

Overcome By Modernity History Culture And Community In Interwar Japan

Overcome by Modernity **Ruins of Modernity** **Remaking Modernity** **A New Imperial History** *Modernity and Culture* The Visual Culture of Meiji Japan **Modernity, History, and Politics in Czech Art** **Dreams and Modernity** **Skiing Into Modernity** **Neurology and Modernity** *Encounter of History and Modernity* **Technology and the Culture of Modernity in Britain and Germany, 1890-1945** **Modernity and Bourgeois Life** *The Soundscape of Modernity* Power, Culture and Modernity in Nigeria Dance, Modernity and Culture Remembering the Alamo *Enlightenment, Passion, Modernity* **Security and Terror** *A Companion to the History of the Book* *Dreams and Modernity* **Civilization and Monsters** **Modernity and the Second-Hand Trade** Mind, Modernity, Madness *Modernity At Large* Overcoming Modernity **Red Creative** Modernity at Gunpoint *Intimations of Modernity* □□□□□□ Mapping Modernity in Shanghai *The Europeans* **Militarized Modernity and Gendered Citizenship in South Korea** Hybrid Cultures **Asfuriyyeh** **Donatello Among the Blackshirts** Modernity Reimagined: An Analytic Guide **Arab Nationalism** **Scenes of Parisian Modernity** The Enlightenment and Modernity

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Neurology and Modernity Jan 27 2022 An exploration of the habits of the modern era beside cultural notions discovering brain function and the nervous system to be central to health and illness. It looks at debates within neurology and culture through neurological works, popular advice, and the appearance of

neurological disorders within the aesthetic artefacts of modernity.

Ruins of Modernity Oct 04 2022 Images of ruins may represent the raw realities created by bombs, natural disasters, or factory closings, but the way we see and understand ruins is not raw or unmediated. Rather, looking at ruins, writing about

them, and representing them are acts framed by a long tradition. This unique interdisciplinary collection traces discourses about and representations of ruins from a richly contextualized perspective. In the introduction, Julia Hell and Andreas Schönle discuss how European modernity emerged

partly through a confrontation with the ruins of the premodern past. Several contributors discuss ideas about ruins developed by philosophers such as Immanuel Kant, Georg Simmel, and Walter Benjamin. One contributor examines how W. G. Sebald's novel *The Rings of Saturn* betrays the ruins erased or forgotten in the Hegelian philosophy of history. Another analyzes the repressed specter of being bombed out of existence that underpins post-Second World War modernist architecture, especially Le Corbusier's plans for Paris. Still another compares the ways that

formerly dominant white populations relate to urban-industrial ruins in Detroit and to colonial ruins in Namibia. Other topics include atomic ruins at a Nevada test site, the connection between the cinema and ruins, the various narratives that have accrued around the Inca ruin of Vilcashuamán, Tolstoy's response in *War and Peace* to the destruction of Moscow in the fire of 1812, the Nazis' obsession with imperial ruins, and the emergence in Mumbai of a new "kinetic city" on what some might consider the ruins of a modernist city. By focusing on the concept of ruin, this collection sheds

new light on modernity and its vast ramifications and complexities. Contributors. Kerstin Barndt, Jon Beasley-Murray, Russell A. Berman, Jonathan Bolton, Svetlana Boym, Amir Eshel, Julia Hell, Daniel Herwitz, Andreas Huyssen, Rahul Mehrotra, Johannes von Moltke, Vladimir Paperny, Helen Petrovsky, Todd Presner, Helmut Puff, Alexander Regier, Eric Rentschler, Lucia Saks, Andreas Schönle, Tatiana Smoliarova, George Steinmetz, Jonathan Veitch, Gustavo Verdesio, Anthony Vidler [Modernity at Gunpoint](#) Jul 09 2020 [Modernity at Gunpoint](#) provides the first study of

the political and cultural significance of weaponry in the context of major armed conflicts in Mexico and Central America. In this highly original study, Sophie Esch approaches political violence through its most direct but also most symbolic tool: the firearm. In novels, songs, and photos of insurgency, firearms appear as artifacts, tropes, and props, through which artists negotiate conceptions of modernity, citizenship, and militancy. Esch grounds her analysis in important rereadings of canonical texts by Martín Luis Guzman, Nellie

