

# Hollywood Utopia Ecology In Contemporary American Cinema By Brereton Pat 2004 Paperback

Hollywood Utopia Ecological Utopias The Ecological University *Environment and Utopia* *The Ecological University* The Anthropology of Utopia Utopias and the Environment Green Utopias The Cambridge Companion to Utopian Literature Transformative Ecological Economics Ecotopia 2121 Utopia in the Anthropocene *Tragedy in Mouse Utopia* Green Utopianism Utopianism: A Very Short Introduction Ecotopia Utopia, Limited Transformative Ecological Economics Environment and Utopia Utopia as Method Ecotopia Hope and Education *Transhumanism* *Beijing Film Academy 2018* Walden Two Utopias and the Millennium *Pricing Carbon Emissions* The Philosophy of Utopia Four Futures Utopia's Ghost Early Modern Ecostudies Utopia The Landscape of Utopia *2100 a Dystopian Utopia* From Utopia to Apocalypse Ecological Form The Ecology of Freedom *Earth Perfect?* William Morris's Utopianism The New Utopian Politics of Ursula K. Le Guin's The Dispossessed

Eventually, you will definitely discover a further experience and capability by spending more cash. still when? complete you assume that you require to get those all needs in imitation of having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will guide you to comprehend even more around the globe, experience, some places, when history, amusement, and a lot more?

It is your unconditionally own period to play a role reviewing habit. in the middle of guides you could enjoy now is Hollywood Utopia Ecology In Contemporary American Cinema By Brereton Pat 2004 Paperback below.

Utopias and the Environment Apr 29 2022 Utopias and the Environment explores the way in which the kind of *dreaming*, or re-visioning, known as the *utopian imaginary* takes environmental concerns into account. This kind of creative intervention is increasingly important in an era of ecological crisis, as we witness the failure of governments worldwide to significantly change industrial civilization from a path of *business as usual*. In this context, it is up to the artists *in this case authors* to imagine new ways of being that respond to this imperative and immediate global issue. Concurrently, it is also up to critics, readers, and thinkers everywhere to appraise these narratives of possibility for their complexities and internal conflicts, as well as for their promise, as we enter this new era of rapid change and adaptation. Because creative and critical thinkers must work together towards this goal, the idea of the critical utopia, coined by Tom Moylan in response to the fiction of the 1970s, is now ingrained in the common argot and is one of the key ideas discussed in this book. This development in the genre, which combines self-reflexivity and multiple perspectives within its dreaming, represents the postmodern spirit in its most regenerative aspect. This book is testament to such hopes and potential

realities. This book was originally published as a special issue of Green Letters.

*Utopia in the Anthropocene* Nov 24 2021 *Utopia in the Anthropocene* takes a cross-disciplinary approach to analyse our current world problems, identify the key resistance to change and take the reader step by step towards a more sustainable, equitable and rewarding world. It presents paradigm-shifting models of economics, political decision-making, business organization and leadership and community life. These are supported by psychological evidence, utopian literature and inspirational changes in history. The Anthropocene is in crisis, because human activity is changing almost everything about life on this planet at an unparalleled pace. Climate change, the environmental emergency, economic inequality, threats to democracy and peace and an onslaught of new technology: these planetwide risks can seem too big to comprehend, let alone manage. Our reckless pursuit of infinite economic growth on a finite planet could even take us towards a global dystopia. As an unprecedented frenzy of change grips the world, the case for utopia is stronger than ever. An effective change plan requires a bold, imaginative vision, practical goals and clarity around the psychological values necessary to bring about a transformation. This book will be of great interest to students and scholars of the environmental humanities, sustainability studies, ecological economics, organizational psychology, politics, utopian philosophy and literature – and all who long for a better world.

*Beijing Film Academy 2018* Nov 12 2020 The annual Beijing Film Academy Yearbook showcases the best academic debates, discussions and research from the previous year, as previously published in the highly prestigious Journal of Beijing Film Academy. This volume brings together specially selected articles, appearing for the first time in English, in order to bridge the gap in cross-cultural research in cinema and media studies. The book is the latest in the Intellect China Library series to produce work by Chinese scholars that have not previously been available to English language academia. Covering the subjects of film studies, visual arts, performing arts, media and cultural studies, the series aims to foster intellectual debate and to promote closer cross-cultural intellectual exchanges by introducing important works of Chinese scholarship to readers.

