Symbolic of Motives and Poetics, Dramatically Considered*. Henderson opens part two by showing how these two essays' concerns with literary form harken back to Burke's first book of criticism, *Counter-Statement*. Thomas Carmichael discusses Burke's relationship to thinkers such as Paul de Man, Jacques Derrida, Stanley Fish, Fredric Jameson, Jean-François Lyotard, and Richard Rorty. Wess analyzes the relation between Burke's dramatic pentad of act, agent, scene, agency, and purpose and his four master tropes: metaphor, metonymy, synecdoche, and irony. In the third part, Booth mines his unpublished correspondence with Burke to demonstrate that Burke is a coy theologian. Michael Feehan discusses Burke's revelation in a 1983 interview that rather than rebounding from a naive kind of Marxism in *Permanence and Change*, he was rebounding from what he had "learned as a Christian Scientist."

David Riesman's Unpublished Writings and Continuing Legacy Feb 13 2021 It has been over 60 years since David Riesman's most famous work *The Lonely Crowd* brought him international acclaim. While this remains a best-selling sociology book, Riesman's expertise and publications spanned far beyond the treatment of the American social character type offered there. This volume recasts and reintroduces Riesman by presenting newly discovered and unpublished manuscripts of his work, including excerpts from a previously unpublished critical biography of Freud that Riesman began with this assistant at the time, Philip Rieff, an interview in which Riesman describes in detail his early biography and his route into the social sciences, and other research notes and memoranda. With additional chapters analyzing the unpublished works, as well as discussions of Riesman as a public intellectual, his multi-disciplinary method of understanding society and his connections with figures such as Goffman and Fromm, this book will appeal to scholars of sociology, social theory and the history of American social science.

The Routledge History of Madness and Mental Health Jul 21 2021 The Routledge *History of Madness and Mental Health* explores the history and historiography of madness from the ancient and medieval worlds to the present day. Global in scope, it includes case studies from Africa, Asia, and South America as well as Europe and

North America, drawing together the latest scholarship and source material in this growing field and allowing for fresh comparisons to be made across time and space. Thematically organised and written by leading academics, chapters discuss broad topics such as the representation of madness in literature and the visual arts, the material culture of madness, the perpetual difficulty of creating a classification system for madness and mental health, madness within life histories, the increased globalisation of knowledge and treatment practices, and the persistence of spiritual and supernatural conceptualisations of experiences associated with madness. This volume also examines the challenges involved in analysing primary sources in this area and how key themes such as class, gender, and race have influenced the treatment and diagnosis of madness throughout history. Chronologically and geographically wide-ranging, and providing a fascinating overview of the current state of the field, this is essential reading for all students of the history of madness, mental health, psychiatry, and medicine.

Beyond Psychotherapy Dec 26 2021 In *Beyond Psychotherapy: On Becoming a (Radical) Psychoanalyst*, Barnaby B. Barratt illuminates a new perspective on what it means to open our awareness to the depths of psychic life and restores the radicality of genuinely psychoanalytic discourse as the unique science of healing. Starting with an incisive critique of the ideological conformism of psychotherapy, Barratt defines the method of psychoanalysis against the conventional definition, which emphasizes the practice of arriving at useful interpretations about our personal existence. Instead, he shows how a negatively dialectical and deconstructive praxis successfully 'attacks' the self-enclosures of interpretation, allowing the speaking-listening subject to become existentially and spiritually open to hidden dimensions of our lived-experience. He also demonstrates how the erotic deathfulness of our being-in-the-world is the ultimate source of all the many resistances to genuinely psychoanalytic praxis, and the reason Freud's discipline has so frequently been reduced to various models of psychotherapeutic treatment. Focusing on the free-associative dimension of psychoanalysis, Barratt both explores what psychoanalytic processes can achieve that psychotherapeutic ones cannot, and considers the sociopolitical implications of the radical psychoanalytic 'take' on the human condition. The book also offers a detailed and compassionate pointer for those wanting to train as psychoanalysts, guiding them away from what Barratt calls the 'trade-school mentality' pervading most training institutes today. Groundbreaking and inspiring, *Beyond Psychotherapy* will be essential reading for psychoanalysts, psychoanalytic psychotherapists and all other therapists seeking a radically innovative approach. It will also be a valuable text for scholars and students of psychoanalytic studies, social sciences, philosophy and the history of ideas.