Campobello, Omar Cabezas, Gioconda Belli, Sergio Ramirez, Horacio Castellanos Moya, and others. Through the lens of the iconic firearm, Esch relates the story of the peasant insurgencies of the Mexican Revolution, the guerrilla warfare of the Sandinista Revolution, and the ongoing drug-related wars in Mexico and Central America, to highlight the historical, cultural, gendered, and political significance of weapons in this volatile region. *Encounter of History and Modernity* Dec 26 2021 Abdulrahman bin Mohammad bin Khaldun Al-Hadrami,

(1332-1406), generally known as Ibn Khaldun, was an Islamic theologian, scholar, and jurist internationally known as the father of sociology. His book, the world-renowned *Muqaddimah* (The Introduction), is considered the breeding ground for numerous disciplines of study, including the social sciences, the philosophy of history, historiography, social history, demography, and economics. Mohammad Jaber Al-Ansari, a Bahraini professor of Islamic and Cultural Studies at the Arabian Gulf University in the Kingdom of Bahrain and, since 2000, the

Advisor for Cultural and Scientific Affairs to the King of Bahrain, is a leading and highly respected Arab intellectual and the author of twenty-one books, well-known and widely-read throughout the expanse of the Arab world. His intellectual treatises have been honored by numerous Arab governments and intellectual organizations, and he has received a number of prestigious awards for his social, political, and cultural contributions to modern Arabic intellectualism. This book is the encounter between these two Arab minds, six centuries apart, trying to

connect the past to the present, as Al-Ansari attempts to sow the seeds of Khaldunism, with its dimensions of modernity, in the public consciousness in order to establish a culture of reason and rationality in the modern Arab world. Only then, as Al-Ansari states, can the Arabs move forward, by understanding and analyzing the flaws of the past to make way for a better future. "If there were anyone to be considered the best representative of Ibn Khaldun's way of thinking in the 20th century, Mohammad Jaber Al-Ansari would definitely be one of them." Khalid Al Harub - Khulood Amro Cambridge

Book Review
"Electric shocks for the Arab mind...Al-Ansari threw out a burning ball of ideas...will Arab intellectuals consider it or will they be afraid of burning their hands?" Saudi Minister and poet Dr. Ghazi Al-Gosaibi [Mapping Modernity in Shanghai](#) Apr 05 2020 This book argues that modernity first arrived in late nineteenth-century Shanghai via a new spatial configuration. This city's colonial capitalist development ruptured the traditional configuration of self-contained households, towns, and natural landscapes in a continuous spread,

producing a new set of fragmented as well as fluid spaces. In this process, Chinese sojourners actively appropriated new concepts and technology rather than passively responding to Western influences. Liang maps the spatial and material existence of these transient people and reconstructs a cultural geography that spreads from the interior to the neighbourhood and public spaces. In this book the author: discusses the courtesan house as a surrogate home and analyzes its business, gender, and material configurations; examines a new type of residential neighbourhood and

shows how its innovative spatial arrangements transformed the traditional social order and hierarchy; surveys a range of public spaces and highlights the mythic perceptions of industrial marvels, the adaptations of colonial spatial types, the emergence of an urban public, and the spatial fluidity between elites and masses. Through reading contemporaneous literary and visual sources, the book charts a hybrid modern development that stands in contrast to the positivist conception of modern progress. As such it will be a provocative read

for scholars of Chinese cultural and architectural history. *The Soundscape of Modernity* Sep 22 2021 A vibrant history of acoustical technology and aural culture in early-twentieth-century America. In this history of aural culture in early-twentieth-century America, Emily Thompson charts dramatic transformations in what people heard and how they listened. What they heard was a new kind of sound that was the product of modern technology. They listened as newly critical consumers of aural commodities. By examining the technologies that produced this sound, as well as

the culture that enthusiastically consumed it, Thompson recovers a lost dimension of the Machine Age and deepens our understanding of the experience of change that characterized the era. Reverberation equations, sound meters, microphones, and acoustical tiles were deployed in places as varied as Boston's Symphony Hall, New York's office skyscrapers, and the soundstages of Hollywood. The control provided by these technologies, however, was applied in ways that denied the particularity of place, and the diverse spaces of modern America began to sound