*Utopia's Ghost* May 07 2020 Written at the intersection of culture, politics & the city, particularly in the context of corporate globalization, 'Utopia's Ghost' challenges dominant theoretical paradigms & opens new avenues for architectural scholarship & cultural analysis.

*Hollywood Utopia* Nov 05 2022 Utopianism, alongside its more prevalent dystopian opposite together with ecological study has become a magnet for interdisciplinary research and is used extensively to examine the most influential global medium of all time. The book applies a range of interdisciplinary strategies to trace the evolution of ecological representations in Hollywood film from 1950s to the present, which has not been done on this scale before. Many popular science fiction, westerns, nature and road movies, as listed in the filmography are extensively analysed while particularly privileging ecological moments of sub.

*The Ecological University* Sep 03 2022 Universities continue to expand, bringing considerable debate about their purposes and relationship to the

world. In *The Ecological University*, Ronald Barnett argues that universities are short of their potential and responsibilities in an ever-changing and challenging environment. This book centres on the idea that the expansion of higher education has opened new spaces and possibilities. The university is interconnected with a number of ecosystems: knowledge, social institutions, persons, the economy, learning, culture and the natural environment. These seven ecosystems of the university are all fragile and in order to advance and develop them universities need to engage with each one. By looking at matters such as the challenges of learning, professional life and research and inquiry, this book outlines just what it could mean for higher education institutions to understand and realize themselves as exemplars of the ecological university. With bold and original insights and practical principles for development, this radical and transformative book is essential reading for university leaders and administrators, academics, students, and all interested in the future of the university.

The Cambridge Companion to Utopian Literature Feb 25 2022 Since the publication of Thomas More's genre-defining work *Utopia* in 1516, the field of utopian literature has evolved into an ever-expanding domain. This Companion presents an extensive historical survey of the development of utopianism, from the publication of *Utopia* to today's dark and despairing tendency towards dystopian pessimism, epitomised by works such as George Orwell's *Nineteen Eighty-Four* and Margaret Atwood's *The Handmaid's Tale*. Chapters address the difficult definition of the concept of utopia, and consider its relation to science fiction and other literary genres. The volume takes an innovative approach to the major themes predominating within the utopian and dystopian literary tradition, including feminism, romance and ecology, and explores in detail the vexed question of the purportedly 'western' nature of the concept of utopia. The reader is provided with a balanced overview of the evolution and current state of a long-standing, rich tradition of historical, political and literary scholarship.

The New Utopian Politics of Ursula K. Le Guin's *The Dispossessed* Jun 27 2019 *The Dispossessed* has been described by political thinker Andre Gorz as 'The most striking description I know of the seductions—and snares—of self-managed communist or, in other words, anarchist society.' To date, however, the radical social, cultural, and political ramifications of Le Guin's multiple award-winning novel remain woefully under explored. Editors Laurence Davis and Peter Stillman right this state of affairs in the first ever collection of original essays devoted to Le Guin's novel. Among the topics covered in this wide-ranging, international and interdisciplinary collection are the anarchist, ecological, post-consumerist, temporal, revolutionary, and open-ended utopian politics of *The Dispossessed*. The book concludes with an essay by Le Guin written specially for this volume, in which she reassesses the novel in light of the development of her own thinking over the past 30 years.

*Environment and Utopia* Aug 02 2022 to imagine and innovate with our ability to comprehend and manipulate natural and social forces. We must produce constructive contact between our visions of hope and our scientific knowledge of the physical and social environment. This work is an effort to further that contact. We seek to focus upon the future relationship between man and his environment. Specifically, we attempt to synthesize two distinct

approaches to this issue: environmental theory and utopian speculation. These two perspectives have rarely, if ever, been deliberately focused upon one another. We believe that each suggests new questions and hopefully new answers that would not normally be revealed through the separate insights of the other discipline. Both perspectives have existed in one form or another for centuries. Yet today, there is an increased urgency for their mutual development and interaction. This century, to its loss, has tended to abandon utopian speculation. We witness "a retreat from constructive thinking about the future in order to dig oneself into the trenches of the present. It is a ruthless elimination of future-centered idealism by today-centered realism. We have lost the ability to see any further than the end of our collective nose." 2 At the same time, contemporary research on the environment suggests an urgent need for change in basic patterns of human behavior, for the formation of new institutions and social structure.