Sects and Society Jul 01 2022

The Principles of Anatomy as Seen in the Hand Sep 30 2019

American Religious History: Belief and Society through Time [3 volumes] May 07 2020

A mix of thematic essays, reference entries, and primary source documents covering the role of religion in American history and life from the colonial era to the present. Often controversial, religion has been an important force in shaping American culture. Religious convictions strongly influenced colonial and state governments as well as the United States as a new republic. Religious teachings, values, and practices deeply affected political structures and policies, economic ideology and practice, educational institutions and instruction, social norms and customs, marriage, and family life. By analyzing religion's interaction with American culture and prominent religious leaders and ideologies, this reference helps readers to better understand many fascinating, often controversial, religious leaders, ideas, events, and topics. The work is organized in three volumes devoted to particular periods. Volume one includes a chronology highlighting key events related to religion in American history and an introduction that overviews religion in America during the period covered by the volume, and roughly 10 essays that

explore significant themes. These essays are followed by approximately 120 alphabetically arranged reference entries providing objective, fundamental information about topics related to religion in America. Each volume presents nearly 50 primary source documents, each introduced by a contextualizing headnote. A selected, general bibliography closes volume three. Timelines in each volume highlight key events in American religious history. Some 30 essays survey broad themes central to American religious history. Roughly 360 reference entries provide fundamental information about specific topics related to religion in American history. Excerpts from around 150 primary source documents provide first-hand accounts of how religion has shaped American history. Entry bibliographies and a selected, general, end-of-work bibliography direct users to additional information resources.

David Riesman's Unpublished Writings and Continuing Legacy Jan 15 2021 It has been over 60 years since David Riesman's most famous work *The Lonely Crowd* brought him international acclaim. While this remains a best-selling sociology book, Riesman's expertise and publications spanned far beyond the treatment of the American social character type offered there. This volume recasts and reintroduces Riesman by presenting newly discovered and unpublished manuscripts of his work, including excerpts from a previously unpublished critical biography of Freud that Riesman began with this assistant at the time, Philip Rieff, an interview in which Riesman describes in detail his early biography and his route into the social sciences, and other research notes and memoranda. With additional chapters analyzing the unpublished works, as well as discussions of Riesman as a public intellectual, his multi-disciplinary method of understanding society and his connections with figures such as Goffman and Fromm, this book will appeal to scholars of sociology, social theory and the history of American social science.

Mesmerism and Christian Science Aug 10 2020

An Education in Happiness May 19 2021 Happiness "is neither a privilege of the few, nor a fleeting state of mind: it is hidden behind a door that every person can open once they have found it, at the end of an arduous journey of self-discovery." The two Nobel Prize-winning writers Rabindranath Tagore and Hermann Hesse are arguably very different: one comes to us from the core of Indian culture, the other from the very heart of Old Europe; the former is an eternal wanderer, the latter a determined armchair traveller. Still, there are extraordinary affinities between their works, and they both understood that the path to happiness is paved with small acts and simple notions. Flavia Arzeni's book offers us an oasis of stability and calm in which we can find the answers to our fundamental concerns about life and happiness.

Mental Healers Oct 04 2022

Freud and the Émigré May 31 2022 This book reconsiders standard narratives regarding Austrian émigrés and exiles to Britain by addressing the seminal role of Sigmund Freud and his writings, and the critical part played by his contemporaries, in the construction of a method promoting humanized relations between individual and society and subjectivity and culture. This anthology presents groundbreaking examples of the manners in which well-known personalities including psychoanalysts Anna Freud and Ernst Kris, sociologist Marie Jahoda, authors Stefan Zweig and Hilde Spiel, film director Berthold Viertel, architect Ernst Freud, and artist Oskar Kokoschka, achieved a greater impact, and contributed to the broadening of British and global cultures, through constructing a psychologically effective language and activating their émigré networks. They advanced a visionary Viennese tradition through political and social engagements and through promoting humanistic perspectives in their scientific, educational and artistic works.

Health and Medicine in the Christian Science Tradition Feb 02 2020 Discusses the Christian Scientist position on suffering, mortality, sexual morality, feminism, nursing care, and biblical authority

The Myth of Psychotherapy Sep 10 2020 This intriguing book undercuts everything you

thought you knew about psychotherapy.