alike as a universal new sound predominated. Although this sound—clear, direct, efficient, and nonreverberant—had little to say about the physical spaces in which it was produced, it speaks volumes about the culture that created it. By listening to it, Thompson constructs a compelling new account of the experience of modernity in America. *Dreams and Modernity* Feb 13 2021 *Dreams and Modernity: A Cultural History* explores the dream as a distinctively modern object of inquiry and as a fundamental aspect of identity and culture in the

nineteenth and early twentieth century. While dreams have been a sustained object of fascination from the ancient world to the present, what sets this period apart is the unprecedented interest in dream writing and interpretation in the psychological sciences, and the migration of these ideas into a wide range of cultural disciplines and practices. Authors Helen Groth and Natalya Lusty examine how the intensification and cross-fertilization of ideas about dreams in this period became a catalyst for new kinds of networks of knowledge across aesthetic, psychological, philosophical and

vernacular domains. In uncovering a complex and diverse archive, *Dreams and Modernity* reveals how the explosion of interest in dreams informed the psychic, imaginative and intimate life of the modern subject. Individual chapters in the book explore popular traditions of dream interpretation in the 19th century; the archival impetus of dream research in this period, including the Society for Psychical Research and the Mass Observation movement; and the reception and extension of Freud's dream book in Britain in the early decades of the

twentieth century. This engaging interdisciplinary book will appeal to both scholars and upper level students of cultural studies, cultural history, Victorian studies, literary studies, gender studies and modernist studies. **Red Creative** Aug 10 2020 This book brings together multiple strands of debate around the cultural creative industries and contemporary capitalism, China's position in global capitalism, the future of modernity and new ways of thinking about culture and cultural policy. Clearly written and engaging, it is the first study to provide a critical lens on creative

industries discourse and to bring it together with detailed historical and social analysis. It analyses the ongoing development of China's cultural industries, examining the institutions, regulations, interests and markets that underpin the Chinese cultural economy and the strategic position of Shanghai within that economy. Explores cultural policy reforms in post-colonial China and articulates Shanghai's significance in paving China's path to modernity and entry to global capitalism. In-depth and illuminating, this book situates China's

contemporary cultural economy in its larger global and historical context, revealing the limits of Western thought in understanding Chinese history, culture and society. This book is aimed at a broad, educated audience who seek to engage more with what is happening in China, especially in the cultural field. It tries to take such an audience outside the standard frame of Western modernity, suggesting the possibility of different historical trajectories and possibilities. Because the book is theoretical and empirical in its approach, it will be of strong interest to both those interested in

Chinese cultural policy and the creative industries approach generally. Cultural and creative industries is an increasingly important subject area in Higher Education, with undergraduate and postgraduate programs representing some of the fastest growing areas in arts, humanities and social science faculties. This audience is increasingly global, as this policy debate has now moved outside the Western countries whose economic competitiveness it was meant to promote. It is an agenda promoted by agencies such as UNESCO, UNCTAD, the World Bank, British

Council and the Goethe Institute. Primary readership will be academics with a particular interest in Chinese culture, cultural studies, media studies, public policy and management studies, cultural policy, East Asian studies and cultural policy researchers. It will also be relevant to all those interested in China and Chinese's culture; and those interested in the history of Shanghai and the role it plays in contemporary Chinese culture and politics. Given the current interest in China, it may also be of wider appeal too.

A Companion to the History of the Book

Mar 17 2021 A

COMPANION TO

THE HISTORY OF THE BOOK A COMPANION TO THE HISTORY OF THE BOOK Edited by Simon Eliot and Jonathan Rose "As a stimulating overview of the multidimensional present state of the field, the Companion has no peer." Choice "If you want to understand how cultures come into being, endure, and change, then you need to come to terms with the rich and often surprising history Of the book ... Eliot and Rose have done a fine job. Their volume can be heartily recommended. " Adrian Johns, Technology and Culture From the early Sumerian clay tablet through to

the emergence of the electronic text, this Companion provides a continuous and coherent account of the history of the book. A team of expert contributors draws on the latest research in order to offer a cogent, transcontinental narrative. Many of them use illustrative examples and case studies of well-known texts, conveying the excitement surrounding this rapidly developing field. The Companion is organized around four distinct approaches to the history of the book. First, it introduces the variety of methods used by book historians and allied specialists,

from the long-established discipline of bibliography to newer IT-based approaches. Next, it provides a broad chronological survey of the forms and content of texts. The third section situates the book in the context of text culture as a whole, while the final section addresses broader issues, such as literacy, copyright, and the future of the book. Contributors to this volume: Michael Albin, Martin Andrews, Rob Banham, Megan L Benton, Michelle P. Brown, Marie-Francoise Cachin, Hortensia Calvo, Charles Chadwyck-Healey, M. T. Clanchy, Stephen Colclough, Patricia