*Four Futures* Jun 07 2020 An exploration of the utopias and dystopias that could develop from present society Peter Frase argues that increasing automation and a growing scarcity of resources, thanks to climate change, will bring it all tumbling down. In *Four Futures*, Frase imagines how this post-capitalist world might look, deploying the tools of both social science and speculative fiction to explore what communism, rentism and exterminism might actually entail. Could the current rise of the real-life robocops usher in a world that resembles *Ender's Game*? And sure, communism will bring an end to material scarcities and inequalities of wealth—but there's no guarantee that social hierarchies, governed by an economy of "likes," wouldn't rise to take their place. A whirlwind tour through science fiction, social theory and the new technologies are already shaping our lives, *Four Futures* is a balance sheet of the socialisms we may reach if a resurgent Left is successful, and the barbarisms we may be consigned to if those movements fail.

*Ecotopia* Jul 21 2021 A novel both timely and prophetic, Ernest Callenbach's *Ecotopia* is a hopeful antidote to the environmental concerns of today, set in an ecologically sound future society. Hailed by the *Los Angeles Times* as the "newest name after Wells, Verne, Huxley, and Orwell," Callenbach offers a visionary blueprint for the survival of our planet . . . and our future. *Ecotopia* was founded when northern California, Oregon, and Washington seceded from the Union to create a "stable-state" ecosystem: the perfect balance between human beings and the environment. Now, twenty years later, this isolated, mysterious nation is welcoming its first officially sanctioned American visitor: *New York Times-Post* reporter Will Weston. Skeptical yet curious about this green new world, Weston is determined to report his findings objectively. But from the start, he's alternately impressed and unsettled by the laws governing *Ecotopia*'s earth-friendly agenda: energy-efficient "mini-cities" to eliminate urban sprawl, zero-tolerance pollution control, tree worship, ritual war games, and a woman-dominated government that has instituted such peaceful revolutions as the twenty-hour workweek and employee ownership of farms and businesses. His old beliefs challenged, his cynicism replaced by hope, Weston meets a sexually forthright *Ecotopian* woman and undertakes a relationship whose intensity will lead him to a critical choice between two worlds.

*Pricing Carbon Emissions* Aug 10 2020 *Pricing Carbon Emissions* provides an

economic critique on the utopian idea of a uniform carbon price for addressing rising carbon emissions, exposing the flaws in the economic propositions with a key focus on the EU's Emissions Trading System (ETS). After an Executive Summary of the contents, the chapters build up understanding of orthodox economics' role in protecting the neoliberal paradigm. A salient case, the ETS is successful in shielding the Business-as-Usual activities of the EU's industry, however this book argues that the system fails in creating innovation for decarbonizing production technologies. A subsequent political economy analysis by the author points to the discursive power of giant fossil fuel and electricity companies keeping up a façade of Cap-and-Trade utopia and hiding the reality of free permit donations and administrative price control, concealing financial bills mostly paid by household electricity customers. The twilights between reality and utopia in the EU's ETS are exposed, concluding an immediate end of the system is necessary for effective and just climate policy. The work argues that the proposition of shifting to a global uniform carbon tax is equally utopian. In practice, a uniform price applied on heterogeneous cases is not a source of benefits but one of ad-hoc adjustments, exceptions, and exemptions. Carbon pricing does not induce innovation, however assumed by the economic models used by IPCC for advising global climate policy. Thus, it is persuasively demonstrated by the author that these schemes are doomed to failure and room and resources need to be created for more effective and just climate politics. The book's conclusion is based on economic arguments, complementing the critique of political scientists. This book is written for a broad audience interested in climate policy eager to understand why decarbonizing progress is slow as it is. It marks a significant addition to the literature on climate politics, carbon pricing and the political economy of the environment more broadly.