The Christian Century Oct 31 2019

The Contemporary Review Apr 05 2020

H. D. and Bryher Sep 22 2021 "This dual biography takes on the daring task of examining how two women, who didn't feel like women, survived as a couple, raising an illegitimate child during a period when such arrangements were frowned upon, if even recognized. When they met in 1918, H.D. (born Hilda Doolittle in 1886), had already achieved recognition as an Imagist poet, engaged in a lesbian affair, was married to a shell-shocked adulterous poet, and was pregnant by another. She fell in love with Bryher (born Annie Winifred Ellerman in 1894), trapped both in a female body and in the shadow of her father, Sir John Ellerman, a wealthy shipping magnate. They felt a telepathic and electric connection, bonding over Greek poetry, geography, ancient history, and a shared bodily dysphoria. Bryher introduced H.D. to cinema, psychoanalysis, and politics, herself rescuing refugees from Nazis throughout the 1930s. Bryher engaged in legal strategies to protect H.D., marrying Kenneth Macpherson, who adopted H.D.'s child and collaborated with the couple in filmmaking, discovering his queerness. Both H.D. and Bryher were on vision quests, and their cerebral eroticism led them to otherworldly experiences. During World War II, they held séances in London. After "V-J Day" was announced, H.D. had a severe nervous breakdown, which Bryher, taking great pains, ensured she survived. As a love story born out of war and modernism, the book speaks to their struggles to escape binary gender, homophobic and white supremacist agendas, while celebrating their creative triumphs and courageous aspirations"--

The Church Universal and Triumphant Jul 29 2019 Bradley Whitsel's vivid account of the Church Universal Triumphant (CUT), from its modest origin as a tiny fragment of the esoteric community to its growth into a wealthy and formidable organization in the 1960s and early 1970s, constitutes one of the most compelling stories to emerge from the larger movement of American religion. Founded in 1958 by the charismatic Mark Prophet—and subsequently headed by his wife, Elizabeth Clare Prophet—the Church combines New Age beliefs with an anti-Communist mindset based on the conviction that America was imperiled by left-wing enemies. In his deft examination of the group's evolution, Whitsel uses internal church documents as well as other resources to trace CUT's development of a dark apocalyptic division. He places the Church Universal and Triumphant within the context of other millennial groups sharing a similar psychology of crisis and disaster, and analyze the church's interactions with its political environment. This book will appeal to general readers as well as political scientists and sociologists specializing in the fields of political sociology, millennialism, and radical religio-political movements.

Wisconsin Library Bulletin Mar 29 2022

Barcelona Shadows Dec 14 2020 In 1917, Barcelona's infamous Raval district is alive with outlandish rumours. A monster is abducting and murdering young children. The police are either powerless to prevent his terrible crimes, or indifferent to them, since they concern only the sons and daughters of prostitutes. But Inspector Moisès Corvo is determined to stop the outrages, and punish their perpetrator. His inquiries take him on a tour of the Catalan capital, through slum, high-class brothel and casino, and end in a stomach-turning revelation.

Healing Without Medicine Jul 09 2020 As a man thinketh, so is he—thus is the biblical King Solomon often quoted by proponents of New Thought, one of the most influential native religious movements in America. Albert Amao provides an engaging and serious history of this and related movements from the eighteenth century to the present. His discussion ranges from Phineas P. Quimby, the father of New Thought, and Mary Baker Eddy, founder of Christian Science, to Myrtle Fillmore, cofounder of Unity Church of Christianity, William James, the father of American psychology, and leaders in the emerging field of Energy Psychology. Amao's aim is to provide a rational explanation of the power of thought to heal the mind and body. All methods

of mind/spiritual healing are self-healing, he says; we all have an inner capacity to heal ourselves. He examines cases of contemporary New Thought leaders who self-healed from "incurable" diseases free of medicine, and he describes the mechanism that triggered their healing. Their experiences have benefited millions of followers worldwide. The beauty of New Thought, says Amao, is that it empowers us to become conscious co-creators of our well-being and achieve success in other areas of life beyond recovering our health.

Mental Healers Nov 05 2022 Stefan's Zweig Mental Healers is a triple biography of Franz Mesmer, Mary Baker Eddy and Sigmund Freud, three influential thinkers who travelled very different paths in their search for the crucial link between mind and body. Stefan Zweig's brilliant study explores the lives and work of these important figures, raising provocative questions regarding the efficacy and even the morality of their methods. An insight into the minds of three key thinkers who shaped the philosophy of our age, Stefan Zweig's Mental Healers is a wonderfully intriguing and thought-provoking biographical work from a renowned master of the genre. Mental Healers is translated from the German by Eden and Cedar Paul and published by Pushkin Press

Index-catalogue of the Library ... Aug 29 2019

Atlas of Emotion Apr 29 2022 Atlas of Emotion is a highly original endeavour to map a cultural history of spatio-visual arts. In an evocative montage of words and pictures, emphasises that "sight" and "site" but also "motion" and "emotion" are irrevocably connected. In so doing, Giuliana Bruno touches on the art of Gerhard Richter and Annette Messing, the film making of Peter Greenaway and Michelangelo Antonioni, the origins of the movie palace and its precursors, and her own journeys to her native Naples. Visually luscious and daring in conception, Bruno opens new vistas and understandings at every turn.