Crain, J. S. Edgren,
Simon Eliot, John
Feather, David
Finkelstein, David
Greetham, Robert
A. Gross, Deana
Heath, Lotte
Hellinga, T. H.
Howard-Hill, Peter
Kornicki, Beth
Luey, Paul Luna,
Russell L. Martin
Ill, Jean-Yves
Mollier, Angus
Phillips, Eleanor
Robson, Cornelia
Roemer, Jonathan
Rose, Emile G. L.
Schrijver, David J.
Shaw, Graham
Shaw, Claire
Squires, Rietje van
Vliet, James Wald,
Rowan Watson,
Alexis Weedon,
Adriaan van der
Weel, Wayne A.
Wiegand, Eva
Hemmungs Wirtén.
**Donatello Among
the Blackshirts**
Oct 31 2019
Focuses on the
appropriation of

visual elements of
the classical,
medieval, and
Renaissance past in
Mussolini's Italy.
**Civilization and
Monsters** Jan 15
2021 Discusses the
representation/role
of the supernatural
or the "fantastic" in
the construction of
Japanese
modernism in late
19th and early 20th
century Japan.
**Modernity and
Bourgeois Life** Oct
24 2021 What does
it mean to be
modern? In the
nineteenth century
a consensus
emerged that
Western Europe
was giving birth to
a new form of life in
which bourgeois
activities, people,
attitudes and values
played a key role.
Jerrold Seigel offers
a magisterial
account of the

development of
European
modernity.
*Modernity and
Culture* Jul 01 2022
Between the 1890s
and 1920s, cities in
the vast region
stretching from the
Mediterranean Sea
to the Indian Ocean
were experiencing
political, social,
economic, and
cultural changes
that had been set in
motion at least
since the early
nineteenth century.
As the age of pre-
colonial empires
gave way to
colonial and
national states,
there was a sense
that a particular
liberalism of culture
and economy had
been irretrievably
lost to a more
intolerant age.
Avoiding such
dichotomies as
East/West and

modernity/tradition, this book provides a comparative analysis of contested versions of the concept of modernity. The book examines not only the "high" culture of scholars and the literati, but also popular music, the visual arts, and journalism. The contributors incorporate discussion of the way in which the business in both commodities and ideas was conducted in the increasingly cosmopolitan cities of the time.

Modernity Reimagined: An Analytic Guide Sep 30 2019 Winner of the American Sociological Association's Distinguished Book Award in 2012,

Chandra Mukerji offers with this remarkable new book an explanation of the birth and subsequent proliferation of the many strands in the braid of modernity. The journey she takes us on is dedicated to teasing those strands apart, using forms of cultural analysis from the social sciences to approach history with fresh eyes. Faced with the problem of trying to understand what is hardest to see: the familiar, she gains analytic distance and clarity by juxtaposing cultural analysis with history, asking how modernity began and how people conjured into existence the world we now recognize

as modern. Part I describes the genesis of key modern social forms: the modern self, communities of strangers, the modern state, and the industrial world economy. Part II focuses on modern social types: races, genders, and childhood. Part III focuses on some of the cultural artifacts and activities of the contemporary world that people have invented and used to cope with the burdens of self-making and to react against the broken promises of modern discourse and the silent injuries of material modernism. Beautifully illustrated with over 100 color photographs in its

10 chapters, MODERNITY REIMAGINED is not just an explanation, an analysis of how modern life came to be, it is also a model for how to do cultural thinking about today's world.