*Earth Perfect?* Aug 29 2019 *Earth Perfect? Nature, Utopia and the Garden* is an eclectic, yet rigorous reflection on the relationship--historical, present and future--between humanity and the garden. Through the lens of Utopian Studies--the interdisciplinary field that encompasses fictions all the way through to actual political projects, and urban ideals; in a nutshell, addressing the human natural drive towards the ideal--*Earth Perfect?* brings together a selection of inspiring essays, each contributed by foremost writers from the fields of architecture, history of art, classics, cultural studies, farming, geography, horticulture, landscape architecture, law, literature, philosophy, urban planning and the natural sciences. Through these joined voices, the garden emerges as a site of contestation and a repository for symbolic, spiritual, social, political and ecological meaning. Questions such as: "what is the role of the garden in defining humanity's ideal relationship with nature?" and "how should we garden in the face of catastrophic ecological decline?" are addressed through wideranging case studies, including ancient Roman Gardens in Pompeii, Hieronymus Bosch's Garden of Earthly Delights, the Gardens of Versailles, organic farming in New England and Bohemia's secret gardens, as well as landscape in contemporary architecture. Issues relating to the utopian garden are explored thematically rather than chronologically, and organised in six chapters: "Being in nature", "inscribing the garden", "green/house", "The garden politic", "economies of the garden" and "how then

shall we garden?". each essay is both individual in scope and part of the wider discourse of the book as a whole, and each is lusciously illustrated, bringing to life the subject with diverse visual material ranging from photography to historical documents, maps and artworks.

*Tragedy in Mouse Utopia* Oct 24 2021 Indifference to behavioral needs of the young caused Mouse Utopia to self-destruct. Can Human Utopia avoid a similar fate? Yes. How? By confronting the Sorcerer. Will we? In time?

Environment and Utopia Apr 17 2021 to imagine and innovate with our ability to comprehend and manipulate natural and social forces. We must produce constructive contact between our visions of hope and our scientific knowledge of the physical and social environment. This work is an effort to further that contact. We seek to focus upon the future relationship between man and his environment. Specifically, we attempt to synthesize two distinct approaches to this issue: environmental theory and utopian speculation. These two perspectives have rarely, if ever, been deliberately focused upon one another. We believe that each suggests new questions and hopefully new answers that would not normally be revealed through the separate insights of the other discipline. Both perspectives have existed in one form or another for centuries. Yet today, there is an increased urgency for their mutual development and interaction. This century, to its loss, has tended to abandon utopian speculation. We witness "a retreat from constructive thinking about the future in order to dig oneself into the trenches of the present. It is a ruthless elimination of future-centered idealism by today-centered realism. We have lost the ability to see any further than the end of our collective nose." 2 At the same time, contemporary research on the environment suggests an urgent need for change in basic patterns of human behavior, for the formation of new institutions and social structure.

Ecotopia Feb 13 2021 Ecotopia was founded when northern California, Oregon, and Washington seceded from the Union to create a "stable-state" ecosystem: the perfect balance between human beings and the environment. Now, twenty years later, the isolated, mysterious Ecotopia welcomes its first officially sanctioned American visitor: New York Times-Post reporter Will Weston. Like a modern Gulliver, the skeptical Weston is by turns impressed, horrified, and overwhelmed by Ecotopia's strange practices: employee ownership of farms and businesses, the twenty-hour work week, the fanatical elimination of pollution, mini-cities that defeat overcrowding, devotion to trees bordering on worship, a woman-dominated government, and bloody, ritual war games. Bombarded by innovative, unsettling ideas, set afire by a relationship with a sexually forthright Ecotopian woman, Weston's conflict of values intensifies—and leads to a startling climax.

*The Anthropology of Utopia* May 31 2022 How can we avert ecological catastrophe? How can we build community? What is the practical relevance of utopia? In this book, anthropologist Dan Chodorkoff explores a wealth of stimulating examples, from both urban and rural communities, that propose alternative ways of life that can help us create an ecological society.