Intimations of Modernity Jun 07 2020 Louis A. Perez Jr.'s new history of nineteenth-century Cuba chronicles in fascinating detail the emergence of an urban middle class that was imbued with new knowledge and moral systems. Fostering innovative skills and technologies, these Cubans became deeply implicated in an expanding market culture during the boom in sugar

production and prior to independence. Contributing to the cultural history of capitalism in Latin America, Perez argues that such creoles were cosmopolitans with powerful transnational affinities and an abiding identification with modernity. This period of Cuban history is usually viewed through a political lens, but Perez, here emphasizing the character of everyday life within the increasingly fraught colonial system, shows how moral, social, and cultural change that resulted from market forces also contributed to conditions leading to the collapse of

the Spanish colonial administration. Perez highlights women's centrality in this process, showing how criollas adapted to new modes of self-representation as a means of self-fulfillment. Increasing opportunities for middle-class women's public presence and social participation was both cause and consequence of expanding consumerism and of women's challenges to prevailing gender hierarchies. Seemingly simple actions--riding a bicycle, for example, or deploying the abanico, the fan, in different ways--exposed how traditional systems of power and

privilege clashed with norms of modernity and progress. The Visual Culture of Meiji Japan May 31 2022 This volume examines the visual culture of Japan's transition to modernity, from 1868 to the first decades of the twentieth century. Through this important moment in Japanese history, contributors reflect on Japan's transcultural artistic imagination vis-a-vis the discernment, negotiation, assimilation, and assemblage of diverse aesthetic concepts and visual pursuits. The collected chapters show how new cultural notions were partially modified and

integrated to become the artistic methods of modern Japan, based on the hybridization of major ideologies, visualities, technologies, productions, formulations, and modes of representation. The book presents case studies of creative transformation demonstrating how new concepts and methods were perceived and altered to match views and theories prevalent in Meiji Japan, and by what means different practitioners negotiated between their existing skills and the knowledge generated from incoming ideas to create innovative modes of practice and representation that reflected the

specificity of modern Japanese artistic circumstances. The book will be of interest to scholars working in art history, Japanese studies, Asian studies, and Japanese history, as well as those who use approaches and methods related to globalization, cross-cultural studies, transcultural exchange, and interdisciplinary studies.

Asfuriyyeh Dec 02 2019 The development of psychiatry in the Middle East, viewed through the history of one of the first modern mental hospitals in the region. &'A&sf&uriyyeh (formally, the Lebanon Hospital for the Insane) was

founded by a Swiss Quaker missionary in 1896, one of the first modern psychiatric hospitals in the Middle East. It closed its doors in 1982, a victim of Lebanon's brutal fifteen-year civil war. In this book, Joelle Abi-Rached uses the rise and fall of 'A&şf&üriyyeh as a lens through which to examine the development of modern psychiatric theory and practice in the region as well as the sociopolitical history of modern Lebanon. The Enlightenment and Modernity Jun 27 2019 This collection of essays is addressed to the legacy of Enlightenment thought, with

respect to eighteenth-century notions of human nature, human rights, representative democracy or the nation-state, and with regard to the barbarism, including the Holocaust, allegedly unleashed by eighteenth-century ideals of civilization. Each author offers an interpretation of modern or postmodern philosophy against the background of a so-called Enlightenment Project, envisaged as the conceptual ghost that haunts modernity. **Skiing Into Modernity** Feb 25 2022 "Examines the relationship between skiers and the Alpine

environment since the late nineteenth century. It argues that skiing and winter tourism modernized the Alps in both material and perceptual terms while the Alpine landscape itself challenged skiers to alter their practices and philosophies of sport, leisure and nature, harmonizing Alpine skiing with modern cultural values and social practices in the twentieth century"--Provided by publisher. Overcoming Modernity Sep 10 2020 In the summer of 1942 Japan's leading cultural authorities gathered in Tokyo to discuss the massive cultural, technological, and intellectual changes

that had transformed Japan since the Meiji period. They feared that without a sufficient understanding of these developments, the Japanese people would lose their identity to the reckless and rapid process of modernization. The participants of this symposium hoped to settle the question of Japanese cultural identity at a time when their country was already at war with England and the United States. They presented papers and held roundtable discussions analyzing the effects of modernity from the diverse perspectives of literature, history,