*The Landscape of Utopia* Feb 02 2020 A collection of short interludes, think pieces, and critical essays on landscape, utopia, philosophy, culture, and food, all written in a highly original and engaging style by academic and theorist Tim Waterman. Exploring power and democracy, and their shaping of public space and public life, taste, etiquette, belief and ritual, and

foodways in community and civic life, the book provides a much-needed critical approach to landscape imaginaries. It discusses landscape in its broadest sense, as a descriptor of the relationship between people and place that occurs everywhere on land, from cities to countryside, suburb to wilderness. With over fifty black and white illustrations interspersing the twenty-six chapters, this is a book for professionals, academics, and students to dive into and spark discussion on new modes of thinking in the wake of unfolding global crises, such as COVID-19, climate change, fascism 2.0, and beyond.

Utopianism: A Very Short Introduction Aug 22 2021 There are many debates about utopia - What constitutes a utopia? Are utopias benign or dangerous? Is the idea of utopianism essential to Christianity or heretical? What is the relationship between utopia and ideology? This Very Short Introduction explores these issues and examines utopianism and its history. Lyman Sargent discusses the role of utopianism in literature, and in the development of colonies and in immigration. The idea of utopia has become commonplace in social and political thought, both negatively and positively. Some thinkers see a trajectory from utopia to totalitarianism with violence an inevitable part of the mix. Others see utopia directly connected to freedom and as a necessary element in the fight against totalitarianism. In Christianity utopia is labelled as both heretical and as a fundamental part of Christian belief, and such debates are also central to such fields as architecture, town and city planning, and sociology among many others Sargent introduces and summarizes the debates over the utopia in literature, communal studies, social and political theory, and theology. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

From Utopia to Apocalypse Dec 02 2019 "I read Peter Y. Paik's lucid, graceful, ruthless book in one single astonished sitting. I scarred it all over with arrows and exclamation points, so I can read it again as soon as possible." -Bruce Sterling Revolutionary narratives in recent science fiction graphic novels and films compel audiences to reflect on the politics and societal ills of the day. Through character and story, science fiction brings theory to life, giving shape to the motivations behind the action as well as to the consequences they produce. In From Utopia to Apocalypse, Peter Y. Paik shows how science fiction generates intriguing and profound insights into politics. He reveals that the fantasy of putting annihilating omnipotence to beneficial effect underlies the revolutionary projects that have defined the collective upheavals of the modern age. Paik traces how this political theology is expressed, and indeed literalized, in popular superhero fiction, examining works including Alan Moore and Dave Gibbons's graphic novel Watchmen, the science fiction cinema of Jang Joon-Hwan, the manga of Hayao Miyazaki, Alan Moore's V for Vendetta, and the Matrix trilogy. Superhero fantasies are usually seen as compensations for individual feelings of weakness, victimization, and vulnerability. But Paik presents these fantasies as social constructions concerned with questions of political will and the disintegration of democracy rather than with the

psychology of the personal. What is urgently at stake, Paik argues, is a critique of the limitations and deadlocks of the political imagination. The utopias dreamed of by totalitarianism, which must be imposed through torture, oppression, and mass imprisonment, nevertheless persist in liberal political systems. With this reality looming throughout, Paik demonstrates the uneasy juxtaposition of saintliness and cynically manipulative realpolitik, of torture and the assertion of human dignity, of cruelty and benevolence.

The Philosophy of Utopia Jul 09 2020 This collection addresses the important function of utopianism in social and political philosophy and includes debate on what its future role will be in a period dominated by dystopian nightmare scenarios.

Ecotopia 2121 Dec 26 2021 A 2016 Green Book Festival "Future Forecasts" Winner A stunningly original, lushly illustrated vision for a Green Utopia, published on the 500th anniversary of the original Big Idea. Five hundred years ago a powerful new word was unleashed upon the world when Thomas More published his book Utopia, about an island paradise far away from his troubled land. It was an instant hit, and the literati across Europe couldn't get enough of its blend of social fantasy with a deep desire for a better world. Five hundred years later, Ecotopia 2121 once again harnesses the power of the utopian imagination to confront our current problems, among them climate change, and offer a radical, alternative vision for the future of our troubled planet. Depicting one hundred cities around the globe—from New York to San Francisco, London, Tokyo, Sydney, Rio de Janeiro, Mexico City, Beijing, Vienna, Singapore, Cape Town, Abu Dhabi, and Mumbai—Alan Marshall imagines how each may survive and prosper. A striking, full-color scenario painting illustrates each city. The chapters tell how each community has found either a social or technological innovation to solve today's crises. Fifteen American cities are covered. Around the world, urban planners like to tailor scenarios for the year 2020, to take advantage of the metaphor of 20-20 vision. In Ecotopia 2121, the vision may be fuzzy, but its sharp insights, captivating illustrations, and playful storytelling will keep readers coming back again and again.

Utopia, Limited Jun 19 2021 What is utopia if not a perfect impossible world? Anahid Nersessian reveals the basic misunderstanding of that ideal. Applying the lessons of art to the rigors of life on an imperiled planet, she enlists the Romantics to redefine utopia as an investment in limitation—not a perfect world but one where we get less than we hoped but more than we had.

Early Modern Ecostudies Apr 05 2020 The essays in this volume interrogate the unique and often problematic relationship between early modern cultural studies and ecocriticism, providing theoretical insights and models for a future practice that successfully wed the two disciplines.

Green Utopianism Sep 22 2021 Utopian thought and experimental approaches to societal organization have been rare in the last decades of planning and politics. Instead, there is a widespread belief in ecological modernization, that sustainable societies can be created within the frame of the current global capitalist world order by taking small steps such as eco-labeling, urban densification, and recycling. However, in the context of the current crisis in which resource depletion, climate change, uneven development, and

economic instability are seen as interlinked, this belief is increasingly being questioned and alternative developmental paths sought. This collection demonstrates how utopian thought can be used in a contemporary context, as critique and in exploring desired futures. The book includes theoretical perspectives on changing global socio-environmental relationships and political struggles for alternative development paths, and analyzes micro-level practices in co-housing, alternative energy provision, use of green space, transportation, co-production of urban space, peer-to-peer production and consumption, and alternative economies. It contributes research perspectives on contemporary green utopian practices and strategies, combining theoretical and empirical analyses to spark discussions of possible futures.

*Transhumanism* Dec 14 2020 *Transhumanism* posits that humanity is on the verge of rapid evolutionary change as a result of emerging technologies and increased global consciousness. However, this insight is dismissed as a naive and controversial reframing of posthumanist thought, having also been vilified as "the most dangerous idea in the world" by Francis Fukuyama. In this book, Andrew Pilsch counters these critiques, arguing instead that transhumanism's utopian rhetoric actively imagines radical new futures for the species and its habitat. Pilsch situates contemporary transhumanism within the longer history of a rhetorical mode he calls "evolutionary futurism" that unifies diverse texts, philosophies, and theories of science and technology that anticipate a radical explosion in humanity's cognitive, physical, and cultural potentialities. By conceptualizing transhumanism as a rhetoric, as opposed to an obscure group of fringe figures, he explores the intersection of three major paradigms shaping contemporary Western intellectual life: cybernetics, evolutionary biology, and spiritualism. In analyzing this collision, his work traces the belief in a digital, evolutionary, and collective future through a broad range of texts written by theologians and mystics, biologists and computer scientists, political philosophers and economic thinkers, conceptual artists and Golden Age science fiction writers. Unearthing the long history of evolutionary futurism, Pilsch concludes, allows us to more clearly see the novel contributions that transhumanism offers for escaping our current geopolitical bind by inspiring radical utopian thought.

*The Ecological University* Jul 01 2022 Universities continue to expand, bringing considerable debate about their purposes and relationship to the world. In *The Ecological University*, Ronald Barnett argues that universities are short of their potential and responsibilities in an ever-changing and challenging environment. This book centres on the idea that the expansion of higher education has opened new spaces and possibilities. The university is interconnected with a number of ecosystems: knowledge, social institutions, persons, the economy, learning, culture and the natural environment. These seven ecosystems of the university are all fragile and in order to advance and develop them universities need to engage with each one. By looking at matters such as the challenges of learning, professional life and research and inquiry, this book outlines just what it could mean for higher education institutions to understand and realize themselves as exemplars of the ecological university. With bold and original insights and practical principles for development, this radical and transformative book is

essential reading for university leaders and administrators, academics, students, and all interested in the future of the university.