theology, film, music, philosophy, and science. Taken together, their work represents a complex portrait of intellectual discourse in wartime Japan, marked not only by a turn toward fascism but also by a profound sense of cultural crisis and anxiety. *Overcoming Modernity* is the first English translation of the symposium proceedings. Originally published in 1942, this material remains one of the most valuable documents of wartime Japanese intellectual history. Richard F. Calichman reproduces the entire proceedings and includes a

critical introduction that provides thorough background of the symposium and its reception among postwar Japanese thinkers and critics. The aim of this conference was to go beyond facile and unreflective discussions concerning Japan's new spiritual order and examine more substantially the phenomenon of Japanese modernization and westernization. This does not mean, however, that a consensus was reached among the symposium's participants. Their tense debate reflects the problematic efforts within Japan, if not throughout the rest of the world at the time, to resolve the

troubling issues of modernity. Power, Culture and Modernity in Nigeria Aug 22 2021 In this book, Oluwatoyin Oduntan offers a critical intervention in the scholarly fields of Nigerian, and West African history, as well as towards understanding the intellectual ideas by which modern African society was formed, and how it functions. The book traces the shifting dynamics between various segments of the African elite by critically analyzing existing historical accounts, traditions and archival documents. First, it explores the lost world of native intellectual thoughts as the perspective through

which Africans experienced the colonial encounter. It thereby makes Africans central to contemporary debates about the meanings and legitimacy of colonial empires, and about the African cultural experience. It shows that the resettlement of liberated and Westernized Africans in Abeokuta and after them, European missionaries, merchants and colonial agents from the 1840s, did not dismantle preexisting power structures and social relations. Rather, educated Africans and Europeans entered into and added their voices to ongoing processes

of defining culture and power. By rendering a continuing narrative of change and adaptation which connects the pre-colonial to the post-colonial, Power, Culture and Modernity in Nigeria leads Africanist scholarship in new directions to rethink colonial impact and uncover the total creative sites of changes by which African societies were formed. Dance, Modernity and Culture Jul 21 2021 First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company. □□□□□□□□ May 07 2020 *Overcome by Modernity* Nov 05

2022 Between the two world wars, Japanese society underwent a massive industrial transformation. The author explores the differences between the United States, England and France which safely modernised and Japan which moved unfortunately towards fascism. *The Europeans* Mar 05 2020 From the “master of historical narrative” (Financial Times), a dazzling, richly detailed, panoramic work—the first to document the genesis of a continent-wide European culture. The nineteenth century in Europe was a time of unprecedented artistic achievement. It was also the first age of

cultural globalization—an epoch when mass communications and high-speed rail travel brought Europe together, overcoming the barriers of nationalism and facilitating the development of a truly European canon of artistic, musical, and literary works. By 1900, the same books were being read across the continent, the same paintings reproduced, the same music played in homes and heard in concert halls, the same operas performed in all the major theatres. Drawing from a wealth of documents, letters, and other archival materials, acclaimed historian

Orlando Figes examines the interplay of money and art that made this unification possible. At the center of the book is a poignant love triangle: the Russian writer Ivan Turgenev; the Spanish prima donna Pauline Viardot, with whom Turgenev had a long and intimate relationship; and her husband Louis Viardot, an art critic, theater manager, and republican activist. Together, Turgenev and the Viardots acted as a kind of European cultural exchange—they either knew or crossed paths with Delacroix, Berlioz, Chopin, Brahms, Liszt, the Schumanns, Hugo, Flaubert, Dickens,

and Dostoyevsky, among many other towering figures. As Figes observes, nearly all of civilization's great advances have come during periods of heightened cosmopolitanism—when people, ideas, and artistic creations circulate freely between nations. Vivid and insightful, *The Europeans* shows how such cosmopolitan ferment shaped artistic traditions that came to dominate world culture.

Dreams and Modernity Mar 29 2022 *Dreams and Modernity: A Cultural History* explores the dream as a distinctively modern object of inquiry and as a

fundamental aspect of identity and culture in the nineteenth and early twentieth century. While dreams have been a sustained object of fascination from the ancient world to the present, what sets this period apart is the unprecedented interest in dream writing and interpretation in the psychological sciences, and the migration of these ideas into a wide range of cultural disciplines and practices. Authors Helen Groth and Natalya Lusty examine how the intensification and cross-fertilization of ideas about dreams in this period became a catalyst for new kinds of networks of knowledge across

aesthetic, psychological, philosophical and vernacular domains. In uncovering a complex and diverse archive, *Dreams and Modernity* reveals how the explosion of interest in dreams informed the psychic, imaginative and intimate life of the modern subject. Individual chapters in the book explore popular traditions of dream interpretation in the 19th century; the archival impetus of dream research in this period, including the Society for Psychical Research and the Mass Observation movement; and the reception and extension of

Freud's dream book in Britain in the early decades of the twentieth century. This engaging interdisciplinary book will appeal to both scholars and upper level students of cultural studies, cultural history, Victorian studies, literary studies, gender studies and modernist studies.