2100 a Dystopian Utopia Jan 03 2020

Utopias and the Millennium Sep 10 2020

Green Utopias Mar 29 2022 Environmentalism has relentlessly warned about the dire consequences of abusing and exploiting the planet's natural resources, imagining future wastelands of ecological depletion and social chaos. But it has also generated rich new ideas about how humans might live better with nature. *Green Utopias* explores these ideas of environmental hope in the post-war period, from the environmental crisis to the end of nature. Using a broad definition of Utopia as it exists in Western policy, theory and literature, Lisa Garforth explains how its developing entanglement with popular culture and mainstream politics has shaped successive green future visions and initiatives. In the face of apocalyptic, despairing or indifferent responses to contemporary ecological dilemmas, utopias and the utopian method seem more necessary than ever. This distinctive reading of green political thought and culture will appeal across the social sciences and humanities to all interested in why green utopias continue to matter in the cultivation of ecological values and the emergence of new forms of human and non-human well-being.

William Morris's Utopianism Jul 29 2019 This book offers a new interpretation of William Morris's utopianism as a strategic extension of his political writing. Morris's utopian writing, alongside his journalism and public lectures, constituted part of a sustained counter-hegemonic project that intervened both into the life-world of the fin de siècle socialist movement, as well as the dominant literary cultures of his day. Owen Holland demonstrates this by placing Morris in conversation with writers of first-wave feminism, nineteenth-century pastoralists, as well as the romance revivalists and imperialists of the 1880s. In doing so, he revises E.P. Thompson's and Miguel Abensour's argument that Morris's utopian writing should be conceived as anti-political and heuristic, concerned with the pedagogic education of desire, rather than with the more mundane work of propaganda. He shows how Morris's utopianism emerged against the grain of the now-here, embroiled in instrumental, propagandistic polemic, complicating Thompson's and Abensour's view of its anti-political character.

Ecological Utopias Oct 04 2022 The book investigates the ecotopias of Thomas More, Henry Thoreau, Peter Kropotkin, William Morris, Ebenezer Howard, Bernard Skinner, Aldous Huxley, Ernest Callenbach and Murray Bookchin. The central conclusion is that there is a need for 'counter-images' of an alternative society, one that protects and respects nature. The ecological utopias represent a most pertinent form of social critique; they can truly function as a rich source of ideals for a different arrangement of contemporary society. In this post modern era as much as in any other, we cannot dispense with the inspiration and innovative power of the utopian ecological imagination.

Walden Two Oct 12 2020 A reprint of the 1976 Macmillan edition. This fictional outline of a modern utopia has been a center of controversy ever since its publication in 1948. Set in the United States, it pictures a society in which human problems are solved by a scientific technology of human conduct.

Ecological Form Oct 31 2019 Ecological Form brings together leading voices in nineteenth-century ecocriticism to suture the lingering divide between postcolonial and ecocritical approaches. Together, these essays show how Victorian thinkers used aesthetic form to engage problems of system, interconnection, and dispossession that remain our own. The authors reconsider Victorian literary structures in light of environmental catastrophe; coordinate "natural" questions with sociopolitical ones; and underscore the category of form as a means for generating environmental—and therefore political—knowledge. Moving from the elegy and the industrial novel to the utopian romance, the scientific treatise, and beyond, Ecological Form demonstrates how nineteenth-century thinkers conceptualized the circuits of extraction and violence linking Britain to its global network. Yet the book's most pressing argument is that this past thought can be a resource for reimagining the present.