Arab Nationalism

Aug 29 2019 Arab nationalism has been one of the dominant ideologies in the Middle East and North Africa since the early twentieth century. However, a clear definition of Arab nationalism, even as a subject of scholarly inquiry, does not yet exist. Arab Nationalism sheds light on cultural expressions

of Arab nationalism and the sometimes contradictory meanings attached to it in the process of identity formation in the modern world. It presents nationalism as an experienceable set of identity markers - in stories, visual culture, narratives of memory, and struggles with ideology, sometimes in culturally sophisticated forms, sometimes in utterly vulgar forms of expression. Drawing upon various case studies, the book transcends a conventional history that reduces nationalism in the Arab lands to a pattern of political rise and decline. It offers a glimpse at

ways in which Arabs have constructed an identifiable shared national culture, and it critically dissects conceptions about Arab nationalism as an easily graspable secular and authoritarian ideology modeled on Western ideas and visions of modernity. This book offers an entirely new portrayal of nationalism and a crucial update to the field, and as such, is indispensable reading for students, scholars and policymakers looking to gain a deeper understanding of nationalism in the Arab world.

Remembering the Alamo Jun 19 2021

This study examines the American mythology surrounding the Alamo and its influence on cultural identity, historical memory, and ethnic relations. Over nearly two centuries, the Mexican victory over an outnumbered band of Alamo defenders has been transformed into an American victory for the love of liberty. Through a metamorphosis of memory and mythology, the Alamo became a master symbol in Texan and American culture. In *Remembering the Alamo*, Richard Flores examines how this transformation helped to shape

social, economic, and political relations between Anglo and Mexican Texans from the late nineteenth to the mid-twentieth centuries. Flores looks at how heritage society members and political leaders sought to define the Alamo, and how their attempts reflected struggles within Texas society over the place and status of Anglos and Mexicans. Flores also explores how Alamo movies and the transformation of Davy Crockett into a hero-martyr have advanced deeply racialized, ambiguous, and even invented understandings of the past. *Militarized Modernity and*

Gendered Citizenship in South Korea Feb 02 2020 This pathbreaking study presents a feminist analysis of the politics of membership in the South Korean nation over the past four decades. Seungsook Moon examines the ambitious effort by which South Korea transformed itself into a modern industrial and militarized nation. She demonstrates that the pursuit of modernity in South Korea involved the construction of the anticommunist national identity and a massive effort to mold the populace into useful, docile members of the state. This process, which she terms “militarized

modernity," treated men and women differently. Men were mobilized for mandatory military service and then, as conscripts, utilized as workers and researchers in the industrializing economy. Women were consigned to lesser factory jobs, and their roles as members of the modern nation were defined largely in terms of biological reproduction and household management. Moon situates militarized modernity in the historical context of colonialism and nationalism in the twentieth century. She follows the course of militarized modernity in South Korea from its development in the early 1960s through

its peak in the 1970s and its decline after rule by military dictatorship ceased in 1987. She highlights the crucial role of the Cold War in South Korea's militarization and the continuities in the disciplinary tactics used by the Japanese colonial rulers and the postcolonial military regimes. Moon reveals how, in the years since 1987, various social movements—particularly the women's and labor movements—began the still-ongoing process of revitalizing South Korean civil society and forging citizenship as a new form of membership in the democratizing

nation.

Remaking

Modernity Sep 03 2022 DIVA

sociology collection reviewing the state-of-historical-study in a wide range of areas while showcasing the use of poststructuralist approaches to studying family, gender, war, protest & revolution, state-making, social provisions, colonialism, trans/div

Modernity At Large

Oct 12 2020

Enlightenment,

Passion, Modernity

May 19 2021

Enriched by the methods and insights of social history, the history of mentalites, linguistics, anthropology, literary theory, and art history,

intellectual and cultural history are experiencing a renewed vitality. The far-ranging essays in this volume, by an internationally distinguished group of scholars, represent a generous sampling of these new studies."

Scenes of Parisian

Modernity Jul 29 2019 Integrating the history of Paris with the history of consumption, the press, publicity, advertising and spectacle, this book traces the evolution of the urban core districts of consumption and explores elements of consumer culture such as the print media, publishing, retail techniques, tourism, city marketing, fashion,

illustrated posters and Montmartre culture in the nineteenth century. Hahn emphasizes the tension between art and industry and between culture and commerce, a dynamic that significantly marked urban commercial modernity that spread new imaginary about consumption. She argues that Parisian consumer culture arose earlier than generally thought, and explores the intense commercialization Paris underwent. **A New Imperial History** Aug 02 2022 Publisher Description **Technology and the Culture of Modernity in Britain and**

Germany, 1890-1945 Nov 24 2021 This book examines the obsession for new technology that swept through Britain and Germany between 1890 and 1945. Drawing on a wide range of popular contemporary writings and pictorial material, it explains how, despite frequently feeling overwhelmed by innovations, Germans and Britons nurtured a long-lasting fascination for aviation, glamorous passenger liners and film as they lived through profound social transformations and two vicious wars. Public discussions about these 'modern wonders'

were torn between fears of novel risks and cultural decay on the one hand, and passionate support generated by nationalism and social fantasies on the other. While the investigation focuses on tensions between technophobia and euphoria, the book also examines the relationship between responses to technology and the differing political cultures in Britain and Germany before and after 1933. This innovative study will prove invaluable reading to anyone interested in comparative cultural history as well as the history of technology.

Mind, Modernity, Madness Nov 12

2020 A leading interpreter of modernity argues that our culture of limitless self-fulfillment is making millions mentally ill. Training her analytic eye on manic depression and schizophrenia, Liah Greenfeld, in the culminating volume of her trilogy on nationalism, traces these dysfunctions to society's overburdening demands for self-realization.

Modernity, History, and Politics in Czech Art Apr 29 2022

This book traces the influence of the changing political environment on Czech art, criticism, history, and theory between 1895 and 1939, looking

beyond the avant-garde to the peripheries of modern art. The period is marked by radical political changes, the formation of national and regional identities, and the rise of modernism in Central Europe - specifically, the collapse of Austria-Hungary and the creation of the new democratic state of Czechoslovakia. Marta Filipová studies the way in which narratives of modern art were formed in a constant negotiation and dialogue between an effort to be international and a desire to remain authentically local.

Security and Terror Apr 17 2021

When in 1492

Christopher Columbus set out for Asia but instead happened upon the Bahamas, Cuba, and Hispaniola, his error inaugurated a specifically colonial modernity. This is, Security and Terror contends, the colonial modernity within which we still live. And its enduring features are especially vivid in the current American century, a moment marked by a permanent War on Terror and pervasive capitalist dispossession. Resisting the assumption that September 11, 2001, constituted a historical rupture, Eli Jelly-Schapiro traces the political and philosophic genealogies of security and terror—from the

settler-colonization of the New World to the wars in Afghanistan, Iraq, and beyond. A history of the present crisis, Security and Terror also examines how that history has been registered and reckoned with in significant works of contemporary fiction and theory—in novels by Teju Cole, Mohsin Hamid, Junot Díaz, and Roberto Bolaño, and in the critical interventions of Jean Baudrillard, Giorgio Agamben, Judith Butler, Michael Hardt and Antonio Negri, and others. In this richly interdisciplinary inquiry, Jelly-Schapiro reveals how the erasure of colonial pasts enables the

perpetual reproduction of colonial culture. **Modernity and the Second-Hand Trade** Dec 14 2020 Bringing together the latest research on the neglected area of second-hand exchange and consumption, this book offers fresh insights into the buying and selling of used goods in western-Europe during the eighteenth and nineteenth centuries, and seeks to re-examine and redefine the relationship between modernity and the second-hand trade. Hybrid Cultures Jan 03 2020 Examines the threats to Latin American cultural identity in a global marketplace - now with a new

introduction!