Transformative Ecological Economics Jan 27 2022 When we look at the state of the world today, what is most evident is the fact that the major problems of our time - energy, environment, economy, climate change and social justice - cannot be understood in isolation. They are interconnected problems, which means that they require corresponding systemic solutions. Today's global economy has brought about critical distress for ecosystems and societies and we have to go to the very root of the problems to find a way out. This volume develops a synthesized interpretation of ecological economics integrating different levels: (economic) system, (business) practice and the (economic) actor. It discusses how changes on a systems level are connected to changes in practice and development of individual consciousness. Transformative Ecological Economics delves into the insight and knowledge from different sources of inspiration (thermodynamics, Darwinism, anthroposophy and Buddhism) as well as into an integrated story describing and illustrating the core ideas, principles and values that characterize a utopian society anchored in ecological economics. Implementation of the deep changes demanded depends on our ability to write a new story, a utopian one for sure, but one which is in accordance with and based on the reality in which we live. This book will be of interest to those who study ecological economics, political economy and environmental economics.

Utopia Mar 05 2020 Our world is mired in chaos, disorder, and endless conflict. We have depleted the planet's natural resources to a point of scarcity. Wars now threaten to erupt over the dwindling remaining natural resources: fossil fuel, water, arable land, and rare-earth minerals. We have used the fear of mutual assured annihilation by destructive weapons to achieve a tenuous and shaky peace in the world. Our financial institutions are imploding as nations sink beneath oceans of debt. It is becoming clear that the entire model human civilization was built upon is flawed and destined to soon unravel. Our past is plain, the present is ambiguous, and our future remains uncertain. Sooner, or later, we're going to have to confront the very challenges that now threaten our survival on this planet. The clock is ticking, and we are running out of time to avert disaster. This is the second book in the Sparkle Series.

The Ecology of Freedom Sep 30 2019 Using a synthesis of ecology, anthropology, philosophy and political theory, this book traces our

society's conflicting legacies of freedom and domination, from the first emergence of human culture to today's global capitalism. The theme of Murray Bookchin's grand historical narrative is straightforward: environmental, economic and political devastation are born at the moment that human societies begin to organize themselves hierarchically. And, despite the nuance and detail of his arguments, the lesson to be learned is just as basic: our nightmare will continue until hierarchy is dissolved and human beings develop more sane, sustainable and egalitarian social structures.

Transformative Ecological Economics May 19 2021 When we look at the state of the world today, what is most evident is the fact that the major problems of our time - energy, environment, economy, climate change and social justice - cannot be understood in isolation. They are interconnected problems, which means that they require corresponding systemic solutions. Today's global economy has brought about critical distress for ecosystems and societies and we have to go to the very root of the problems to find a way out. This volume develops a synthesized interpretation of ecological economics integrating different levels: (economic) system, (business) practice and the (economic) actor. It discusses how changes on a systems level are connected to changes in practice and development of individual consciousness. Transformative Ecological Economics delves into the insight and knowledge from different sources of inspiration (thermodynamics, Darwinism, anthroposophy and Buddhism) as well as into an integrated story describing and illustrating the core ideas, principles and values that characterize a utopian society anchored in ecological economics. Implementation of the deep changes demanded depends on our ability to write a new story, a utopian one for sure, but one which is in accordance with and based on the reality in which we live. This book will be of interest to those who study ecological economics, political economy and environmental economics.

Hope and Education Jan 15 2021 This book is a rallying cry to teachers at a time when many in the profession feel profoundly pessimistic about their work and the future of education. In this uplifting book, David Halpin suggests ways of putting the hope back into education, exploring the value of and need for utopian thinking in discussions of the purpose of education and school policy. David Halpin does not attempt to predict the future of schooling. Rather, he discusses the attitude educators should adopt about its reform and the prospect of educational change. He suggests that educators need to adopt a militant optimism of the will, applying aspects of the utopian imagination through which hopefulness can be brought to bear on educational situations. This important book will stimulate fresh thinking about school reform. It will be interesting reading for those studying for Masters and Doctoral degrees in education, and academics, researchers and policy makers working in the same field.

Utopia as Method Mar 17 2021 Utopia should be understood as a method rather than a goal. This book rehabilitates utopia as a repressed dimension of the sociological and in the process produces the Imaginary Reconstitution of Society, a provisional, reflexive and dialogic method for exploring alternative possible futures.

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